



BANKSIA PARK
INTERNATIONAL
HIGH SCHOOL



2027 Curriculum Guide

EDUCATING GLOBAL CITIZENS FOR GLOBAL FUTURES

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YEAR 7

- ① Curriculum Pattern
- Design and Technology
- Digital Technologies
- English
- Health & Physical Education
- Humanities & Social Sciences
- Mathematics
- Future Academy
- Science Xplorer
- Artistic Endeavours
- Drama
- Japanese
- Media Arts
- Music
- Music Concert Band
- Spanish

YEAR 8

- ① Curriculum Pattern
- Design and Technology
- Digital Technologies
- English
- Food & Textile Technologies
- Health & Physical Education
- Humanities & Social Sciences
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- Science Quest
- Drama
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- Media Arts
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- ① Curriculum Pattern
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- Essential Mathematics
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- Mathematical Methods
- Health & Physical Education
- Science Unleashed
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- Spanish
- Metalwork
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- Visual Arts & Design: Creative Design
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- Enterprise Solutions
- Conspiracy Theories
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- Specialist Soccer

YEAR 10

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- English
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- Essential Mathematics
- General Mathematics
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- Health & Wellbeing
- Applied Science
- Intro to Physics & Chem
- Intro to Bio, Nutrition & Psych
- Science Ignite
- Sport & Fitness
- History
- Future Academy
- Civilisations and Codes
- Japanese
- Sustainable Futures
- Societies in Focus
- Advanced Manufacturing
- Child Studies
- Creative Design Studio
- Digital Technologies - Game Design & Cyber Security
- Drama
- Fashion Design Studio
- Food & Hospitality
- Digital Communications (CAD Focus)
- Metalwork
- Music
- Outdoor Education
- Photography
- Physical Education
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- Specialist Soccer
- Try A Trade
- Visual Art Studio
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SACE

- ① How does it work?

STAGE 1

- ① Curriculum Pattern
- English
- Essential English
- English Skills
- English Literary Studies
- Essential Mathematics
- General Mathematics
- Mathematical Methods
- Activating Identities & Futures
- This is Your Life
- Ancient Studies
- Biology: Building Blocks of Life
- Biology: Ecological Resistance
- Café Skills
- Chemistry
- Child Studies
- Creative Design
- Food: Contemporary Foods
- Food: Cultural Foods
- Digital Technologies - Game Design & Cyber Security
- Drama
- Health & Wellbeing
- Japanese
- Leaders in Action
- Legal Studies
- Metalwork: Machining
- Metalwork: Fabrication
- Modern History
- Money Talks, Money Walks
- Music Experience
- Nutrition
- Outdoor Education
- Photography Camera Techniques
- Photography Creative Techniques
- Physical Education: Individual Pursuits
- Physical Education: Team Studies
- Physics
- Psychology: Unmasking the mind
- Psychology: High performance mind
- Shark Tank
- Society & Culture
- Spanish Beginners
- Specialist Mathematics
- Specialist Soccer
- Visual Art
- Woodwork: Carcass Construction
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STAGE 2

- ① Curriculum Pattern
- Ancient Studies
- Biology
- Café Skills
- Chemistry
- Child Studies
- Creative Arts: Drama
- Creative Arts: Music
- Creative Design
- Dragon's Den
- Drama
- English
- English Literary Studies
- Essential English
- Essential Mathematics
- Food & Hospitality
- General Mathematics
- Health & Wellbeing
- Japanese Continuers
- Legal Studies
- Mathematical Methods
- Metalwork
- Modern History
- Music: Solo Performance
- Music: Ensemble Performance
- Nutrition
- Outdoor Education
- Photography
- Physical Education
- Physics
- Psychology
- Science Innovation
- Society & Culture
- Specialist Mathematics
- Specialist Soccer
- Visual Arts
- Woodwork
- Workplace Practices

VET COURSES (ONSITE)

- Cert III ICT: Cyber Security
- Cert II Health Services
- Certificate II in Electrotechnology (Career Start)



FROM THE PRINCIPAL

Your future is in your hands...

Dear students, families and caregivers,

At Banksia Park International High School, our vision is clear: educating global citizens for global futures. Every aspect of our curriculum is designed to prepare young people, not only for success in their chosen pathways, but also for meaningful participation in an increasingly interconnected and rapidly changing world.

This Curriculum Guide has been developed to support students and families as they make important decisions about future learning. The subjects and pathways outlined within these pages provide opportunities for every student to pursue their strengths, explore their interests and challenge themselves to grow. More importantly, they provide a foundation for students to become informed, adaptable and compassionate global citizens who are equipped to contribute positively to their communities, both locally and globally.

At the heart of our work is our mission: learner agency; every student, every day. We believe that students achieve their best when they are active participants in their learning, empowered to make informed decisions and take ownership of their goals. Subject selection is one of the most significant opportunities for students to exercise this agency, thoughtfully designing a learning

pathway that reflects their aspirations, capabilities and future ambitions.

As students consider their options, I encourage them to reflect on what inspires them, where their strengths lie and the kind of future they wish to create for themselves. There is no single pathway to success. Whether a student is pursuing university studies, vocational education, employment, entrepreneurship, international opportunities or a pathway yet to be imagined, our role is to support them to become the best version of themselves.

This journey is guided by the values that define our community. We encourage students to demonstrate perseverance when learning becomes challenging, to act with integrity in all that they do, to show respect for themselves and others and to embrace responsibility for their learning and choices. We strive to develop knowledgeable and ambitious learners who are curious about the world around them and motivated to make a difference. Above all, we value unity, recognising that we achieve more when we learn, grow and succeed together.

Throughout Term 3, students engage in pathway planning through our Student Life Program, supported by teachers, mentors, leaders and families. These conversations are an important part of helping students understand the

Together, we will continue educating global citizens for global futures, empowering every learner, every day, to pursue excellence, contribute with purpose and become the very best version of themselves.

opportunities available to them and ensuring that their subject selections align with both their immediate interests and their longer-term goals.

We are proud to offer learning experiences that challenge students to think critically, act ethically and engage with diverse perspectives. Our curriculum encourages students to develop the knowledge, skills and dispositions needed to navigate complexity, embrace opportunity and lead with confidence in a global context.

I encourage students and families to read this guide carefully, seek advice, ask questions and explore the breadth of opportunities available. The decisions made today can open doors to future possibilities, but they are also part of a broader journey of growth, discovery and self-development.

Together, we will continue educating global citizens for global futures, empowering every learner, every day, to pursue excellence, contribute with purpose and become the very best version of themselves.

I wish every student the very best as they plan the next stage of their learning journey.

Brent Bloffwitch
PRINCIPAL

COURSE COUNSELLING PROCESS

Prior to starting the course counselling process, you will need to carefully read through this Curriculum Guide. If you need further clarification on a particular subject you should contact the learning area leader.

KEY DATES

Monday 27th July: Year 9, 10 & 11 Career Expo and Information Evening

Wednesday 30th July: VET Information session

Monday 10th August: Web Preferences Open

Thursday 27th August: Course Confirmation Day (years 9, 10, 11)

Thursday 27th August: Web Preferences Closes - all year levels 7 - 11

COURSE COUNSELLING AND CAREER PROGRAM

During the Student Life Program in Term 3, your mentor will guide you through subject selections. Year level leaders and other staff will also be available to support you with planning future pathways. Courses for the following year are selected on our Course Confirmation Day in Term 3.

WEB PREFERENCES

Web Preferences is our online course selection process. Early in term 3, you will receive an instruction guide with a unique username and password that will give you access to the course selection program from school or at home. The login instructions will be emailed to you.

The first time you log in, you will see a screen customised for you, where you'll be able to select subjects from several drop-down menus.

Once you have completed the selection process, you will need to print an authentication slip signed by a parent or caregiver, and return it to your care group teacher.

Although every effort is made to meet to give everyone their preferred choices, this is possible only within the school's capacity to provide the required teachers and to form viable classes. Learners who are unable to have their choices or reserve choices allocated will be re-counselled later in Term 4.

KEY STAFF CONTACTS

The following staff are available to support you with any questions about the course counselling process.

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TECHNOLOGIES

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Consider pathways based on your current achievement, aspirations and capabilities.



Seek as much advice and information as possible.



Be aware of selection criteria for universities and TAFE. Head to [the SATAC website](#) for university entrance requirements.



Be aware of the subject selection process, including:

- Number of subjects
- Timelines
- Key staff



At Banksia Park International High School, high-quality learning and teaching guides our community in making meaningful impact as local, national and global citizens who are innovative thinkers and lifelong learners.

VISION

THIS IS CAPTURED IN OUR VISION...

EDUCATING GLOBAL CITIZENS FOR GLOBAL FUTURES

To us, this means:

- Preparing students, staff and families for success
- Equipping students to excel, anywhere they go
- Providing authentic learning experiences
- Valuing transferrable skills and personal responsibility.

Thinking and acting as global citizens where we:

- Develop our identity and place in the world
- Are empathetic
- Serve our community
- Commit to intercultural learning
- Practice ethical understanding
- Engage with Sustainable Practices
- Practice inclusion, via diversity, equity and anti-racism.

VALUES

AND IS PRACTISED THROUGH OUR VALUES...

OUR VALUES: PIRKU (KAURNA FOR COMMUNITY)

PERSEVERANCE

We will persevere through challenges, embrace discomfort, learn from mistakes while striving for excellence and continuous growth.

INTEGRITY

We will do the right thing, even when no one is looking.

RESPECT & RESPONSIBILITY

We are respectful and take responsibility for ourselves, others and our community. Our interactions and communication are guided by kindness.

KNOWLEDGEABLE, AMBITIOUS LEARNERS

We are learners who are open-minded and driven by learning success.

UNITY

We embrace, accept and celebrate our similarities and differences.

MISSION

WE ARE COMMITTED TO OUR MISSION:

LEARNER AGENCY - EVERY STUDENT, EVERY DAY

Students are learner agents driving their own academic programs, social developments, and commitments to the greater good. At BPIHS, we believe every student is a leader of their own learner agency as they learn and thrive.

MOTTO

WHERE WE STAND BY OUR MOTTO:

BE THE BEST VERSION OF OURSELVES

Our community commits to being the best version of themselves, as holistic learners. It is this motto we use to coach each other, challenge each other and together, find our best way forward.



GLOBAL CITIZENSHIP

BPIHS learners dive into a curriculum that inspires them to think and act as global citizens.

Our learners are challenged to engage with learning experiences in and out of the classroom that enable them to practice their skills in empathising with others, exploring ethical perspectives and understanding how to collaborate with learners through inclusion, diversity and equity.

Our learners experience how to coach each other, respectfully challenge opinions and to do so knowing that diverse perspectives are celebrated. Our learners develop lifelong skills as global citizens beyond school.

FOUNDATION	DEVELOPED	SOCIAL OR FUTURE ACTION
DEVELOP OUR IDENTITY AND PLACE IN THE WORLD		
- Identity is formed as learners understand and appreciate who they are at each stage of development - Younger adolescents are still discovering themselves and focus on their own emotional, social and physical growth - As they progress through adolescence, they understand themselves better and begin to place the values of families, education and other influences in some perspective - Learners gain an understanding of local, state, national and international geography	- By mid to late adolescence, learners can state the values by which they abide - Learners can identify with a cultural and social group and begin to articulate the characteristics of that affiliation - Learners can consider how their identity and cultural/social affiliation is positioned with other groups. - Learners understand the impact different organisations have on themselves and the broader world - Government structures—local, state, national, international - Non-government structures—charity organisations, UNESCO, Doctors without borders - Cultural groups—ethno-specific groups, church, theatre groups - Sports clubs	- Learners express appreciation for their cultural/ social group and actively seek to connect with other groups to advance collaboration - Learners seek to broaden their participation with a view to contribute on a project
ARE EMPATHETIC		
- Learners understand the concept of empathy, cognitive, emotional and behavioural—open heart and mind - They become aware of their own feelings and behaviours - They become aware of the feelings and behaviours of others - Learners suggest why others might be showing different feeling or behaviours	Learners observe, recognise and respond empathetically to a person, an incident, or series of incidents	- Learners intervene to support a person or group with empathy. - Learners consider ways to address concerns/ issues arising from an empathic response. - Learners articulate and celebrate examples of empathic responses—build a bank of public behaviours.
SERVE OUR COMMUNITY		
- Learners understand the concept of service, of giving back to their community - Learners understand the concept of community and how it is built and sustained, and their place/role within it	- Learners actively participate in community events/occasions. - Learners undertake to be representative of a group of people in a community, as a way of building that community-student leadership	- Learners lead community building occasions/ events - Learners take a long-term view and commitment to community building - Learners extend their understanding and commitment of community building beyond their local environment (Local, state, national, international)

GLOBAL CITIZENSHIP

COMMIT TO INTERCULTURAL LEARNING

- | | | |
|--|---|---|
| <ul style="list-style-type: none"> Learners become aware that different groups may see the same issues, concepts, themes from different perspectives Learners understand the diversity beyond stereotypes, within their local, state, national and international community | <ul style="list-style-type: none"> Learners begin to develop multiple ways of seeing and understanding issues, concepts, themes Learners develop empathy for different points of view and learn how to manage difference/ diversity | <ul style="list-style-type: none"> Learners undertake action(s) which support inter-cultural learning Learners question social and political issues to understand the different viewpoints, and formulate actions to support intercultural understanding using values-based decision-making Learners adopt an inclusive world view and move in and out of it in response to world events |
|--|---|---|

PRACTICE ETHICAL UNDERSTANDING

- | | | |
|--|---|--|
| <ul style="list-style-type: none"> Learners understand the concept of ethical understanding-right and wrong, truth, justice, honesty, fairness, equality, respect, connectedness Learners begin to develop multiple ways of seeing and understanding issues, concepts, themes Learners identify ethical concepts arising in familiar contexts, and apply values- based perspectives | <ul style="list-style-type: none"> Learners explore and discuss ethical concepts within a range of familiar contexts and discuss actions taken Learners analyse and explain an ethical dimension in a range of contexts/issues Learners explain reasons for acting in certain ways, including the conflict between self-respect and self-interest in reaching decisions Learners explore the reasons behind a variety of ethical positions on a social issue Learners understand how personal dispositions and actions can affect consequences | <ul style="list-style-type: none"> Learners analyse inconsistencies in personal reasoning and societal ethical decision making, and adopt their own perspective using a values base Learners investigate reasons for clashes of beliefs in issues of personal, social and global importance and adopt their own perspective using a values base Learners explore the reasons behind a variety of ethical positions on a social issue, and adopt their own perspective using a values base Learners analyse the objectivity or subjectivity behind decision making where there are many possible consequences and articulate why they might take a particular perspective |
|--|---|--|

ENGAGE WITH SUSTAINABLE PRACTICES

- | | | |
|--|--|--|
| <ul style="list-style-type: none"> Learners understand the concept of sustainable practices Learners identify sustainable practices in local, state, national and international environments | <ul style="list-style-type: none"> Learners adopt a range of sustainable practices in their home and at school and work towards cementing these practices long term | <ul style="list-style-type: none"> Learners consider a larger sustainability project which would make a difference to a group/ setting beyond their personal sphere |
|--|--|--|

PRACTICE INCLUSION, VIA DIVERSITY, EQUITY AND ANTI-RACISM

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> Learners identify and appreciate the diversity within the school and wider community, local, state, national and international contexts Learners understand and apply the principles of equity in different contexts—equal treatment does not achieve equity Learners know and apply the Anti-Racism Policy | <ul style="list-style-type: none"> Learners reference the benefits of diversity in their daily practice Learners address racism in themselves and auto-correct Learners challenge and address racism as it occurs and strive for long term solutions Learners invite community leaders from diverse backgrounds to share experiences and perspectives | <ul style="list-style-type: none"> Learners adopt projects or actions that seek to advance the benefits of diversity in a variety of contexts Learners address racism beyond their personal experiences through school assignments, or in action in the wider community Learners work with community leaders to support sustainable diversity through long term actions Learners seek community leaders who might support the monitoring of Anti-Racism strategies |
|---|---|--|



INTERNATIONAL PROGRAM

Here at BPIHS, we pride ourselves on delivering high quality learning for international learners. Our harmonious school environment is achieved by learners working together at all times.

Our school offers a range of international student programs, including:

- High School Graduate program
- Intensive Secondary English Courses
- Study Abroad program
- Study tours

HIGH SCHOOL GRADUATE PROGRAM

This program is available for international learners who wish to complete their secondary schooling in South Australia and gain their South Australian Certificate of Education (SACE). Those enrolled in the High School Graduate program often stay in Australia upon completing school to attend university.

Learners in this program begin with an ongoing orientation to the school, local community and South Australia. Learners select and undertake subjects according to their year level and can also take part in our ISEC courses. Our staff assist learners with curriculum support and with their general well-being to ensure they have an enjoyable and successful experience at school and beyond.

INTENSIVE SECONDARY ENGLISH COURSE (ISEC)

The ISEC is designed to familiarise learners with schooling in Australia and becoming part of the school community through an orientation. The course aims to improve international learners' English proficiency in several subjects to increase their ability and confidence to listen, speak, read and write in English. This program is usually taken before entering mainstream classes.

STUDY ABROAD PROGRAM

This program is available for learners who wish to study for up to 1 year in the school. Depending on a learner's English proficiency, a combination of ISEC and mainstream classes at a variety of year levels can be studied.

STUDY TOURS

A Study Tour is a short-term visit designed for small and large groups of international learners. In hosting study tours, our school designs the program to suit the needs of each visiting group. Programs can include specialist English lessons, Australian cultural activities, experiential lessons in mainstream classes, and excursions to visit significant places in Adelaide and beyond. All international learners connect with a local buddy during their time at the school.



FUTURE ACADEMY PROGRAM

Banksia Park International High School is an entrepreneurial specialist school

The Year 7 - 10 Future Academy program is comprised of students who have been successful through the year 6 application process the previous year. Our specialist program helps students build an entrepreneurial mindset through innovative and creative learning activities. The design thinking process and business model canvas, amongst other elements, form key components of the program.

A focus on entrepreneurial capabilities such as communication, thinking strategically, collaboration, problem solving, and intercultural understanding develop students' soft and hard skills, enabling them to transfer their knowledge into any field. In a student-centred environment, students identify problems worth solving and create innovative solutions, while connecting with industry, tertiary and community groups.

Students in the year 10 Future Academy program undertake a year 11 business focused SACE subject, gaining them an additional 10 SACE credits. Students can continue their entrepreneurial journey through SACE subjects such as Business and Café Skills, as well as connect with entrepreneurs and industry experts.

This pathway provides an exciting opportunity for students interested in various careers and can lead to owning and leading their own business, university bachelor degrees, including business, innovation and entrepreneurship, economics, media and commerce, and TAFE SA courses.



In addition to entrepreneurial opportunities in core, whole-school programs, students will be able to develop their entrepreneurial skills through:

- Optional subjects and the Pioneering Group
- Leading-edge VET courses
- Extracurricular opportunities
- The Specialist Program (by application)

THE ROADMAP TO ENTREPRENEURIAL SUCCESS



1 NOVICE

"I've never done it before!"
At the very start of their entrepreneurial journey, students will have very little skill or knowledge, having never done it before.

2 BEGINNER

"I need help!"
As a beginner, students will have some entrepreneurial skills and knowledge, with some experience developing their capabilities.

TEACHER-DRIVEN
SUCCESS

3 COMPETENT

"I can do it by myself!"
Midway through their entrepreneurial journey, students will be competent enough to utilise their skills and knowledge in practice.

STUDENT-DRIVEN
SUCCESS

4 PROFICIENT

"I've done it a lot!"
In the later stages of their journey, students will have regularly practiced their skills and developed their knowledge to an advanced level.

REAL-WORLD
OPPORTUNITIES

5 EXPERT

"I can teach others to do it!"
When students reach their destination, they will have mastered their entrepreneurial skills and be able to teach others what they have learnt.

COMMUNITY
PARTNERSHIPS

OVERVIEW

SPECIALIST SOCCER PROGRAM

The Specialist Soccer program is endorsed by Football South Australia and has been running since 2008.

The Specialist Soccer program caters for students from years 9 to 12 and allows for students to learn and improve their basic skills, tactics, fitness factors, knowledge and understanding of the game, in line with the FFA National Curriculum guidelines. Students completing the program will gain their level 4 & 3 referees licenses, grassroots coaching certificate, skills and game training certificates, Futsal certificate and organise carnivals, including the Banksia Cup, involving several feeder primary schools in the local area.

The program allows for students to also complete their SACE and achieve an ATAR at the completion of year 12.

This is a unique program that aligns with Football Australia's policy of providing inclusive playing opportunities to individuals and groups of all abilities and backgrounds.

There is no special application process, and anyone enrolled at Banksia Park International High School can learn about and participate in this world wide game.

We have strong affiliations with federation club, Modbury Jets and inter-school soccer games are played at Smith Partners Stadium.

Traditionally the school has had links with Adelaide United, which has seen the players come out for clinics, present trophies at the annual Banksia Cup, and give out tickets to regular season games.

Students who participate in the Specialist Soccer program get expert teaching and coaching from school staff.

Students involved in this program can be assured of developing technical skills, leadership, teamwork, collaboration and problem-solving skills. At Banksia Park International High School we are not only about developing the player, but the person to be socially competent, respectful and disciplined.

Students involved in the program have the option to purchase a soccer shirt with their name and number on the back. This can be worn during Specialist Soccer classes, as well as in local vista carnivals, 5-aside and Futsal soccer competitions.

PAST GRADUATES OF THIS PROGRAM INCLUDE:

LAURA JOHNS
Adelaide United W-League Team
(2012-2021)
West Adelaide

TIM HENDERSON
Australian School Boys Representative
State School Boys Captain
Metro Stars – 182 First team games
Modbury Jets

TARAS GOMULKA
Australian and State School
Boys Team (2018)
Adelaide United (2019-2020)
Melbourne City (2021)
Brisbane Roar (2023)
Perth Glory (2024)

JULIAN VELLA
State School Boys Team (2018)

SIAN DEWEY
Junior Matilda 2023
AUGC Women's Team 2024
Young Matildas 2025

FAITH HUDSON-TURNER
NIKKI KASTANOS
Girls' National Youth Championships 2023

LUCY WICKS
Emerging Matildas Championships 2025

YEAR 9

- Basic skills – knowledge and understanding of fitness and tactics
- FA skills & fitness management acquisition phase
- Technique / tactics

YEAR 10

- Miniroos coaching certificate
- Primary school coaching
- Footgolf
- FA Skills acquisition / Game Training phase
- GPS / HR data analysis
- Technique / tactics

YEAR 11

- FFA game training phase
- Game training certificate
- Banksia Cup Event
- Technique / tactics

YEAR 12

- Athletic development program
- ASC Coaching certificate
- ASC Refereeing certificate
- Technique skills
- Tactical skills



STUDENT LIFE PROGRAM AT BPIHS

This holistic approach ensures that our students are well prepared to meet the challenges of the future with confidence and competence.

Our newly revitalised Student Life Program is designed to foster a culture of learning and uphold high expectations for all learners. This innovative program aims to equip students with the capabilities necessary for thriving in global futures.

The program is structured around four interconnected strands:

- Wellbeing
- Self-Identity
- Global & Digital Citizenship
- Futures & Pathways

The program enables students to:

- Develop essential skills
- Celebrate achievements
- Engage with local, national and global issues
- Reinforce positive behaviours
- Set, pursue and reflect on goals
- Practice self-regulation
- Enhance digital literacy
- Cultivate self-awareness, cultural understanding, and a sense of belonging
- Engage with our Career Education strategy
- Explore pathways through and beyond school

STUDENT LIFE STRANDS



Wellbeing

At BPIHS, we nurture resilient individuals who are emotionally intelligent and socially connected, fostering a supportive environment where every member of our community thrives.



Self-identity

At BPIHS, our students embrace their unique strengths, qualities, and abilities, cultivating a strong sense of self-worth and pride in their individual identities.



Global and digital citizens

At BPIHS, our students are ethical and proactive global and digital citizens, embracing diversity, and actively contributing to local and global communities with respect and positivity.



Future pathways

At BPIHS, our students possess the essential skills to communicate effectively and think critically and creatively, empowering them to proactively shape their futures with confidence and purpose.

INCLUSIVE EDUCATION

As part of our holistic learning team, the Inclusive Education (IE) Department supports students with a verified disability, such as Autism Spectrum Disorder (ASD), Attention Deficit Hyperactivity Disorder (ADHD), Attention Deficit Disorder (ADD), or an intellectual disability. We also provide support to students experiencing conditions such as anxiety, dyslexia, dysgraphia, and dyscalculia.

Students who are supported by the IE Department have access to a range of adjustments and services to ensure an equitable learning experience.

These include:

Exit Cards: Allowing students to take a brain break and to self-regulate in Interoception or Supported Studies.

Supported Studies: Access to a dedicated space for quiet study, support, and catch-up work. Supported studies is available for up to four lessons per week, helping students manage their workload in a supportive environment under the guidance of an SSO.

Interoception Room: A calming space designed to help students regulate their emotions and sensory needs, supporting them to re-engage with learning either

in their regular classroom or within the supported studies area.

Our team of School Services Officers (SSOs) works closely with students and teachers to deliver in-class support, facilitate regulation in the Interoception Room, and provide assistance in supported studies. They help ensure that students can access differentiated and scaffolded curriculum tailored to their needs.

These supports are designed to provide a safe, inclusive, and supportive environment, enabling all students to access an equitable program and engage meaningfully in their education and reach their full potential.



YEARS 7-10 SOUTH AUSTRALIAN CURRICULUM

We understand that our role is to make the biggest difference we can to the students in front of us right now.

At BPIHS we understand that our purpose is to set our young people up to learn, and to thrive in the world. We also understand that our role is to make the biggest difference we can to the students in front of us right now.

At BPIHS the South Australian Curriculum learning standards set the expectations for what we want for our learners to be, understand and do. Teachers and students use the learning standards to know and understand what is expected across learning areas within each year level.

We know that students can express what they know and can do through presenting an innovative and creative range of evidence of their learning. We embrace natural evidence of learning and we are working towards ensuring our contextualised curriculum meets the needs of our learners and is tailored to our school community.

Through the evolution and innovation of our curriculum offerings we are exploring teacher and learner metacognition, agency, democratic dialogue and feedback. Knowing what to do, when we don't know what to do, and learner agency are integral parts of the curriculum for our learners.

Year 7 to 10 compulsory subject offerings explore the capabilities and dispositions outlined in the South Australian Curriculum, which seeks its foundation in the Australian Curriculum. Personalising and contextualising our curriculum offerings for our BPIHS learners is an exciting opportunity for our teachers and learners to collaborate and co-design innovative, future focused pathways into the senior years. Our learning and teaching programs are continuously renewed in alignment with the new SA curriculum, and seeks to explore areas of study outside the traditional curriculum where our learner dispositions and capabilities can be developed.

VET Pathways

Vocational Education and Training (VET) is nationally accredited training that gives students skills and knowledge for their desired career pathways, while still at school.

VET is assessed as units of competency completed. In general, 70 nominal hours of training in a VET course equates to 10 credits. Certificate II courses are most often awarded SACE Stage 1 credits, and Certificate III courses awarded SACE Stage 2 credits

Check the VET Recognition Register on the SACE website to see specific credits and levels for specific courses.

VET RECOGNITION REGISTER

At Banksia Park International High School VET pathways are offered to students in year 11 and 12. Students who have an interest in an industry pathway can apply for a VET course, which is linked to their career pathway, and can gain access to a range of off-site VET options that are delivered by Nominated Training Organisations (NTO's).

Students will need to travel independently to the host sites to access this training. Typically, VET training is one day per week, with the length of the course dependent on the exact qualification and delivery method.

ONSITE VET COURSES AVAILABLE AT BPIHS

Students are able to study the following Certificate courses onsite at BPIHS. Please refer to the course descriptions on page 13 of the Curriculum Guide.

- Certificate II in Electrotechnology (Career Start)
- Certificate III in ICT (Cyber Focus)

Flexible Industry Pathways include:

- Concurrent SACE and VET studies
- Certificate II and III VET qualifications
- SACE employability skills training
- Industry-specific licenses such as:
 - White Card
 - First Aid

FIPs ensure students are job-ready upon completion of their studies while providing industry with a pipeline of skilled workers.

The pathways are reviewed annually to ensure they remain relevant. Students can explore the current FIPs through the [Student Pathways website](#).

Course fees are heavily subsidised by the State Government and are generally no more than \$600. A handful of courses have a higher fee. Students who have access to school card funding will receive a further subsidy.

It is extremely important that due dates for expression of interest and applications are adhered to, to enable the VETRO timelines to be met.

For more information, please speak with [Kim Wethers \(VET Leader\)](#).

If you are interested in studying a VET course in year 11 or 12, please see:

- VET Courses (Flexible Industry Pathways) on [page 13](#)
- VET Courses (offered at BPIHS) on [page 14](#)



1. REGISTER

Fill out the Expression of Interest form provided in Term 3.



4. SIGNATURE

Families will receive an email that requires their signature to accept training.



2. MEETING

Meet with the VET Leader to discuss course interests, industry immersion, and training options.



5. ASSESSMENT

Complete a Language, Literacy and Numeracy assessment to ensure the course is suitable.



3. APPLICATION

Fill out the application form and return to the VET Leader who will finalise and submit the application.



6. ENROLMENT

Complete Nominated Training Organisation specific enrolment forms where relevant.



7. ACCEPTANCE

The NTO will send notify students of their acceptance and detail the next steps.

CAREER EDUCATION AND PATHWAYS

FLEXIBLE INDUSTRY PATHWAYS (FIPS)

Flexible Industry Pathways (FIPs) are industry endorsed pathways from secondary school to employment in key growth sectors in South Australia as identified by the State Government. FIPs include:

AGRIBUSINESS, FOOD AND WINE /
BEVERAGES

CREATIVE INDUSTRIES, ARTS, FINANCE,
TECHNOLOGY AND BUSINESS

ELECTROTECHNOLOGY, ENERGY,
RENEWABLES, GAS & HYDROGEN

MANUFACTURING AND AUTOMOTIVE

DEFENCE AND SPACE TECHNOLOGIES

RETAIL, TOURISM, HOSPITALITY AND
PERSONAL SERVICES

EARLY EDUCATORS, HEALTH, HUMAN
SERVICES, SPORT AND RECREATION

CONSTRUCTION, MINING

TRANSPORT AND LOGISTICS

Your career.
Your pathway.
Your choice.

Learn about different job
options in South Australia and
find out what you might enjoy.

Flexible Industry Pathways

As you follow the links to each industry you
will see that each industry is divided into two
groups of qualifications.

Courses on the left hand side under the
heading "Qualifications for institutional
delivery - off-the-job-training" are available for
SACE students to enrol in while at school.

*****Applications for VET courses close
quickly*****

**Please see our VET Leader, Mrs Kim Wethers
for more information.**

VET COURSES HOSTED ONSITE AT BPIHS

CERTIFICATE III INFORMATION TECHNOLOGY: CYBER SECURITY

Dive into the world of ICT with a Cyber Security focus, while obtaining a nationally recognized qualification!

WHAT DO STUDENTS ACHIEVE?

- ICT30120 Certificate III in Information Technology
- Up to 75 Stage 2 SACE credits

DELIVERY

- 1 day per week for 1 year at BPIHS

SKILLS ACQUIRED

- Cyber awareness and security
- Digital media skills
- Generalist IT support services
- Networking
- Programming
- Web development
- IT troubleshooting

EMPLOYMENT

People working at this level will support information technology activities in the workplace across a wide range of ICT areas, including technical support, network administration, web technologies, software applications and digital media technologies. Possible job roles include Help Desk Officer, Help Desk Assistant, ICT Operations Support, ICT User Support, PC Support, Technical Support.

Pathways to further study include:

- 22603VIC Certificate IV in Cyber Security
- ICT40120 Certificate IV in Information Technology (Systems Administration Support)
- ICT50220 Diploma of Information Technology (Advanced Networking) & (Cloud Engineering)
- Diploma of IT (Cyber Security/Bachelor or Information Technology (UniSA and Flinders options)
- Diploma of IT (Systems Administration and Cloud Engineering/ Bachelor of IT (UniSA and Flinders options)

CERTIFICATE III IN HEALTH SERVICES ASSISTANCE

Launch your career in the health industry and obtain a nationally recognized qualification in Health Services Assistance!

WHAT DO STUDENTS ACHIEVE?

- HLT33115 Certificate III in Health Services
- Up to 70 Stage 2 SACE credits

DELIVERY

- 1 day per week for 1 year at BPIHS

SKILLS ACQUIRED

- Recognise healthy body systems
- Interpret and apply medical terminology
- Working with diverse people
- Conducting health checks
- Infection control
- Customer service
- Individualised support
- Assist with movement

EMPLOYMENT

This qualification reflects the role of a variety of workers who use a range of factual, technical and procedural knowledge to provide assistance to health professional staff for the care of clients. Health Services Assistance involves the worker in direct client contact under supervision.

Pathways to further study include

- Health
- Community Services
- Disability
- Aged Care
- Tertiary level qualifications (eg Bachelor Degree)

CERTIFICATE II IN ELECTROTECHNOLOGY (CAREER START)

Kick-start your career in the electrical field and obtain a nationally recognized qualification!

WHAT DO STUDENTS ACHIEVE?

- UEE22020 Certificate II in Electrotechnology (Career Start)
- Up to 60 SACE Stage 1 Credits

DELIVERY

- 1 day per week for 1 year at BPIHS

SKILLS ACQUIRED

- Workshop practices and hand skills
- Electrical wiring and equipment
- Electrical drawing
- Electrical regulations
- Testing instruments
- Computer software applications
- Applied electricity

EMPLOYMENT

This course is regarded by industry as an essential pre-apprentice course for those seeking a career within the Electrical industry. Students gain skills suited to careers across a wide range of sectors within the Electrotechnology industry. Careers include; Electrical worker, Linesperson, Renewable energy technician, Instrumentation or Automation and Control technicians.

Pathways to further study include:

- UEE30820 Certificate III in Electrotechnology Electrician
- UEE31220 Certificate III in Instrumentation and Control
- UEE32220 Certificate III in Air Conditioning and Refrigeration
- UEE50420 Diploma of Electrical Engineering
- CRS1400352 Associate Degree in Electrical Engineering



EXPLORING CAREERS FROM DIFFERENT LEARNING AREAS

The My Futures Bullseyes are a valuable tool designed to help you explore a wide range of career options based on your interests and strengths. Each bullseye is centred around a specific learning area, providing a visual representation of potential career paths that align with different levels of education and training.

HOW TO USE THE BULLSEYES

1. **Identify Your Interests:** Begin by considering the subjects and activities you enjoy. This will help you focus on the bullseyes that align with your passions.
2. **Explore Career Options:** Each bullseye is divided into concentric circles, representing various levels of education and training. The innermost circle includes careers that require minimal training, while the outer circles highlight careers that require more advanced qualifications.
3. **Set Goals:** Use the bullseyes to set educational and career goals. Consider what level of education you are willing to pursue and what careers align with your aspirations.
4. **Plan Your Pathway:** Once you have identified potential careers, research the necessary qualification and skills. This will help you plan your education journey and make informed decisions about subject selections.

BENEFITS OF USING THE BULLSEYES

- **Informed Decision-Making:** Gain a clearer understanding of how different subjects can lead to various career opportunities.
- **Goal Setting:** Establish realistic and achievable career goals based on your interests and strengths.
- **Career Awareness:** Discover a wide range of careers you may not have previously considered.

TRAINING LEVELS AND REQUIREMENTS

This chart shows a selection of occupations that are related to this learning area.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these occupations.

The title of the occupation may differ to the title of the occupation displayed in the Occupations section of myfuture, due to a new data source.

Level 1

Usually has a skill level equal to the completion of Year 10, a Senior Secondary Certificate of Education, Certificate I or II. Australian Apprenticeships may be offered at this level.

Level 2

Usually has a skill level equal to a Certificate III or IV, or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

Level 3

Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFE or Registered Training Organisations. Some universities offer studies at this level.

Level 4

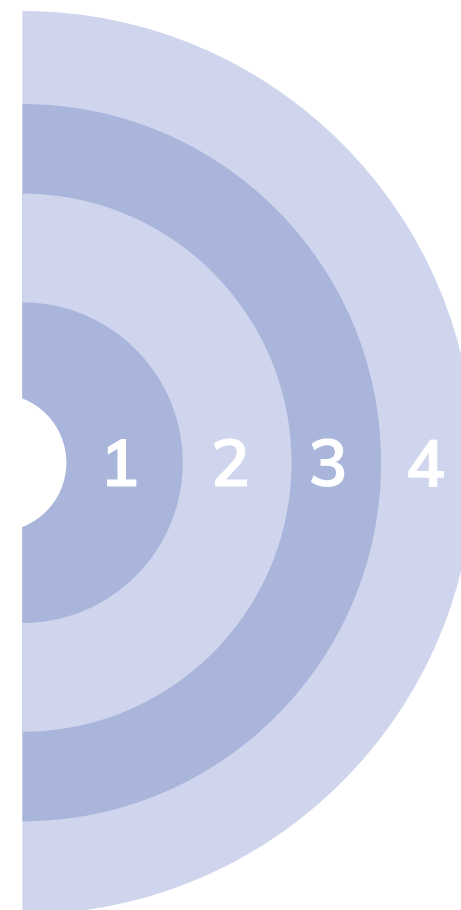
Usually requires a level of skill equal to a Bachelor degree or higher qualification. Study is often undertaken at a university.



BULLSEYE POSTERS

BULLSEYE POSTERS ARE **HYPERLINKED** BELOW FOR EACH SUBJECT

ART	ENGLISH	METAL WORK
AUTOMOTIVE	ENTERTAINMENT	MUSIC
BIOLOGY	ENVIRONMENTAL SCIENCES	OUTDOOR EDUCATION
BUSINESS STUDIES	FOOD STUDIES	PERFORMING ARTS
CHEMISTRY	GEOGRAPHY	PHYSICAL EDUCATION
COMMUNITY SERVICES	HOSPITALITY	PHYSICS
COMPUTING	INDUSTRIAL ARTS	RETAIL
CONSTRUCTION	LANGUAGES	RURAL STUDIES
ECONOMICS	MATHS	SOCIAL SCIENCES
ELECTROTECHNOLOGY	MEDIA STUDIES	TEXTILES AND DESIGN



PATHWAYS TO UNIVERSITY

ATAR

Selection rank (ATAR plus adjustment factors)

ATAR with VET

Selection rank (ATAR plus adjustment factors)

FLINDERS UNI TEST

Online test under exam conditions. Selection Rank: ATAR (60%) / uniTEST performance (40%)

YEAR 12 GRADES

If you achieve solid grades in Year 12, but don't get the ATAR you were expecting.

AIF PATHWAY

STAT

Skills for Tertiary Admissions Test

FOUNDATION STUDIES

AIF Stage 2 (10)

AIF Stage 2 (10)

AIF Stage 2 (10)

SACE Stage 2 (20)

Completed Cert III

SACE Stage 2 (20) or Completed Cert III

SACE Stage 2 (20)

SACE Stage 2 (20)

SACE Stage 2 (20)

SACE Stage 2 (20)

SACE Stage 2 (20)

SACE Stage 2 (20)

SACE Stage 2 (20)

SACE Stage 2 (20)

SACE Stage 2 (20)

You may be eligible for a **Subject based entry** when you

- Complete SACE
- have an ATAR of 50 or higher (not including adjustment factors)
- Use your best **three grades** from 20-credit subjects

Automatic consideration from **Adelaide & Flinders University**

Year 12 results (60% weighting toward the ATAR score)

AIF performance (40%)

Automatic consideration from **Flinders University**

The STAT is a two-hour multiple-choice test designed to assess a range of skills and knowledge needed to study at university.

To sit the test, you'll need to be over 18 years old before 1 February in the year that you wish to commence study.

This program supports students with no previous qualifications to learn the skills required for successful university-level study. It's designed for a range of students, including those who may not have an ATAR

Meet any University specific requirements – eg UCAT, portfolio)

Guaranteed Entry, or Competitive entry to University Courses

For more information, visit the ACER website

Explore Foundation Studies Adelaide University

For more information about Adelaide Uni entry pathways

Explore Foundation Studies Flinders University

Guaranteed Entry for undergraduate degrees.

There's no need for a separate application – you're automatically considered when you list your preferred University degree as your highest preference. You can be eligible for Guaranteed Entry using either your ATAR or your Year 12 subject results. If you don't achieve the ATAR or grades for Guaranteed Entry, you'll still be considered on a competitive basis for available places in your preferred degree.



BPIHS and

Flinders Aligned

What Flinders Aligned offers students

- Clear pathways from school and VET to university
- Confidence that their learning is recognised and valued
- Reduced uncertainty around entry requirements
- Multiple aligned options, not a single fixed outcome
- Strong preparation for success in first-year university study
- To make informed decisions and progress with purpose

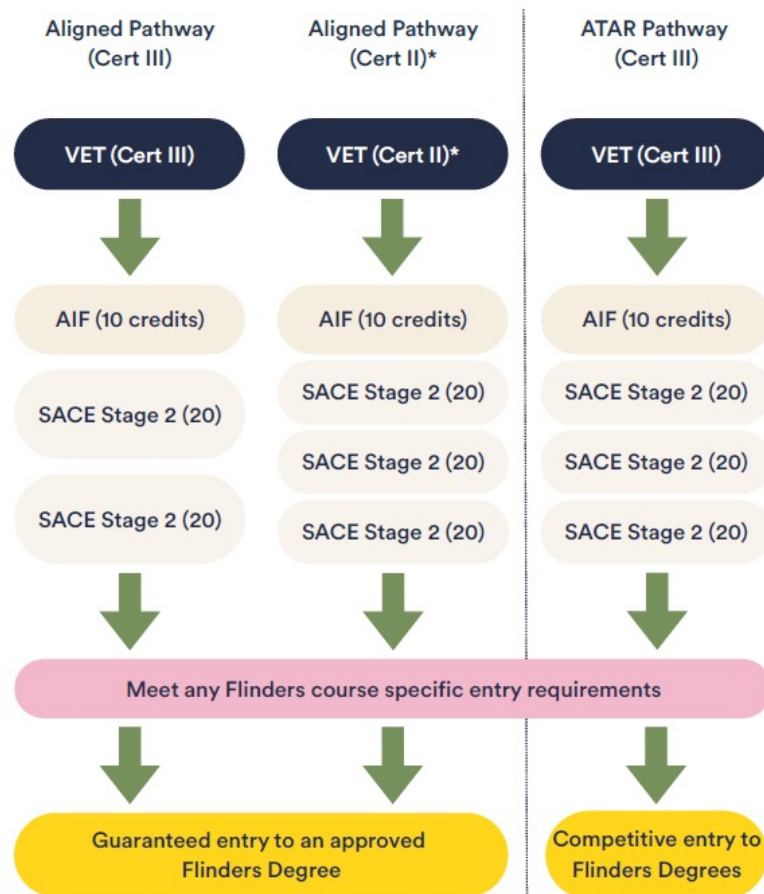
What Flinders Aligned offers schools and families

- Pathways that are co-designed with schools
- Transparent, easy-to-explain entry routes
- Recognition of the breadth and value of SACE Stage 2 subjects and VET learning
- Alignment with workforce and tertiary education needs
- A credible, university-endorsed pathway model

Important to note

- Students must still complete the South Australian Certificate of Education (SACE)
- Some degrees may have additional entry requirements (such as subject prerequisites, auditions, interviews, or portfolios)
- Meeting the pathway requirements does not remove the need to meet course-specific conditions where they apply
- Individual pathway schedules outline the specific requirements and eligible courses
- Students must still apply via SATAC (for most courses) or direct via Flinders for the Sport Diplomas and Flinders Online courses.
- Schools must confirm to Flinders that students are on a Flinders Aligned pathway

Connected Learning. Clear Pathways



* Cert II - Engineering pathways only

CRICOS NO.0014A

If you are studying a VET course through BPIHS and complete the required subjects through the Aligned Pathway, you will be eligible for Guaranteed entry to approved Flinders Degrees.

Explore eligible University Pathways through BPIHS Flinders Aligned Agreement

PATHWAYS TO TERTIARY STUDY



TAFE SA offer a wide range of courses for school leavers in:

Arts & Design, Education & Languages, Building & Construction, Business & Marketing, Community Services, Government, Property & Legal, Hair & Beauty, Health & Lifestyle, Hospitality & Tourism, Information Technology, Mining, Engineering & Automotive, Primary Industries & Science

Entry requirements: Many Certificates I to Advanced Diploma have no entry requirements, however they may require completion of a [Language, Literacy and Numeracy \(LLN\)](#) assessment to demonstrate your academic suitability to access [subsidised training](#).

Higher education admission criteria: TAFE SA will consider applicants who:

- Have previously been enrolled in higher education study, such as a university degree
- Have studied a vocational education and training course at TAFE SA or another Registered Training Organisation (RTO)
- Are finishing year 12, or have completed secondary education within the last two years
- Have other work and life experience.
- **Prerequisites:** Satisfy any specific subject prerequisites and admission requirements for the degree.
- **Grades:** Attain the guaranteed ATAR or the specified three-subject grade requirements set by the university for your chosen program

Visit TAFE SA Degrees to view available qualifications and to learn more about higher education admission criteria.

TRANSITION TO WORK



The Transition to Work (TtW) program is designed specifically to bridge the gap between traditional schooling and your future career.

Who is eligible?

- Young people aged approximately 15 to 24 years old.
- Those who are currently disengaging from school, do not want to attend, or have very minimal attendance.
- Young people who prefer to move directly into employment, apprenticeships, traineeships, or practical training instead of standard classroom learning.

Core Goal

To keep young people safely, productively, and actively engaged in a supportive environment while facilitating a smooth transition into structural, real-world work or further education.

Explore transition to work opportunities through Workskil Adelaide

Explore transition to work opportunities through Jobs Statewide Adelaide

ADDITIONAL COURSE FEES

YEARS 7–9

The subject costs are covered by the school's materials and services fee with the exception of Music Concert Band, which is a special program offered to year 7 and 8 students wishing to extend their music studies.

YEARS 10–12

Some subjects incur additional costs for materials or specific learning activities such as camps. The approximate costs are in the table below. Costs are also listed under each subject throughout the Curriculum Guide.

YEAR 7

Music Concert Band	\$25	☒
Scientific Calculator CASIO FX-8200 AU	\$44	

YEAR 8

Music Concert Band	\$25	☒
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YEAR 10 (COST IS PER SEMESTER)

Drama: Let Me Entertain You	\$25	☒
Emerging Leaders Program	\$100	
Food & Hospitality	\$40	
Metalwork	\$40	
Outdoor Education Camps	\$65	
Soccer	\$20	
Try a Trade	\$50	
Woodwork	\$40	

TOTAL ADDITIONAL COURSE FEES _____

YEAR 11 (COST IS PER SEMESTER)

Café Skills	\$40	☒
Food: Contemporary Foods	\$40	
Food: Cultural Foods	\$40	
Drama	\$30	
Leaders in Action	\$50	
Metalwork	\$40	
Nutrition	\$20	
Outdoor Education Camps	\$270	
Physical Education	\$60	
Soccer	\$50	
Woodwork	\$40	

YEAR 12

(COST IS PER FULL YEAR SUBJECT)

Café Skills	\$60	☒
Creative Design	\$60	
Drama	\$55	
Food & Hospitality	\$60	
Metalwork	\$100	
Outdoor Education Camps	\$385	
Physical Education	\$100	
Science Innovation	\$80	
Science/Maths Revision Guides	\$35	
Woodwork	\$100	
Visual Arts	\$60	

COURSE MATERIALS

SCIENTIFIC CALCULATOR CASIO FX-8200 AU

\$44

All students require the Casio FX-8200 AU calculator from the start of year 7. Year 7 students will be invoiced by BPIHS as a subject levy and provided with a calculator at the start of the year.

GRAPHICS CALCULATOR CASIO FX1AU

\$270

Those students wishing to study a more advanced level of mathematics from Year 10 onwards, will need access to a graphics calculator.

Most students will get at least three years use from their graphics calculator, as those who select an advanced mathematics course in Year 10 tend to stick with it through to Year 12, and even University.

Recommended models:

- Casio fx-CG50 AU
- Casio FX1AU

General Maths (from Stage 1 Sem 2)	☒
Mathematical Methods (from Yr 10 Sem 2)	
Specialist Maths (from Stage 1 Sem 1)	

STAGE 2 REVISION GUIDES \$35 EACH

In Stage 2, students will need to purchase a MASA and/or SASTA Digital Revision Guide for each Mathematics and Science course they study.

ENGLISH 7 - 12

A pair of wired headphones.

All students will require access to a pair of wired headphones from years 7 to 12 to access audiobooks.

Year 12 English Literary Studies Critical Reading Workbook (this resource may also be purchased for Year 10 and 11 English Literary Studies classes)

INSTRUMENTAL MUSIC HIRE FEES

Students undertaking instrumental music lessons will require access to their own instrument or hire an instrument through the school music department. Cost per year is a minimum of \$180 subject to department pricing.

Note: Piano lessons are not provided by Department for Education Instrumental Music staff. Piano lessons are an additional cost through a private provider either at BPIHS or external to the school.

 PLEASE CLICK HERE TO ACCESS DETAILED INFORMATION ABOUT THE BPIHS INSTRUMENTAL MUSIC PROGRAM

COLOURS

COMPULSORY

Compulsory subjects are studied by all students, per the Australian and SACE curriculum guidelines.

REQUIRED CHOICE

From Year 7 to 11, students are required to pick a certain number of subjects from specific learning areas. The requirements differ each year, so be sure to check the Curriculum Pattern. These are required choice subjects.

These subjects may also be used to meet the Free Choice requirements.

FREE CHOICE

From Year 9 onwards, students are able to choose from a range of subjects to focus on subjects they are interested in. Any subject coloured pink or green may be used to meet the Free Choice requirements.

If you get stuck,
click here to come
back to this page!

ICONS

IMPORTANT INFORMATION

-  Important
-  Additional Course Fees
-  Return to this page

Curriculum Pattern

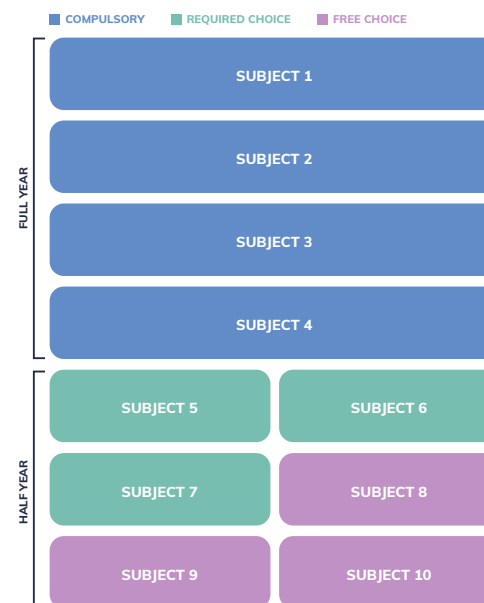
LEARNING AREAS

-  The Arts
-  Design & Digital Technology
-  English
-  Global Citizenship & Entrepreneurial
-  Health & Physical Education
-  Mathematics
-  Science

EACH OF THE LEARNING AREA
ICONS FOR EACH SUBJECT
DESCRIPTION WILL TAKE YOU
TO THE RELEVANT CURRICULUM
FLOWCHART PAGE.

CURRICULUM PATTERN

For each year level, there is a Curriculum Pattern prior to the subject lists. You can use it to see the compulsory, required, and free choice subjects you will need to enrol in for the year.



■ COMPULSORY ■ REQUIRED CHOICE ■ STUDENT CHOICE

YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | STAGE 1 | STAGE 2

ENGLISH

English courses in years 10 - 12 are selected based on teacher recommendations and learner readiness.

ENGLISH

Why should I study English?

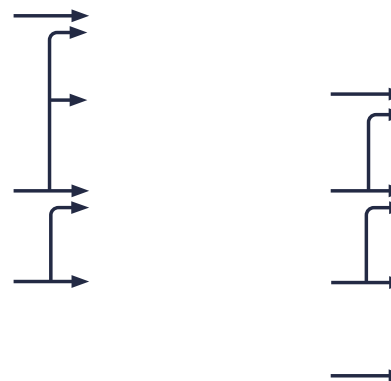
English helps students become confident communicators, critical thinkers and creative problem-solvers. Students learn how to express ideas clearly, analyse information, collaborate with others and communicate effectively in a range of real-world situations.

Through English, students develop communication, teamwork and interpersonal skills that are highly valued in every workplace — from business, retail and trades through to health, education, media and leadership roles. Students also build creativity, empathy and adaptability, helping them become confident and capable contributors in a rapidly changing world.

English is useful in many career pathways

English supports pathways into careers such as teaching, law, journalism, psychology, marketing, public relations, business, media and communications, while also developing the essential communication skills needed across all industries.

Follow [this link to page 16](#) to explore career pathways that build on the capabilities developed through English.



COMPULSORY

REQUIRED CHOICE

STUDENT CHOICE

YEAR 7

YEAR 8

YEAR 9

YEAR 10

STAGE 1

STAGE 2

MATHEMATICS

Mathematics courses in year 9-12 are selected based on teacher recommendations and learner readiness.

MATHEMATICS

Why should I study Mathematics?

Mathematics develops logical thinking, problem-solving and decision-making skills that students use every day. Students learn how to apply mathematical understanding to practical situations, analyse information and solve real-world challenges.

Through Mathematics, students build resilience, reasoning, accuracy and flexibility when approaching unfamiliar problems. They learn to think strategically, adapt to challenges and confidently work through complex situations — capabilities valued across trades, construction, engineering, finance, hospitality, technology and many other industries.

Mathematics is useful in many career pathways

Mathematics pathways can lead to careers in engineering, trades, architecture, aviation, finance, health sciences, information technology, construction, data science and scientific research.

Follow [this link to page 16](#) to explore career pathways that build on the capabilities developed through Mathematics.

*Must take in conjunction with Mathematical Methods.

COMPULSORY

REQUIRED CHOICE

STUDENT CHOICE



YEAR 7

YEAR 8

YEAR 9

YEAR 10

STAGE 1

STAGE 2

SCIENCE

Why should I study Science?

Science encourages students to question, investigate and better understand the world around them. Students develop practical investigation skills, critical thinking and evidence-based reasoning while exploring real-world scientific concepts and innovations.

Science builds curiosity, problem-solving and analytical thinking skills that prepare students for future industries and emerging technologies. Students learn how to investigate problems, evaluate evidence and communicate findings clearly — valuable skills across health, environmental, technical, trade and customer-focused industries.

Science is useful in many career pathways

Science pathways can lead to careers in medicine, psychology, environmental science, engineering, veterinary science, forensic science, health, research, technology and sustainability industries.

Follow [this link to page 16](#) to explore career pathways that build on the capabilities developed through Science.

ALL YEAR 11
SCIENCE SUBJECTS

COMPULSORY

REQUIRED CHOICE

STUDENT CHOICE

YEAR 7

YEAR 8

YEAR 9

YEAR 10

STAGE 1

STAGE 2



HUMANITIES & SOCIAL SCIENCES



HUMANITIES AND SOCIAL SCIENCES (HASS)

Why should I study HASS?

HASS helps students understand people, societies, environments and the systems that shape our world. Students learn to research, analyse evidence, think critically and explore different perspectives while developing a deeper understanding of local and global issues.

Through HASS, students strengthen communication, empathy, teamwork and decision-making skills that are valuable across many future pathways. Students learn how to collaborate with others, understand diverse viewpoints and make informed decisions — capabilities highly valued in leadership, community services, business, retail, defence and people-focused industries.

Humanities subjects are useful in many career pathways

HASS subjects can lead to careers in law, business, education, tourism, politics, psychology, journalism, social work, defence, international relations and public policy.

Follow [this link to page 16](#) to explore career pathways that build on the capabilities developed through HASS.

COMPULSORY

REQUIRED CHOICE

STUDENT CHOICE

YEAR 7

YEAR 8

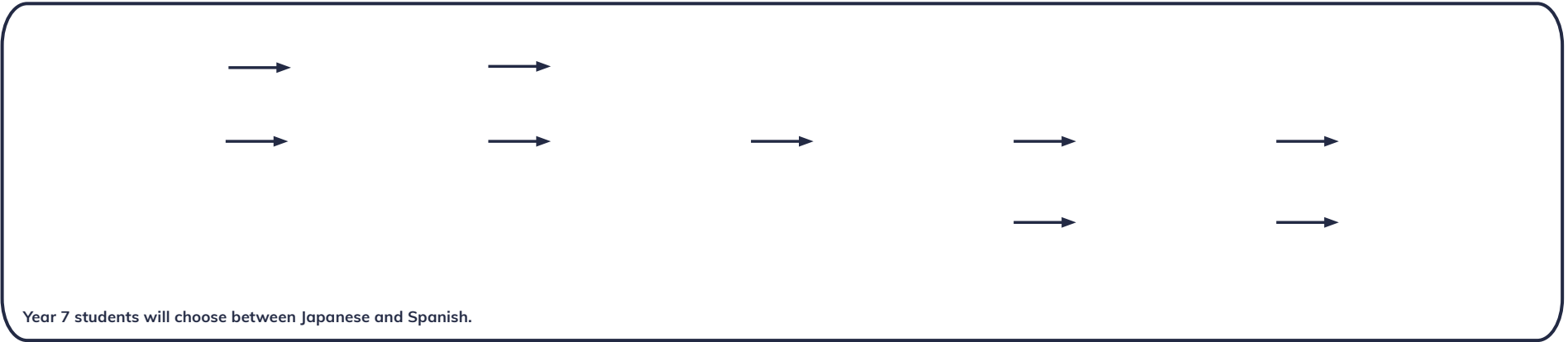
YEAR 9

YEAR 10

STAGE 1

STAGE 2

LANGUAGES



LANGUAGES

Why should I study Languages?

Learning a language helps students communicate across cultures and better understand the world around them. Students build confidence in speaking, listening, reading and writing while developing intercultural understanding and global awareness.

Languages develops communication, adaptability, empathy and collaboration skills that are increasingly valuable in a connected global workforce, and open doorways to employment all around the world. Students strengthen their

confidence when interacting with diverse people and cultures — capabilities highly valued in tourism, hospitality, business, aviation, customer service and international industries.

Studying a second language is useful in many career pathways

A second language will add to any career path, and can lead to careers in tourism, international business, defence, aviation, hospitality, diplomacy, education, translation and global industries.

Follow [this link to page 16](#) to explore career pathways that build on the capabilities developed through Languages.

COMPULSORY

REQUIRED CHOICE

STUDENT CHOICE

YEAR 7

YEAR 8

YEAR 9

YEAR 10

STAGE 1

STAGE 2



FUTURE ACADEMY, SERVICE LEARNING & CROSS DISCIPLINARY LEARNING



FUTURE ACADEMY, SERVICE LEARNING & CROSS-DISCIPLINARY STUDIES

Why should I study Future Academy, Service Learning and Cross-Disciplinary Studies?

This learning area helps students develop the skills, capabilities and dispositions needed to thrive in an ever-changing world. Through entrepreneurial learning, service opportunities and real-world studies, students build confidence, initiative and a sense of purpose while exploring how they can make a positive contribution to their communities and future workplaces.

Students engage in innovative learning experiences that draw on design thinking, problem-solving, collaboration and leadership. They learn how to identify opportunities, respond to challenges and create meaningful solutions while developing empathy, resilience and adaptability.

Future Academy, Service Learning and Cross-Disciplinary Studies develop communication, creativity, critical

thinking and teamwork skills that are highly valued across all industries. Students gain practical experience through community service, fundraising initiatives, workplace learning and self-development programs that support both personal growth and future success.

Studying Future Academy, Service Learning and Cross-Disciplinary Studies is useful in many career pathways

The capabilities developed in this learning area are valuable in every career and industry. Pathways may include business, entrepreneurship, community services, education, health, hospitality, government, trades, not-for-profit organisations and leadership roles across a wide range of professions.

Through their learning, students develop lifelong skills that help them become capable learners, active citizens and successful contributors in a rapidly changing world.

Follow [this link to page 16](#) to explore career pathways that build on the capabilities developed through Future Academy, Service Learning and Cross-Disciplinary Studies.

COMPULSORY

REQUIRED CHOICE

STUDENT CHOICE

YEAR 7

YEAR 8

YEAR 9

YEAR 10

STAGE 1

STAGE 2



HEALTH & PHYSICAL EDUCATION

HEALTH AND PHYSICAL EDUCATION (HPE)

Why should I study Health and Physical Education?

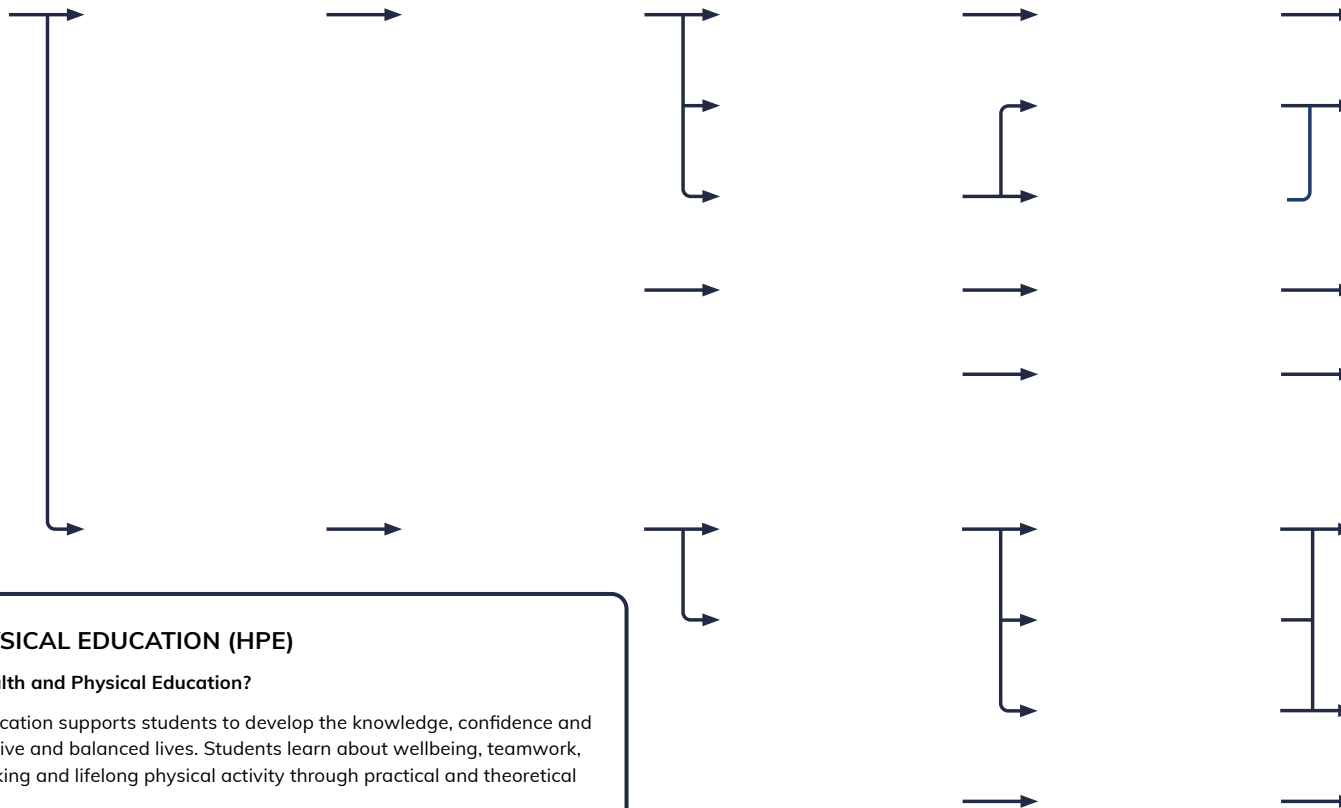
Health and Physical Education supports students to develop the knowledge, confidence and skills to lead healthy, active and balanced lives. Students learn about wellbeing, teamwork, leadership, decision-making and lifelong physical activity through practical and theoretical learning experiences.

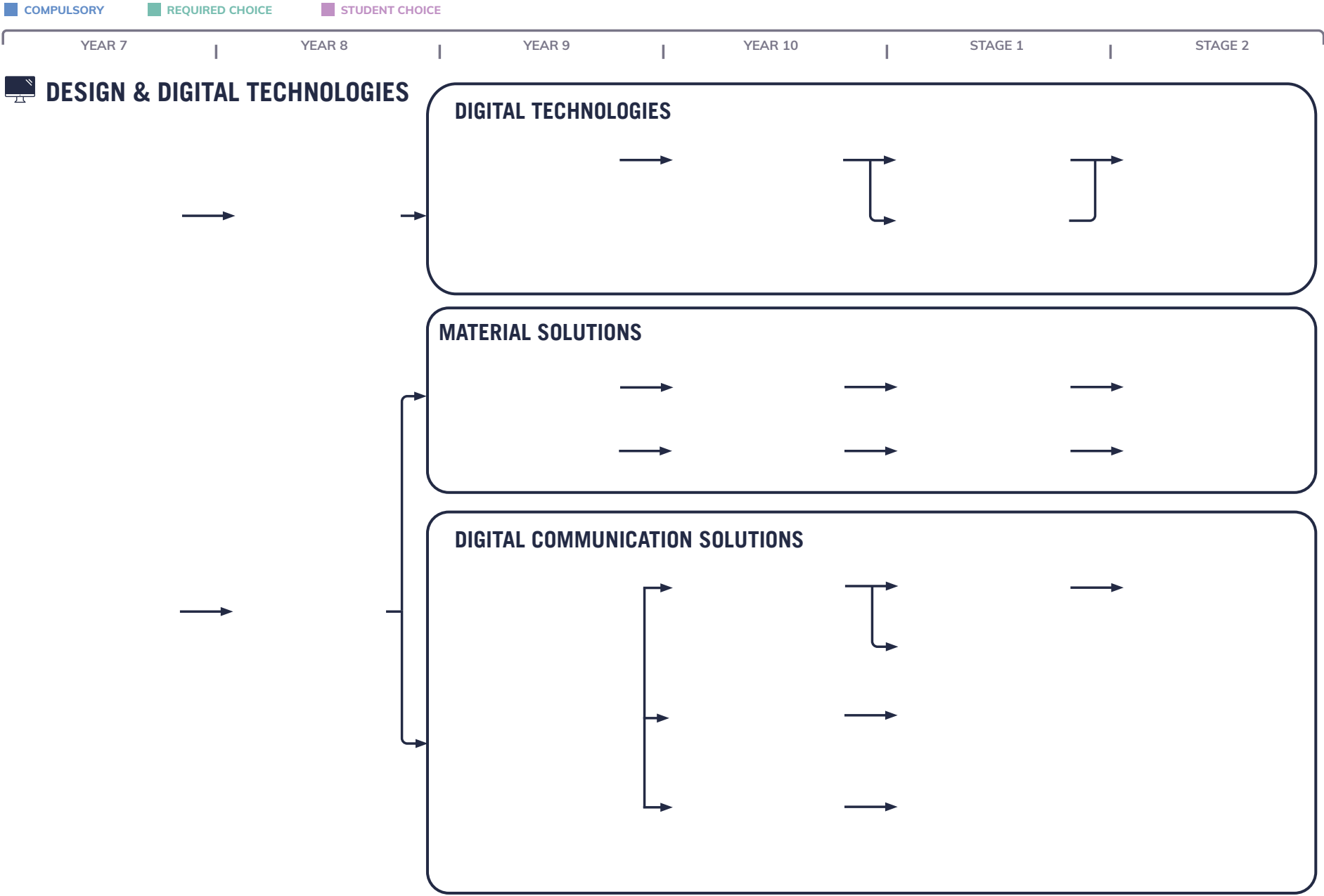
HPE develops resilience, responsibility, communication and collaboration skills that support both personal success and future employability. Students learn how to work effectively with others, respond positively under pressure and demonstrate leadership — capabilities highly valued in customer service, emergency services, trades, hospitality, coaching and community-focused industries.

Health & Physical Education subjects are useful in many career pathways

HPE pathways can lead to careers in health sciences, physiotherapy, sport and recreation, fitness, teaching, coaching, outdoor education, emergency services and wellbeing industries.

Follow [this link to page 16](#) to explore career pathways that build on the capabilities developed through HPE.





■ COMPULSORY ■ REQUIRED CHOICE ■ STUDENT CHOICE

YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | STAGE 1 | STAGE 2

THE ARTS

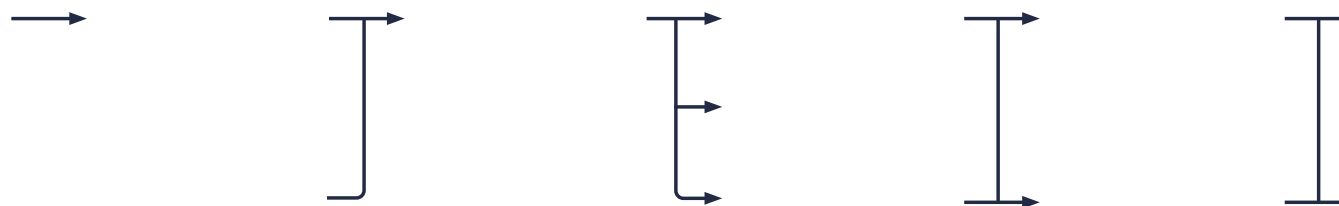
DRAMA



MUSIC



VISUAL ART



MEDIA ARTS

Why should I study The Arts?

The Arts gives students opportunities to explore creativity, self-expression and collaboration through visual arts, music, drama, media arts and creative arts. Students develop confidence, communication skills and creative thinking while learning to express ideas in unique and meaningful ways.

The Arts strengthens confidence, self-awareness, empathy and creativity — capabilities that are highly valued across both creative and non-creative industries. Students learn to collaborate, present ideas confidently, respond to feedback and think innovatively, supporting success in industries that value communication, initiative and adaptability.

Creativity through the Arts is a transferrable skill in many career pathways

Arts pathways can lead to careers in design, architecture, media, photography, film production, music, animation, marketing, event management, education and the wider creative industries. The Arts also provide a creative outlet for wellbeing, self-esteem and balance throughout school. This

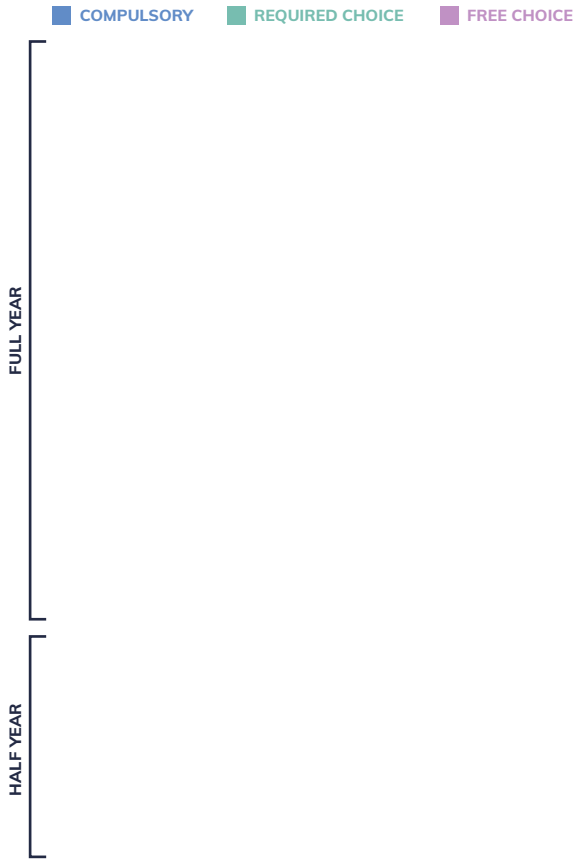
is particularly important as students progress through to senior school.

Follow [this link to page 16](#) to explore career pathways that build on the capabilities developed through The Arts.



YEAR 7

CURRICULUM PATTERN
YEAR 7



 **LANGUAGES & FUTURE ACADEMY**
LANGUAGES

 **THE ARTS**

In Year 7, all students must study a compulsory full year of English, Mathematics, Science Humanities & Social Sciences (HASS) and Health & Physical Education.

Year 7 students have a choice of studying one language in year 7, and are able to choose from Spanish or Japanese. They will continue their study of this language in Year 8.

A term each of Design and Digital Solutions is taught across one Semester.

'The Arts' includes a four term rotation including Drama, Media Arts, Music and Visual Arts.

A Concert Band music program is offered to students interested in learning a musical instrument and participating in a practical hands on, band learning environment. Students selecting Concert Band will study music for 2 terms, and be allocated two additional terms of Drama, Media Arts or Visual Arts.

Students accepted into the Future Academy special entry program will study their Future Academy course in place of one semester of HASS.

ENGLISH

ENGLISH: WHISPERS
OF IMAGINATION

Requires a pair of wired headphones to access audiobooks.

Step into the world where ink dances, characters breathe, and imagination knows no bounds. As a young wordsmith, you will explore the rich tapestry of language from ancient myths to futuristic tales, creating some of your own to be etched in the annals of time.

As a young wordsmith, you will explore vocabulary and nuanced meanings, language features and imagery to make your world come alive and utilize critical thinking to understand ideas and perspectives that are expressed around you.

DURATION

2 Semesters

ASSESSMENT

Literature study

Narrative

Rhythm and voice

Analysing Persuasion

MATHEMATICS

MATHEMATICS



Requires a Casio fx-8200 AU scientific calculator.

Are you ready to challenge yourself, discover new concepts and develop your problem solving skills?

Mathematics in year 7 involves solving problems from a variety of mathematics branches, including algebra, arithmetic, geometry, statistics, and probability.

You'll learn the key theories and formulas required to solve problems involving:

- Perfect squares, square roots and index notation
- Percentages, fractions and decimals
- Cost comparison and financial decisions
- Simple linear equations
- The Cartesian Plane
- Area, perimeter and volume
- Mean, mode, median and range

DURATION

2 Semesters

ASSESSMENT

Tests

Investigations

Assignments

Portfolio

SCIENCE

SCIENCE XPLOER

First time in a real science lab? See and feel science phenomena in real life but remember safety is the key to fun!

As a science explorer, you will utilise ICT to develop your understanding of scientific principles, interdisciplinary problem-solving, and improved understanding of our environment and solar system.

Key topics covered include:

- Force, motion and the interaction between Earth, the sun, and the moon
- Separating mixtures and states of matter.
- Organisms and the impact of human and environmental changes.
- Using science to solve real-world problems
- Scientific investigation and inquiry-based learning

Science as a Human Endeavour (SHE) introduces and explores science in a real-life context by applying the 4 concepts of development, application & limitations, influence, and communication & collaboration to each context.

DURATION

2 Semesters

ASSESSMENT

Tests

Investigation Folio

Skills & Applications Tasks

LANGUAGES

Want to talk to people all over the world? Are you keen to learn about other cultures? Well this is your first step!

Our year 7 language courses are aimed at beginners with opportunities for those more experienced to extend your knowledge.

We focus on the two Australian Curriculum strands of communicating meaning in language and understanding. You will be given opportunities to utilise relevant ICT skills to enhance your learning and to communicate about yourself, your friends, and your interests.

You will explore topics related to the language and the culture behind it through a variety of activities. You are encouraged to actively use your developing language skills in both written and spoken activities.

DURATION

1 Semester

ASSESSMENT

Writing
Speaking
Reading
Intercultural
Reflection

SELECT ONE:

SPANISH

You will learn the Spanish greetings and pronunciations while participating in games, role-play activities food tastings and cultural activities, relevant to Spain.

JAPANESE

You will learn how to use three different kinds of Japanese scripts, Hiragana, Katakana and Kanji while also participating in games, cultural activities, and food tastings.

HUMANITIES & SOCIAL SCIENCES

HASS

Step into a place of discovery and learn why the world is as it is today.

Civics and citizenship: You will examine how Australia's legal system aims to provide justice, including through the rule of law, presumption of innocence, burden of proof, right to a fair trial and right to legal representation.

Geography: You will consider the value of water for the peoples of Australia, as well as the nature of water scarcity and ways of overcoming it. We explore different influences on the liveability of places and the strategies used to enhance liveability.

Economics and business: You will investigate and reflect on the characteristics of entrepreneurs and successful businesses.

History: You are able develop your knowledge and understanding of the ancient world by undertaking a range of overview and depth studies taken from between 60,000 BCE and 650 CE.

DURATION

2 Semesters

ASSESSMENT

Folio
Investigation
Creation
Source Analysis

FUTURE ACADEMY



Prerequisite:

Acceptance into the Future Academy Program occurs prior to enrolment. Find out more on [page 7](#)

In the Future Academy program you are introduced to the importance of an entrepreneurial mindset. We begin by exploring our Banksia community and the ways that people in our local area are creating successful and innovative projects, services and products. You will explicitly learn how to prototype, as well as the importance of using feedback in developing your learning and ideas. In concluding the course, we use our entrepreneurial knowledge and mindset to design our own entrepreneurial solution to a problem in our school; sharing ideas with a special panel of entrepreneurial thinkers. Assessments and learning opportunities are specifically designed to develop your entrepreneurial skills such as critical and creative thinking, complex problem solving, teamwork and communication.

DURATION

1 Semester (Replaces 1 Semester of HASS)

ASSESSMENT

Folio
Presentation
Student Venture

HEALTH & PHYSICAL EDUCATION

HEALTH & PHYSICAL EDUCATION

*Ready to move, think and grow?
Your adventure starts here!*

Join this exciting course to get active, build confidence and explore health, fitness and nutrition in fun and practical ways. Students will build personal and social skills through their learning, develop movement skills, work with others, think creatively and discover how positive choices can improve their wellbeing in sport, school and everyday life.

DURATION

2 Semesters

ASSESSMENT

Practical Skills
Cooking Evaluations

DESIGN & DIGITAL TECHNOLOGIES

DESIGN AND TECHNOLOGY

*Discover Your Creative Potential
with Year 7 Design Technologies!*

What it is

Introduces you to designing and making through hands-on workshop experiences. Using materials such as wood and acrylic, students explore how people, materials and technologies work together to create purposeful solutions while developing creativity and problem-solving skills.

What you will do

You will design and produce projects using workshop tools and equipment, developing safe and accurate practices, following a structured design process to identify needs, generate ideas, create and test solutions, and refine your work based on feedback. You will investigate material properties and select appropriate materials, communicate your ideas through sketches and plans, and evaluate how well your solutions meet user needs. You will also learn to organise their work, collaborate with others and work responsibly in a shared workshop environment.

What you will learn?

You learn that materials have properties that influence how they are used and how well products perform, understanding that design decisions are shaped by user needs, purpose and constraints, and that solutions improve through testing and refinement. You will begin to recognise how tools, materials and processes work together as systems and how designed solutions impact people and environments, developing curiosity, creativity, resilience and empathy.

DIGITAL TECHNOLOGIES

*Embark on a Digital Adventure
with Year 7 Digital Technologies!*

What it is

Introduces you to how digital systems work and how they can be used to create interactive solutions. You explore coding, data and digital design while developing confidence using technology.

What you will do

You will create simple programs using visual coding tools such as Scratch, learning how to control what happens on screen by writing step-by-step instructions and making decisions within their code. You will explore how computers represent information using binary and work with simple data to identify patterns, investigating how hardware and software work together, testing and improving your programs, and organising your work effectively.

What you will learn?

You will learn how digital systems process information and how instructions control behaviour, understanding how data is represented and used, and how technologies impact everyday life. You will develop responsible and safe practices and begin to consider how digital solutions affect people and communities, building curiosity, creativity, resilience and empathy.

DURATION

1 Term Design Technologies
1 Term Digital Technologies

ASSESSMENT

Design Folios
Skills Tasks
Practical Projects

THE ARTS

DRAMA

Use your voice, your body, your personality, and the space!

The Year 7 Drama course introduces students to the elements and principles of Drama. Through practical workshops, students explore the expressive use of voice, body, movement, and space in preparation for live performance.

Students engage with scripts, characters, and performance techniques, exploring how Drama communicates ideas related to identity, collaboration, and community. Class activities involve small group and ensemble work, where students build confidence in public speaking, performance, and teamwork.

DURATION

1 Term

ASSESSMENT

Actors Toolkit
Creative Portfolio
Performance

MUSIC

Use your passion for sound, singing, instruments, and teamwork to become a music maker!

The Year 7 Music program provides a dynamic introduction to music elements and principles, with a focus on listening, reading, and performing music. Students engage with a variety of instruments and develop the foundational skills required to play them.

Class experiences include instrumental work, rhythm and pitch training, and creative composition using digital technologies. Students learn about the role of instruments within group performance settings and can try multiple instruments before choosing one to specialise in.

DURATION

1 Term

ASSESSMENT

- Musicianship – Understanding music theory and application
- Folio – Instrumental and digital music development
- Practical – Instrument trials, performance tasks, and composition

ARTISTIC ENDEAVOURS

Use your imagination, personal ideas, interests, and skills through Art!

The Year 7 Artistic Endeavours program introduces students to key concepts in Art, Craft, and Design. Through the themes of self, school, community, and global citizenship, students explore a variety of artists, artworks, and visual cultures.

Students experiment with a wide range of materials, mediums, and techniques in both 2D and 3D formats. Learning experiences include charcoal sketching, watercolour and acrylic painting, and the development of artworks for display and exhibition.

Art Extension

Students who select Art Extension in Term 4 will build on their skills in drawing and painting, exploring 3D form through sculpture in clay or other materials.

Additional opportunities include participation in Art Club, a lunchtime co-curricular activity supporting creativity and connection across year levels.

DURATION

1 Term

ASSESSMENT

- Folio – Materials experimentation and visual inquiry

MUSIC CONCERT BAND

Lets Band Together

 **Additional Fees**

 **Course Materials:** Own or hire appropriate Instrument

The Concert Band program offers accelerated musical development with guaranteed access to the Instrumental Music program.

Based on your preferences and availability submitted during the transition process, you'll be assigned a concert band instrument. You will be required to attend weekly 30-minute instrumental lessons with a specialised teacher provided by DfE, free of charge.

During class, rehearse and perform music in a concert band setting to learn ensemble play and working with a conductor. Concert Band instruments include: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Bass Guitar and Percussion. Explore theoretical music literacy, the history, and function of music related to your chosen instrument. Additionally, participate in a keyboard skills course and computer-aided composition tasks.

DURATION

2 Term

ASSESSMENT

Solo Performance
Ensemble Performance
Musicianship
Composition
Music in Context

MEDIA ARTS

Students are introduced to foundational concepts of Media Arts through hands-on projects that integrate digital elements from music, drama, and visual art. They learn to create and interpret simple digital artworks, explore basic video and sound production, and collaborate on storytelling activities that combine images, movement, and sound. The course emphasises digital literacy and creativity, providing a cross-disciplinary gateway into media production.

DURATION

1 Term

ASSESSMENT

Folio
Product
Investigation

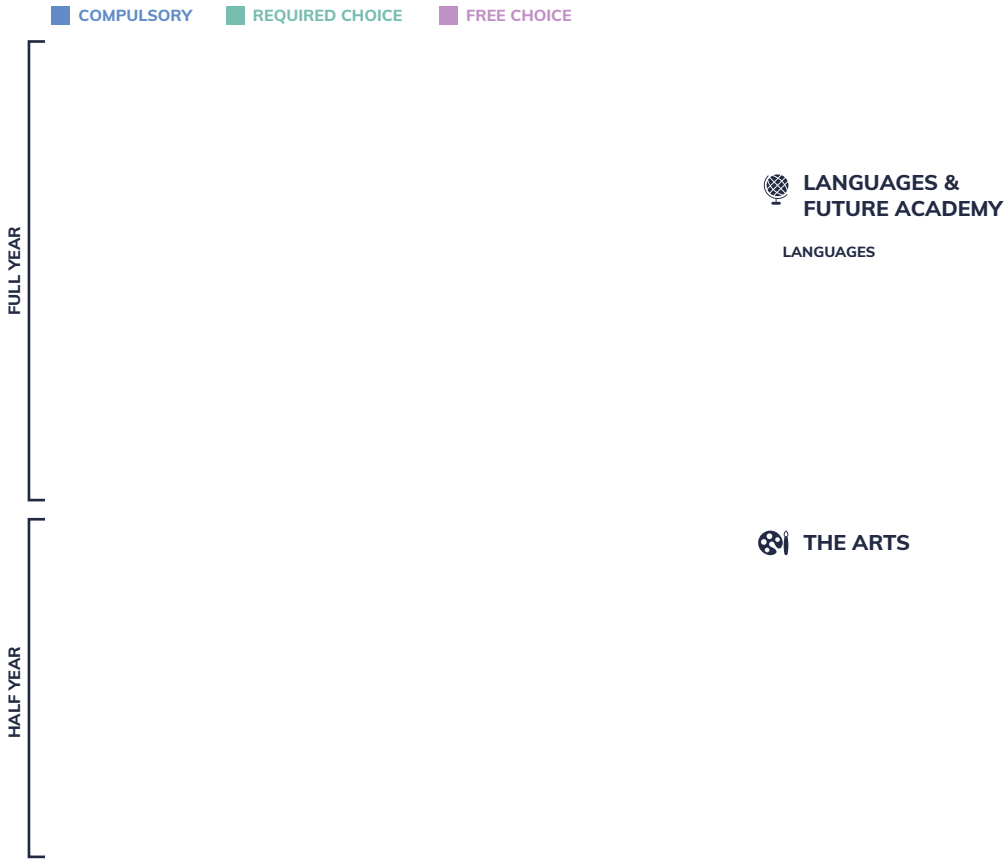
In year 7, you will experience all areas of The Arts curriculum for 1 term each.

If you are interested in learning a concert band instrument, you will join the instrumental music program and study Concert Band for 2 terms, and two other options from Drama, Media Arts and Visual Arts.



YEAR 8

CURRICULUM PATTERN
YEAR 8



In Year 8, all students must study a compulsory full year of English, HASS, Mathematics, Science and Humanities & Social Sciences (HASS).

Students will continue their Language choice from year 7, and participate in Health & Physical Education for one semester. Technologies are studied across two semesters with specialisations in Design & Digital Technologies, Food & Textiles Technologies.

Year 8 provides students with two semester length choices from five Arts options including Drama, Media Arts, Music, Music Concert Band and Visual Arts & Design Art.

Future Academy students will study a semester of their Future Academy course in place of one semester of HASS.

ENGLISH

ENGLISH: INK AND INFINITY



Requires a pair of wired headphones for audiobooks

Beyond the horizon lies a realm where ink meets infinity.

Beyond the horizon lies a realm where ink meets infinity. As a literacy explorer, you will dive into the depths of prose, poetry and possibilities. From timeless classics to contemporary wonders, you will learn to wield language like a sorcerer.

As a sorcerer, you will sharpen your skills in the magic of words, drawing pictures in the minds of all whom you interact with. You will utilise your critical and creative thinking capability to exchange ideas and perspectives with all you come into contact with along your journey.

DURATION

2 Semesters

ASSESSMENT

Literature study
Creating a persuasive text
Rhythm and Voice
Narrative
Text comparison
Advertising and persuasion

MATHEMATICS

MATHEMATICS



Requires a Casio fx-8200 AU scientific calculator

Are you ready to challenge yourself, discover new concepts and develop your problem solving skills?

In Year 8 Mathematics, you will continue to develop your mathematical skills, confidence and understanding across a range of topics, including number operations, fractions, decimals and percentages, geometry, measurement, patterns, algebra and graphing.

You will also explore statistics through data manipulation and visualisation, and develop your understanding of probability through tools such as two-way tables and Venn diagrams.

Throughout the year, you will build fluency and flexibility as a resilient, reflective and resourceful mathematical thinker, applying your learning across a range of contexts.

DURATION

2 Semesters

ASSESSMENT

Tests
Investigations
Skills & Applications Tasks

SCIENCE

SCIENCE QUEST

So you've gained your Bunsen burner license; what now?

In Science Quest, you will continue to develop your understanding of the scientific method, data collation, graphing and research. Students will also learn about the human body and how the tiniest cells can form highly complex systems. These systems need energy and nutrients to function. The scale of the universe and the age of the earth will also give students perspective about their place in earth's history.

DURATION

2 Semesters

ASSESSMENT

Tests
Investigations
Skills & Applications Tasks

LANGUAGES

Now you can talk about yourself,
let's dive into more detail!

Our year 8 language courses are aimed at beginners with opportunities for those more experienced to extend your knowledge.

We focus on the two Australian Curriculum strands of communicating meaning in language and understanding. You will be given opportunities to utilise relevant ICT skills to enhance your learning and to communicate about yourself, your friends, and your interests. You will explore topics related to the language and the culture behind it through a variety of activities. You are encouraged to actively use your developing language skills in both written and spoken activities.

DURATION

1 Semester

ASSESSMENT

Writing
Speaking
Reading
Intercultural
Reflection

SELECT ONE:

SPANISH

You will participate in a number of activities such as games, role-play, excursions, food tastings and viewing authentic visual resources, with a focus on Latin America and its celebrations.

JAPANESE

You will expand your use of the three different kinds of Japanese scripts, Hiragana, Katakana and Kanji. Japanese culture will be explored through games, visual resources and interactive experiences.

HUMANITIES & SOCIAL SCIENCES

HASS

Start your next adventure into the world of money making and society shaping.

Civics and citizenship: Examine how citizens can participate in Australia's democracy, including through use of the electoral system, contact with elected representatives, use of lobby groups, and direct action.

Geography: Consider the causes and consequences of urbanisation, as well as its implications for the management and planning of Australia's urban future. Explore how geomorphic processes produce different landscapes and landforms, undertaking a case study of the school's creek.

Economics and business: Apply economics and business knowledge, skills and concepts to the planning, preparation, and operation of a fundraising stall during the school's year 8 Market Day.

History: Develop your knowledge and understanding of the Middle Ages by undertaking a range of overview and depth studies taken from between 650 and 1750 CE.

DURATION

2 Semesters

ASSESSMENT

Folio
Investigation
Creation
Source Analysis

FUTURE ACADEMY



Prerequisite:

Completion of Year 7 Future Academy or consulted Entrepreneurial Team.

You will be introduced to the world of entrepreneurial endeavours and the fundamental qualities of an entrepreneurial mindset.

We will explore the South Australian community and how an entrepreneurial mindset can create growth and opportunity for our state. You will also examine the changing nature of work and the impacts of innovation and technologies on our workforce. In concluding the course, you will use your entrepreneurial knowledge and mindset to design your own entrepreneurial solution for a local community problem. Assessments and learning opportunities are specifically designed to develop entrepreneurial skills such as critical and creative thinking, complex problem solving, collaboration and agency.

DURATION

1 Semester (Replaces 1 Semester of HASS)

ASSESSMENT

Folio
Case Study
Student Venture
Pitch

HEALTH & PHYSICAL EDUCATION

HEALTH & PHYSICAL EDUCATION

What does it take to be a great teammate, leader, and competitor?

Develop your confidence, teamwork, and leadership through a range of exciting practical experiences. Take part in a student-led SEPEP competition, challenge yourself in Net/Wall and Striking & Fielding activities, and learn what it takes to contribute to a successful team both on and off the field.

Explore World Cultural Games and the traditions that connect communities across the globe while building respect, resilience, and collaboration.

Through SHINE, you'll strengthen your understanding of wellbeing, positive relationships, and personal responsibility, helping you become the best version of yourself both at school and beyond.

DURATION

1 Semester

ASSESSMENT

Practical Skills
Theory

FOOD & TEXTILES TECHNOLOGIES

This Food & Textiles Technologies curriculum integrates the study of food, nutrition, and textiles with a strong emphasis on sustainability and practical skills. You will begin by mastering kitchen safety and hygiene, ensuring you can maintain a clean and safe cooking environment. You will explore the five food groups and use the Australian Guide to Healthy Eating to enhance your understanding of nutritional health. By analysing dietary patterns and their impact on overall health, you will highlight the importance of healthy eating around the world.

You will explore sustainability through an investigation of food waste and its environmental impact, encouraging you to adopt strategies to reduce waste. Practical textile skills are developed through a sewing project where you will create a personalised pencil case with your own applique design, fostering creativity and hands-on learning.

DURATION

1 Semester

ASSESSMENT

Practical Skills
Theory

DESIGN & DIGITAL TECHNOLOGIES

DESIGN AND TECHNOLOGY

Unleash Your Creativity with Year 8 Design Technologies!

What it is

This course builds on your design and making skills through hands-on workshop experiences. You will explore how materials, tools and technologies are used to create functional solutions that respond to real needs.

What you will do

You will design and produce solutions using a range of tools, equipment and materials, following a structured design process to develop ideas, testing and refining solutions, and improving your work based on feedback. You will investigate materials, forces and construction methods, communicate ideas using sketches and plans, and evaluate how effectively your solutions meet user needs. You manage projects and work collaboratively in a safe workshop environment.

What you will learn

You will learn how materials and construction techniques influence performance and function, understanding that design decisions are shaped by sustainability, user needs and constraints, and that solutions impact environments and communities. You will develop your ability to think creatively, persist through challenges and design with empathy for others.

DURATION

1 Term

ASSESSMENT

Design Folios
Skills Tasks
Practical projects

DIGITAL TECHNOLOGIES

Step into the Future with Year 8 Digital Technologies!

What it is

This course builds your understanding of coding, data and digital systems, exploring how technology is used to solve problems and shape the world.

What you will do

You will design programs using a text-based language such as Python, writing and refining code using decisions and repetition, testing and debugging your programs, and analysing data to identify patterns and trends. You will explore how digital systems and networks work together and develop strategies to manage and organise your work effectively.

What you will learn

You will learn how data is collected, processed and used to make decisions, understanding how systems interact and how digital technologies influence communication and society. You will develop responsible practices, including cybersecurity awareness, and build curiosity, creativity, resilience and empathy through considering the impact of technology.

DURATION

1 Term

ASSESSMENT

Design Folios
Skills Tasks
Practical projects

SELECT TWO:**DRAMA**

How easy is it to learn your lines, speak them loudly and not fall over (all at the same time)?

Year 8 Drama will see you analysing and applying the elements of drama and dramatic conventions through making and responding. You will apply skills and understanding through independently and collaboratively devising performances, and demonstrating knowledge and understanding through responding from creator, performer, and audience viewpoints.

Through working in small and large groups, you will continue to develop your understanding of the dramatic process while building confidence in public speaking and teamwork. Through writing reviews, we will evaluate and analyse the elements of a performance, developing your literary skills. Through this course you will explore historical and cultural performance conventions, using these in your own dramatic work.

DURATION

1 Semester

ASSESSMENT

Actors Toolkit
Creative Portfolio
Performance

MUSIC

Let's Make Music

If creating your own music using digital technologies or working together in a rock band setting sounds like you- then try this. You will also discover the fantastic types of music from all over the world and put them into your own songs!

In year 8 Music you are able to develop your knowledge of musical elements, including theory, aural and analysis. You will work on developing your instrumental skills on your chosen instrument, vocal techniques, and ability to work and perform in ensemble settings. We will explore music in varying cultural contexts across time and place. You will also explore compositional techniques, harmony and melody to write your own pieces of music using both live instruments and computer software.

DURATION

1 Semester

ASSESSMENT

Solo Performance
Ensemble Performance
Musicianship
Composition
Music in Context

MUSIC CONCERT BAND

Let Me Entertain You

Performance, playing and entertaining. This is the goal of this class. Reading your music and improving on your instrument. Have Instrumental lessons and get the buzz of performing to an audience!

**Prerequisite:**

Completion of Year 7 Music Concert Band or audition with Music Team

**Additional Fees:**

Approx. \$25

**Course Materials:**

Own or hire appropriate Instrument

This course continues the learning of the concert band instrument you began learning in year 7 and you are required to attend weekly 30 minute instrumental lessons with a specialised Instrumental Music teacher provided free of charge by DfE. During class time we will rehearse and perform music in a concert band setting learning how to play as an ensemble and how to work with a conductor. We will explore music in varying cultural contexts across time and place. You will also explore compositional techniques, harmony and melody to write your own pieces of music using both live instruments and computer software.

DURATION

1 Semester

ASSESSMENT

Solo Performance
Ensemble Performance
Musicianship
Composition
Music in Context

VISUAL ARTS & DESIGN: ART BLAST

Have you ever wanted to explore Art and Design in 2d and 3d worlds?

Art Blast accelerates your learning through exploring Art and Design in new ways. We develop artwork that evokes physical emotional and intellectual responses inspiring us to think act and communicate creatively as we challenge and celebrate the world.

In Art Blast we explore our personal and social world, culture, creative thinking and develop new skills and practices in a range of art forms and styles (e.g. drawing, painting, sculpture, digital). You will develop and enhance skills in public exhibition with opportunities to work with artists and exhibit in school and community settings.

DURATION

1 Semester

ASSESSMENT

Visual Study
Folio
Practical

MEDIA ARTS

Have you ever wanted to create, edit and share your own media projects?

Building on Year 7, students investigate a variety of media forms and genres, including film, animation, and social media. They develop technical skills in video production, editing, and the use of digital tools to craft more complex narrative works. Students explore representation, audience, and purpose, and begin to evaluate how meaning and messages are shaped in media products. Collaboration and reflection are key components.

DURATION

1 Term

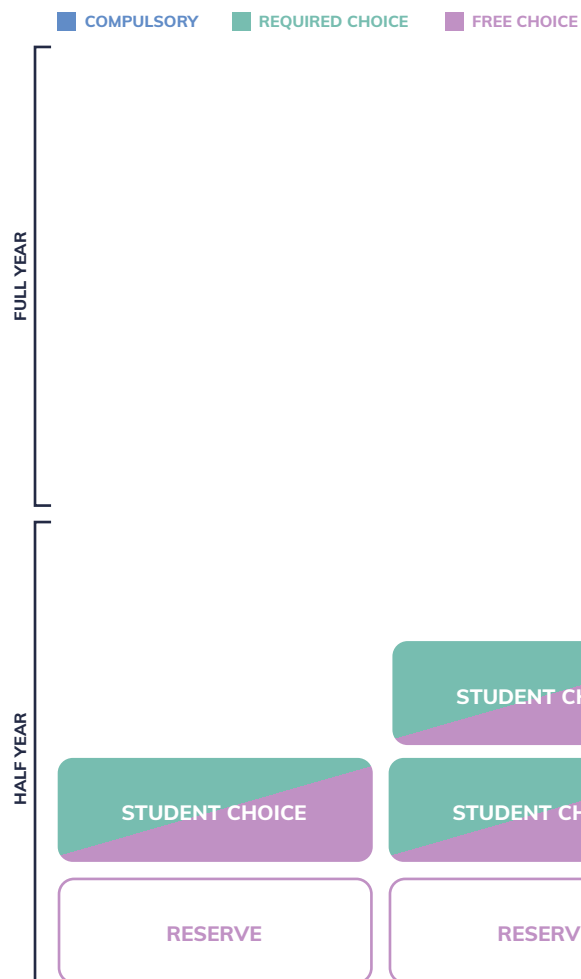
ASSESSMENT

Folio
Product
Investigation

A photograph of two young women in school uniforms standing outdoors. They are wearing dark blue polo shirts with white and maroon accents on the sleeves and a pink sash. The shirt on the left has a logo and the text "BANKSIA PARK INTERNATIONAL HIGH SCHOOL". The background is a blurred outdoor setting with trees and a fence.

YEAR 9

CURRICULUM PATTERN YEAR 9



MATHEMATICS

LANGUAGES, HASS & FUTURE ACADEMY

LANGUAGES

HUMANITIES & SOCIAL SCIENCES

DESIGN & DIGITAL TECHNOLOGIES

DIGITAL COMMUNICATION SOLUTIONS

DIGITAL TECHNOLOGIES

MATERIAL SOLUTIONS

HEALTH & PHYSICAL EDUCATION

THE ARTS

Year 9 students are encouraged to continue studying subjects from each of the eight curriculum areas. They have increasing choice in their subject selection; however, all students must undertake compulsory subjects of English, Mathematics and Science and HASS for a full year, in addition to Health and PE (H&PE) for one Semester.

Students have choice subjects within the Design & Digital Technologies learning area, and The Arts, with an additional 3 semester of student choice which are able to be studied from the required choice or free choice subjects offerings.

Future Academy students will study their Future Academy course in place of one semester of HASS.

ENGLISH

ENGLISH: VOICES UNLEASHED



Requires a pair of wired headphones for audiobooks

Listen closely – the echoes of history, rebellion and revelation fill the air.

In year 9, our literary explorers become architects of change, wielding language as a force of justice, expression and connection. From fiery debates to whispered confessions, you are invited to unleash your voice upon the world.

As an architect of change, you will utilise your critical and creative thinking capability to understand the value of language and how it includes and excludes communities around the world. You will connect ideas from different texts and analyse different perspectives to form your own opinions and identity.

DURATION

2 Semesters

ASSESSMENT

Literature study

Narrative

Independent reading

Connected text study

Intertextual study

MATHEMATICS



Subject choice will be based on teacher recommendation. To select another option, seek teacher endorsement via the subject choice form.

Are you ready to maximise your own growth and development in mathematics in an environment that's suited for your progress?

In Year 9 Mathematics, you will:

- Increase your fluency in fundamental mathematics concepts as well as conceptual understanding through progressively challenging problems to improve recall and application of knowledge and skills.
- Investigate mathematical concepts by following a line of inquiry, identifying relationships and articulating arguments or justifications using mathematical language
- Develop your problem-solving ability by applying your skills in different contexts, checking whether answers are reasonable and learning to monitor, adjust and reflect on your thinking as you work.

DURATION

2 Semesters



Requires a Casio fx-8200 AU scientific calculator

SELECT ONE:

ESSENTIAL MATHEMATICS

You will have regular opportunities and support to strengthen your fundamental numeracy skills and build a positive, confident connection with mathematics, applying your knowledge to the world around you.

GENERAL MATHEMATICS

You will have regular opportunities to consolidate your knowledge and apply your skills to different contexts.

MATHEMATICAL METHODS

You will have regular opportunities to extend your knowledge and enhance your problem solving skills which may lead to the studying of maths at high academic levels.

ASSESSMENT

Investigation Folio

Skills & Applications Tasks

SCIENCE

SCIENCE UNLEASHED

Use the knowledge and skills you have gained to better understand the world around you!

Unleashing your science potential enables you to learn to explain chemical processes and natural radioactivity in terms of atoms and energy transfers and describe examples of important chemical reactions. You will be able to describe models of energy transfer and apply these to explain phenomena. Explaining global features and events in terms of geological processes and time-scales, analyse how biological systems function and respond to external changes with reference to interdependencies, energy transfers and flows of matter will enable you to think like a scientist.

You continue to develop your understanding of the scientific method and develop literacy and numeracy skills through completing a range of assessment tasks, including data collation, graphing and research. Technology will be used to support your learning.

DURATION

2 Semesters

ASSESSMENT

Tests

Investigation Folio

Skills & Applications Tasks

LANGUAGES

Now that you have started your languages learning, are you excited for the next adventure?

You will extend your knowledge and skills in your chosen language focusing on the 4 communication skills of listening, speaking, reading and writing.

We focus on the two Australian Curriculum strands of communicating meaning in language and understanding. You will be given opportunities to utilise relevant ICT skills to enhance your learning and to communicate about yourself, your friends, and your interests. You will further explore related topics and develop an understanding of the language and culture through cooking and tasting food, games, role-play, excursions and interaction with exchange students.

You are encouraged to actively use your developing language skills in both written and spoken activities.

DURATION

2 Semesters

ASSESSMENT

Writing
Speaking
Reading
Intercultural Understanding
Reflection

SELECT ONE:

SPANISH



Prerequisite:
C+ in Year 8 Spanish

JAPANESE



Prerequisite:
C+ in Year 8 Japanese

HASS

HUMANITIES & SOCIAL SCIENCES

Choose your next adventure into Global Citizenship. How do global factors shape our lives?

Geography: Explore the distribution and characteristics of biomes as regions with distinct climates, soils, vegetation, and productivity. Analyse environmental, economic, and technological factors influencing crop yields and challenges to food production. Discover the interconnectedness of places and people, proposing solutions to the harmful effects of globalisation.

History: Year 9 History focuses on developing knowledge of the modern period. Undertake various overview and depth studies from 1750 to 1918, including the movements of people through slavery and convict transportation, the making of the Australian nation, and the First World War.

DURATION

2 Semesters

ASSESSMENT

Application
Investigation
Creation
Source analysis
Evaluation

FUTURE ACADEMY



Prerequisite:
Completion of Year 8 Future Academy or consulted Entrepreneurial Team.
Find out more on [pages 7–8](#).

Building on our previous entrepreneurial learning programs we will continue to explore social and entrepreneurial ventures that aim to add value to our local and global communities. You will build your understanding of how to identify needs through empathy, as well as value-driven and 'future-proofed' ventures that are needed in the 21st century. You will continue to strengthen the fundamental qualities of your entrepreneurial mindsets, such as critical and creative thinking, complex problem solving and agency. Assessments and learning opportunities are specifically designed to develop your capabilities through the lenses of learning by doing, making it happen and finding opportunity.

DURATION

1 Semester

ASSESSMENT

Folio
Social Inquiry
Student Venture

HUMANITIES & SOCIAL SCIENCES

CONSPIRACY THEORIES

Did we really land on the moon? What really happened to the twin towers? Did Tupac fake his death and is now working on a new album?

Is the truth really out there? This course uses interdisciplinary approaches to the study of conspiracy theories and conspiracy thinking. Why do some people believe these theories more than others? Has the internet and social media changed the nature of these theories?

Students will discover and examine some of the world's greatest and most widely believed conspiracy theories and critically analyse the evidence.

DURATION

1 Semester

ASSESSMENT

Folio
Investigation
Creation
Source Analysis

ENTERPRISE SOLUTIONS

Have you ever wanted to create an actual business or add value to the community with something real?

Are you interested in developing a business, product, or service? Do you have a passion or interest that you have always wanted to turn into a personal project? Enterprise solutions emphasises the use of entrepreneurial skills and knowledge to tackle social problems, improve communities, and achieve personal goals. Students have the opportunity to apply for start-up capital through our school's seed funding which is needed to create, launch, and operate an enterprise. Alternatively, students may choose to run a self-funded business or a non-profit personal enterprise. In doing so, they look to the example of existing organisations, businesses, and entrepreneurs to ensure that they conduct their activities ethically and to give their own enterprise the best chance of success.

DURATION

1 Semester

ASSESSMENT

Design Folios
Skills Tasks
Practical Projects

POP CULTURE- FROM ELVIS TO TIKTOK

Want to unravel and understand viral sensations and how they were spread before we were online? How has celebrity, music, fashion and entertainment impacted political movements and our lives?

Popular culture shapes how we think and feel about ourselves and the world around us. Social media platforms like Instagram, Snapchat, and TikTok have reshaped the way we interact. This subject will draw on students' own consumption of popular culture as entry points to explore the various roles mass-mediated popular culture plays in our lives. From pop music and blockbuster films to viral videos, memes and selfies, this course interrogates: how does pop culture shape us and how do we shape this culture?

DURATION

1 Semester

ASSESSMENT

Folio
Action Research
Investigation
Creation

THE WORLD THROUGH FILM

Truth can be stranger than fiction, but when the two combine, what do you have? A great movie!

Most of the world's most significant historical figures and events have been depicted through film; making watching movies a great way to learn about what has happened in the past and even predict the future. If you love learning through viewing, this is the course for you.

DURATION

1 Semester

ASSESSMENT

Folio
Investigation
Creation
Analysis

HEALTH & PHYSICAL EDUCATION

Ready to unlock your potential with our dynamic course that blends physical education and strategic game sense? Dive into an exciting journey where sports, strategy, and leadership come alive!

Our innovative approach places a special emphasis on fostering a deep understanding of 'game sense', which will unlock your potential as a strategic player.

This exciting and active course gives students the opportunity to build their skills and understanding in sports such as Badminton and Volleyball. Students will also explore Indigenous Cultural Games, learning about the traditions, values and stories that bring communities together. Through movement, teamwork and active participation, students will develop respect, collaboration and a deeper appreciation of culture through sport..

Unleash your potential with our student-led SEPEP competition Court Invasion games such as European Handball and Basketball. You will develop key life skills and ensure your safety with the SHINESA Child Protection Program. Join us to lead a vibrant, active, and healthy lifestyle, and make informed decisions while having a blast!

DURATION

1 Semester

ASSESSMENT

Practical Skills
Theory

FOOD & TEXTILES TECHNOLOGIES

Food & Textiles Technologies blends practical culinary skills with sustainable textile practices, emphasising problem-solving and healthy living. You will engage in a dynamic learning environment where you work both independently and collaboratively to tackle real-world challenges. Through hands-on experiences, you will explore new recipes, hone your ability to read food labels, and critically analyse your snack consumption to determine long-term health outcomes. Additionally, you will design and produce your own healthy snacks, fostering creativity while applying nutritional knowledge to culinary creations.

You will explore sustainable aspects of fast fashion, prompting you to rethink textile consumption and repurpose materials creatively. You will investigate the environmental impact of fast fashion, developing an understanding of sustainable practices in the textile industry. Your sewing project will enable you to repurpose a textile item of your choice, promoting recycling and sustainable design principles.

DURATION

1 Semester

ASSESSMENT

Practical Tasks
Theory

SPECIALIST SOCCER

Are you ready to kick start your soccer journey and unleash your full potential on the field?



Prerequisite:

C+ in Year 8 HPE

The course is inclusive of all students, from those who have had significant experience in soccer to those who have had very little. You are able to develop basic skills, including one versus one, striking the ball, first touch and running with the ball. You then get the opportunity to further develop these skills in small sided and full pitch games, including offensive and defensive principles. Basic tactics are examined throughout the semester and you will expand your knowledge of the game and explore the fitness factors required to be a successful soccer player through a 'player medical'. You will participate in a SEPEP (sport education) program, where you have an opportunity to play, referee, captain, coach, collect data and write reports of an intraclass competition. There is a theoretical component to the course where you will research and discover many of the rules of the game.

DURATION

1 Semester

ASSESSMENT

Practical Skills
Theory

DIGITAL COMMUNICATION SOLUTIONS

DIGITAL COMMUNICATIONS

To be innovative and creative in all aspects of Digital and Design Technologies, we strongly believe this course is for you!

What it is:

Digital Communication Solutions equips you with essential design and communication skills for the digital age. This subject introduces you to foundational tools and technologies used in creative industries, emphasising visual communication and digital production. You will explore authentic, industry-relevant workflows that will prepare you for further study and future careers in technology and design.

What you will do:

You will undertake a series of projects where you develop and produce three-dimensional (3D) designs, using Fusion 360 CAD drawing software to model your creations before bringing them to life with 3D printers. You will also build practical skills with core digital platforms, including Adobe Suite, Canva, and other industry-standard communication software. Throughout the course, you will follow a structured design process—from ideation and digital modelling through to the presentation of your final products.

What you will learn:

Through this subject, you will gain hands-on experience in 3D modelling, CAD drawing, and digital design using professional software such as Fusion 360, Adobe Suite, and Canva. You will learn to apply critical thinking and collaborative skills to solve design problems, manage projects, and communicate your ideas effectively. The course will give you an understanding of how these technical and creative skills are used in current industry practice and how they can be adapted to meet future technology, preparing you for success in a rapidly evolving digital world.

DURATION

1 Semester

ASSESSMENT

Design Folio
Skills Tasks

DIGITAL TECHNOLOGIES

DIGITAL TECHNOLOGIES / GAME DESIGN

Unlock Your Potential with Year 9 Digital Technologies!

What it is:

Game Design explores how digital technologies are used to create interactive experiences. You will use game development to understand how systems, data and coding work together.

What you will do:

You will design and create your own digital games writing step-by-step instructions to control gameplay, build features such as scoring systems and levels, and use data to track player actions. You test, debug and refine your games to improve performance and user experience, while planning and managing your work effectively.

What you will learn:

You will learn how digital systems process inputs and outputs and how data controls behaviour within a system, understanding how design decisions affect user experience and how digital technologies impact people and communities. You will build resilience through problem-solving and develop empathy by designing engaging and inclusive experiences.

DURATION

1 Semester

ASSESSMENT

Design Folio
Skills Tasks
Practical Projects

MATERIAL SOLUTIONS

METALWORK

Embark on an exciting hands on journey through building projects from metal.

What it is:

Metalwork develops your skills in designing and producing metal solutions, focusing on fabrication techniques and real-world applications.

What you will do:

You will apply a structured design process, develop ideas, and refine your work through making, utilising innovative technology (CNC Plasma Cutter) to spark interest and engagement. Your projects will be aimed at meeting the needs of real-world needs or problems requiring you to select appropriate materials and techniques, work safely with equipment, and manage workshop tasks effectively.

What you will learn:

You will learn how metal properties and processes influence strength, durability and performance, understanding how manufacturing impacts industries and environments, while developing resilience, creativity and empathy through designing for real-world applications.

DURATION

1 Semester

ASSESSMENT

Skills Tasks
Design Folio & Product

MATERIAL SOLUTIONS

WOODWORK

It's time to build! If you love using tools and being creative with wood, then this subject is for you.

What it is:

Woodwork develops your skills in designing and producing timber-based solutions, exploring how materials and construction techniques influence function and performance.

What you will do:

You will design and construct timber projects using a range of tools and techniques. The incorporation of innovative technology (Laser Engraver/Cutter) to inspire and reinvigorate designs helps keep you up with real-world technology used in industry. You will apply a structured design process, develop ideas, and refine your work through making your projects. You will select appropriate materials and construction methods, work safely in a workshop environment, and manage your projects effectively.

What you will learn:

You will learn how timber properties and construction techniques affect strength, durability and usability, understanding the importance of sustainability and responsible material use, and developing resilience, creativity and empathy through designing for real-world contexts.

DURATION

1 Semester

ASSESSMENT

Skills Tasks
Design Folio & Product

PERFORMING ARTS

DRAMA

It's time to find out what Drama is really all about!

Year 9 Drama will consolidate and build on your knowledge of performance, analysis and design. You will learn a range of performance styles, techniques, dramatic forms and intentions and collaborate to develop performance outcomes and continue to develop your understanding of the dramatic elements with a focus on characterisation, movement and voice. You will continue to develop literary skills in evaluation and analysis of your own performances and the performances of others. You will be given the opportunity to undertake an off-stage role in a variety of areas linked to design and construction such as set, costume, lighting, sound and multi-media.

Students are expected to perform for an audience.

DURATION

1 Semester

ASSESSMENT

Actors Toolkit
Creative Portfolio
Performance

MUSIC

Find Your Groove!

This is the first chance for lots of people to really settle on one instrument and get the instrumental lessons to learn it. Creating digital music, learning about Oz rock and performing in bands!



Prerequisite:

C in Year 8 Music OR Successful audition prior to course confirmation

Year 9 Music works on developing your instrumental skills and ability to work in both solo and ensemble settings. You are expected to take instrumental music lessons on your chosen instrument (subject to availability) via specialised Instrumental Music teacher provided free of charge by DfE or via private tuition. You will continue to develop your aural skills to recognise and analyse elements of music. You will discover and present information about a variety of genres and apply your knowledge of music theory to create a composition using computer aided music software.

There are several opportunities to perform to an audience as part of the course work and assessment. After hours commitment to personal practice is essential for success.

Students are expected to attend and participate in all performances.

DURATION

1 Semester

ASSESSMENT

Solo Performance
Ensemble Performance
Musicianship
Composition
Music in Context

MUSIC EXTENSION

Play It Again!

A chance to shine. Solos, band performances and writing your own songs and music. Use music technologies to write, arrange and maybe even record!



Prerequisite:

C in Year 9 Music OR Successful audition prior to course confirmation



Course Materials:

Own or hire appropriate Instrument

Year 9 Extension Music is a program for those who are dedicated to your chosen instrument. You will work independently and as part of small ensembles to prepare performances. Deeper theoretical concepts are explored and applied to create compositions using music software, where you are able to deepen your knowledge and ability of computer aided composition. We will continue to develop your analytical skills while studying a range of musical styles and genres and learn how to compose.

Many opportunities to perform to an audience as part of the course work and assessment are available. After hours commitment to personal practice is essential for success.

Students are expected to attend and participate in all performances.

DURATION

1 Semester

ASSESSMENT

Solo Performance
Ensemble Performance
Musicianship
Composition
Music in Context

VISUAL ARTS & DESIGN

VISUAL ARTS & DESIGN: FASHION FOCUS

Do you have a passion for Art and a flair for Fashion?

In Year 9 this course provides a term of Visual Art and a term of Fashion Design specialisation leading to Year 10 Art and Fashion Design. You are able to create Visual Art works by selecting and manipulating processes, materials and conventions to represent and challenge ideas perspectives and meanings in creative ways, whilst exploring skills and practices across a range of mediums, materials and technologies.

In Design, you can generate innovative responses to your ideas through a range of Fashion Design focused skills and products e.g. illustration, accessories, jewelry or garments to name a few areas of exploration. You will have opportunities for excursions, exhibitions and displays in community and school settings. You may also explore digital technologies such as Adobe Creative Suite, Xpens, Wacoms, laser cutter, printmaking, Cricut and sublimation processes.

DURATION

1 Semester, (1 Term Art, 1 Term Design)

ASSESSMENT

Visual Study

Folio

Practical

VISUAL ARTS & DESIGN: CREATIVE DESIGN

Do you have a passion for Art and a flair for Design in graphics, character-design, graffiti and typography or other specialist genres?

In Year 9 this course provides a term of Visual Art and a term of Creative Design specialisation leading to Year 10 Art or Design. You are able to create Visual Art works by selecting and manipulating processes, materials and conventions to represent and challenge ideas perspectives and meanings in creative ways, whilst exploring skills and practices across a range of mediums, materials and technologies.

In Design, you can generate innovative responses to your ideas through a range of Design focused skills and products e.g. skate decks, T-shirt graphics, ceramics, to name a few areas of exploration. You will have opportunities for excursions, exhibition and display in community and school settings. You will develop collaborative skills, marketing, and advertising prowess as you develop your entrepreneurial skillset through your Design focus. You will also explore digital technologies such as Adobe Creative Suite, Xpens, Wacoms, laser cutter, printmaking, Cricut and sublimation processes.

DURATION

1 Semester, (1 Term Art, 1 Term Design)

ASSESSMENT

Visual Study

Folio

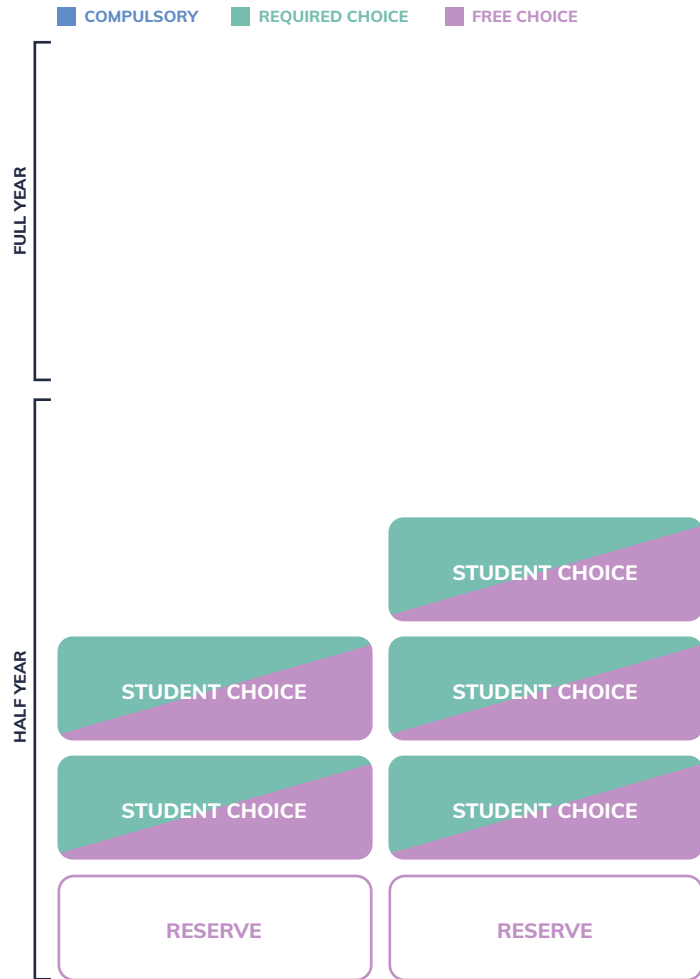
Practical





YEAR 10

CURRICULUM PATTERN
YEAR 10



📖 ENGLISH

📊 MATHEMATICS

🔬 SCIENCE

🏃 HEALTH & PHYSICAL
EDUCATION

SELECT ONE

FREE CHOICE

🌐 LANGUAGES, HASS &
FUTURE ACADEMY

LANGUAGES

HUMANITIES & SOCIAL SCIENCES

🎨 THE ARTS

💻 DESIGN & DIGITAL
TECHNOLOGIES

DIGITAL COMMUNICATION SOLUTIONS

MATERIAL SOLUTIONS

DIGITAL TECHNOLOGIES

🌐 SERVICE LEARNING

- 1 COMPULSORY FOR FUTURE
ACADEMY STUDENTS
- 2 By application
Try a Trade
Emerging Leaders Program

ESSENTIAL ENGLISH

Do you want to feel more confident using English in real-world situations, like work, community, and everyday life?

English Skills is a practical course designed to help you build strong communication skills for everyday life — whether it's writing an email, filling out a form, reading instructions, or speaking clearly in a group.

- Essential English enables you to improve your everyday reading, writing, speaking and listening

This course is ideal if you:

- Prefer hands-on learning and real-life tasks
- Like the idea of working on projects based on your interests and goals
- Are preparing for life outside of school, including work, further training, or community involvement.

In this course you will:

- Work with everyday texts like websites, signs, letters, videos, and social media.
- Find and understand information
- Communicate clearly and effectively
- Create your own practical texts, including digital and multimodal presentations
- Use ICT confidently for different audiences and purposes

Note: Year 10 Essential English enables students to attain their Stage 1 Literacy requirements of 10 or 20 credits. Once students have gained their 20 SACE Literacy credits, this course does not lead to Stage 1 or 2 English, or English Literary Studies.

It is a stand-alone subject to help you develop functional English skills for daily life and work.

ASSESSMENT

Responding to Texts (50%) – Understanding and analysing everyday texts

Creating Texts (50%) – Producing practical written, oral, and digital texts

ENGLISH

Do you want to explore how language works in both everyday and professional settings? Are you ready to build your persuasive and analytical skills?

This course focuses on understanding and using English effectively in both familiar and unfamiliar contexts. You'll read, listen to and view a variety of real-world texts, including articles, media reports, podcasts, films and short stories. You'll also practise crafting your own texts for different purposes — from persuasive speeches to multimedia campaigns.

In this course you will:

- Develop your ability to respond to texts in written, oral and visual formats
- Learn how language is used for persuasion, advocacy and expression
- Study how context influences meaning and communication
- Build skills for workplace, academic and community communication

Recommended for students developing confidence and skills for further English learning with a real-life focus.

ASSESSMENT

Responding to Texts (50%)

Creating Texts (50%)

ENGLISH LITERARY STUDIES

Do you enjoy exploring stories, ideas and how language can be used in creative, powerful and thought-provoking ways?

This course is ideal if you love reading, writing, and analysing a variety of texts. You'll explore how authors, filmmakers and poets construct meaning, challenge perspectives and reflect society. You'll build your analytical, critical and creative skills by comparing texts and crafting your own.

In this course you will:

- Respond to and analyse novels, films, media, poetry and non-fiction
- Create a range of texts including essays, creative writing, and multimodal projects
- Learn to make connections between texts and ideas
- Build advanced skills in literary analysis and critical thinking

Recommended for students who enjoy literature, interpretation, and developing depth in writing and analysis. Strong performance in Year 10 English is suggested for the English Studies pathway.

ASSESSMENT

Responding to Texts (50%)

Creating Texts (50%)

SELECT ONE:**ESSENTIAL MATHEMATICS**

Equip yourself with practical mathematical skills required for a range of trades and vocational pathways!

Join us in Essential Maths, where you'll master the skills to tackle real-life challenges and empower your future. From calculating time and ratios to understanding the intricacies of earning, spending, and investing, this course equips you to use maths in the real world.

Engage in hands-on learning with our two-part assessments: test your skills in both non-calculator and calculator sections. Use mathematical reasoning to draw conclusions and communicate your solutions clearly and logically. Explore the world of finance through our Finance Folio projects. Discover how to manage wages, tax, and budgets, and compare saving methods to achieve your financial goals—whether it's a dream holiday, a new car, or planning for the future.

Students in this course have the opportunity to complete 10 SACE Stage 1 credits (Essential Maths).

DURATION

2 Semesters

ASSESSMENT

Tests
Investigations
Skills and Applications Tasks

GENERAL MATHEMATICS

Discover the power of numbers, patterns, and equations as you tackle real-world applications.

 **Requires a Casio fx-8200 AU scientific calculator**

You will study simple and compound interest and solve problems involving linear equations. In this course you make connections between algebraic and graphical representations of relations and study the geometry of plane shapes. You will compare and contrast two data sets, find unknown values by substitution into formulae and solve simple quadratic and simultaneous equations. You will study trigonometry and probability.

DURATION

2 Semesters

ASSESSMENT

Tests
Investigations
Skills and Applications Tasks

MATHEMATICAL METHODS

Discover logical reasoning, complex problem-solving, and limitless possibilities with our Year 10 Mathematical Methods course!

 **Requires a Casio fx-1AU Graphic scientific calculator**

You will be prepared for the highest level of mathematics. You will learn more about linear and nonlinear relationships such as quadratics and circles, exponential notation and algebra. You will find out what trigonometry and quadratics really are and what they are used for in the real world. You will further develop your algebra skills and find out about probability and its applications. The use of computers and/or graphics calculators will open up a whole new range of mathematical experiences.

DURATION

2 Semesters

ASSESSMENT

Tests
Investigations
Skills and Applications Tasks

 **Subject choice will be based on teacher recommendation. To select another option, seek teacher endorsement via the subject choice form.**

SCIENCE IGNITE

Chemistry, Physics, Biology, Psychology or Nutrition; sample and decide which one to pursue in yr 11.

Science Ignite is designed to accelerate your scientific journey and prepare you for the challenges of all SACE level sciences. Through an inquiry-based approach, this course will give you the opportunity to actively engage in questioning and investigating. You will deconstruct problems to systematically design and conduct experiments both independently and collaboratively, as well as explore science in various real-life context by applying the Science as a Human Endeavor concepts. The course will give you the experience to develop a comprehensive understanding, both broad and deep, of scientific concepts across the domains of Biology, Chemistry, Physics, Nutrition and Psychology.

Let the sparks of curiosity ignite your learning journey and illuminate your scientific potential!

Topics covered:

- Evolution
- Atomic Structure
- Global Energy Futures

In Semester 2, you will have the opportunity to specialise your learning in Physics and Chemistry and/or Biology, Nutrition and Psychology.

DURATION

1 Semester

1 Choice

ASSESSMENT

Investigations Folio

Skills and Applications Tasks

SELECT ONE:**INTRO TO BIO, NUTRITION AND PSYCH**

Curious about how the human body, brain and behaviour work? Discover the fascinating science behind health, nutrition and psychology as you explore what makes us who we are.

Introduction to Biology, Nutrition and Psychology is as the name suggests: an introduction into the scientific concepts covered in the Stage 1 Biology, Nutrition and Psychology courses. It explores the biology of the human body, the psychological factors that influence behaviour, and the role of nutrition in health and performance. Students will examine how genetics impact our lives, how the brain influences thought and action, and how food choices affect physical and mental wellbeing. Through inquiry-based investigations, students will apply scientific reasoning and health principles to real-world scenarios. This course prepares students to make informed decisions about their own health while building foundational knowledge for future studies in Biology, Psychology, or Nutrition.

Topics covered:

- Biology - macromolecules
- Nutrition
- Psychology

INTRO TO PHYSICS & CHEMISTRY

Ever wondered how the world works? Explore the forces, reactions and discoveries that shape our universe while building the scientific skills to solve real-world problems.

If you are curious about how things work and want to make a difference in the future, Chemistry and Physics provide the foundation to explore, innovate, and create change. Open pathways to exciting careers in fields such as forensic science, engineering, medicine, renewable energy, nanotechnology, and space.

Chemistry and Physics are at the heart of understanding our world and shaping its future. Together, these sciences explore everything from the smallest particles of matter to the vastness of the universe, helping us explain natural phenomena like the colours of a rainbow, solve real-world problems, and develop technologies that improve our lives.

The course is designed to ignite your curiosity, develop critical thinking, problem-solving, and analytical skills that are highly valued by industry. Learn how scientists use evidence, experimentation, and innovation to answer big questions and solve complex problems.

TOPICS COVERED:

Laws of motion

Chemical reactions - Rates of Reactions

APPLIED SCIENCE

Why learning the physics of driving might just save a life!

Applied Science offers a project-based approach that lets you take an active role in your learning. By collaborating with classmates on hands-on tasks, you will develop critical and creative thinking skills, deepen your grasp of key scientific ideas and gain practical techniques useful both now and in the future.

Topics covered in Semester 1:

- Genetics, Lifestyle and Disease
- Road Science
- Everyday Chemical Reactions

These units establish fundamental knowledge of inheritance, motion and forces in everyday contexts, and the chemistry behind common reactions.

In Semester 2, a selection of two or three units will be chosen through a joint teacher-student decision process.

This flexible structure allows you to pursue areas that match your interests while continuing to build scientific understanding and practical skills.

DURATION

2 Semesters

ASSESSMENT

Investigations Folio

Skills and Applications Tasks



Subject choice will be based on teacher recommendation.

LANGUAGES

Do you want to improve your language skills to open up new opportunities for work, leisure and international connections?

You will consolidate and expand on the knowledge, vocabulary, structures and skills learned over the past three years. You explore how the language skills you are developing can help you in future work and travel opportunities. You will learn through a number of methods in interactive lessons with a focus on communicating in your chosen language. You develop more accurate and complex reading and writing skills and are encouraged to actively use your new language skills. We participate in cultural activities through food tastings, excursions and use of authentic resources and materials. You will have access to native speakers, magazines and films.

JAPANESE



Prerequisite:
C+ in Year 9
Japanese

You may have the opportunity to participate in an exchange program to Shikama High School in Japan. We engage in cultural activities, including an excursion to Adelaide Central Market and Adelaide Himeji Gardens.

DURATION

1 Semester

ASSESSMENT

Writing
Speaking
Reading
Listening
Inter-cultural
Understanding
Investigation
and Tests

SPANISH BEGINNERS

Do you want to learn a new language and explore the world?

If this is you, try Spanish, beginners. You will develop practical language skills that can be used for travel, work and communication with people from different cultures. Whether you are new to language learning or returning after a break, this course provides an engaging introduction to one of the world's most widely spoken languages.

You will build your confidence in speaking, listening, reading and writing Spanish through interactive activities, authentic resources and real-world situations. As your language skills grow, you will also develop a deeper understanding of the cultures, traditions and perspectives of Spanish-speaking communities around the world.

Learning another language strengthens your communication skills, enhances your understanding of other cultures and supports future study, travel and employment opportunities. By the end of the course, you will be able to communicate in a variety of everyday situations and engage more confidently with the wider world.

DURATION

2 Semesters
(20 SACE Stage 1 credits)

ASSESSMENT

Interaction (20%)
Text Production (20%)
Text Analysis (20%)
Investigation (40%)

HASS

HISTORY

If history is written by the victors, how do we find the truth?

History examines the period from 1918 to the present, with an emphasis on Australia and its evolving role in the modern world. The twentieth century was a critical time in Australia's social, economic and political development, and it represents a period of great turmoil and conflict. You will learn about the impacts of the Second World War, campaigns for greater rights and freedoms, and the emergence of popular culture. These developments transformed society and are crucial to understanding Australia's place within the Asia-Pacific region and the world.

DURATION

1 Semester

ASSESSMENT

Analysis
Application
Creation
Evaluation and Investigation

FUTURE ACADEMY



Prerequisite:
Completion of Year 7, 8 & 9
Future Academy Courses
OR Consulted
Entrepreneurial Team.
Find out more on [page 7-8](#).

Having completed three years of entrepreneurial studies, you will now explore social enterprises and entrepreneurial ventures that aim to add value to our local and global communities by completing a Stage 1 Integrated Learning subject. You will build your understanding of how to identify needs through empathy, as well as value-driven and 'future-proofed' ventures that are needed in the 21st century. We continue to strengthen the fundamental qualities of your entrepreneurial mindsets, such as critical and creative thinking, complex problem solving and agency.

Learning opportunities are specifically designed to develop your capabilities through the lenses of learning by doing, making it happen and finding opportunity.

DURATION

1 Semester

ASSESSMENT

Practical Inquiry
Connection's task
Personal Endeavour

HUMANITIES & SOCIAL SCIENCES

SUSTAINABLE FUTURES

(Geography & Entrepreneurial)

Are you concerned about environmental destruction and its effects upon society?

If you think that we need to do more to protect the world that we live in, then sustainable futures will give you the opportunity to help.

Through problem-based activities and individual negotiation, you will propose innovative and creative solutions to the major challenges facing the world today.

You will investigate topics such as climate change, water shortages, waste, and human well-being, and you will examine the theme of sustainability from a range of local and global perspectives. You will participate in many practical activities, both inside and outside the classroom, including excursions and management of school recycling systems.

DURATION

1 Semester

ASSESSMENT

Analysis
Application
Creation
Evaluation and Investigation

CIVILISATIONS & CODES

(Ancient & Legal Studies)

Do you want to Unlock the Mysteries of the Past and dive into the captivating world of ancient civilizations? Do you know your rights and where they came from?

Year 10 Ancient Studies looks at the way of life and development of ancient societies. You will learn about what kinds of jobs did they did, what did they believe in, how did they treat each other how did they invent the things we take for granted and how their legacy shaped our values today. You will also get a chance to explore the world of archaeology.

Our law and democratic beliefs first stem from ancient societies. But what is the law now? How are they applied and what are your rights. We will look at law in action by visiting the courts and try to understand that the law maintains order and evolves in response to the needs of citizens.

DURATION

1 Semester

ASSESSMENT

Analysis
Application
Creation
Evaluation and Investigation

SOCIETIES IN FOCUS

(Society & Culture + Media Studies)

Have you ever wondered what your life would be like if you had been raised by wolves like Mowgli from the Jungle Book? Or what are the most contemporary issues in our world and how does the media influence what we believe about them?

Year 10 society and culture brings together many different HASS disciplines to examine what it really means to be a member of human society. You will learn about several major themes, such as human development, social change, world culture and international cooperation. In doing so, you will consider the processes that people use to improve their communities. You will also investigate the unique traditions and customs within different cultures around the world.

In Media studies students will take a closer look at all forms of media in Australia and globally, and how this can shape our lives. You will analyse the way people receive and interpret information about the world, explore their own and other cultures, make economic choices, develop political ideas, and spend their leisure time.

DURATION

1 Semester

ASSESSMENT

Analysis
Application
Creation

In year 10, you will study a compulsory Health & Physical Education option with focus on either Health & Wellbeing or Sport & Fitness. Both incorporate the SHineSA and Child Protection Curriculum, which focus on power, relationships, gender equality, safe partying, recognising abuse, wellbeing, cyber safety, and where to go for help in the community.

SELECT ONE:

HEALTH & WELLBEING

Discover the countless ways to keep your body and mind active and healthy through low impact sports and low intensity exercise.

This course builds on the foundations of year 8 & 9 HPE, focusing on developing skills, knowledge, and strategies for lifelong health and wellbeing. Practical lessons include low-impact workout routines, yoga, meditation, golf, and archery, exploring the physical and social benefits of these activities.

Analyse available spaces in your local community for promoting health and wellbeing, offering suggestions for improvements. An excursion to Anstey Hill or Bulkana Oval will be included. Investigate healthy food products and components of a balanced diet. Explore the impact of drugs in society and develop strategies for keeping yourself and your peers safe in various scenarios.

DURATION

1 Semester

ASSESSMENT

Practical Skills
Reflection
Theory

SPORT & FITNESS

Are you enthusiastic about exercise and enjoy playing team sports, high-intensity workouts and pushing your body to peak performance?

This course aims to build on the foundations of year 8 & 9 HPE and focuses on developing skills, knowledge and strategies to promote lifelong health and fitness. During practical lessons you will participate in a variety of team and individual sports, looking at the physical and social benefits of participating in them and running them. Additionally, you will explore different methods used to develop and maintain a fit and healthy body.

You will explore the impact of drug use and what effect this has on the physical performance of our bodies, particularly in a sporting context, as well as strategies you can use to keep yourself and your peers safe in a variety of scenarios.

DURATION

1 Semester

ASSESSMENT

Practical Skills
Reflection
Theory

PHYSICAL EDUCATION

Take your game to the next level by exploring popular physical activities, team sports and the human body's response to exercise.



Prerequisite:

C+ Year 9 HPE or Soccer
(or by negotiation)

This course focuses on popular physical activities and team sports from countries around the world. It encourages you to be physically active and teaches you to analyse and collect data to understand the body's response to exercise. This subject allows you to negotiate the practical component of the course with your teacher. You are able to select from the following units: court invasion games (basketball, netball and European handball), field invasion games (AFL, soccer, Gaelic, flag football, touch, softcrosse & ultimate Frisbee), and net wall sports (volleyball, badminton, table tennis & tennis).

There is a (50%) theoretical component to the subject, which focuses on biomechanics, fitness testing & fitness factors and heart rate analysis. This subject prepares you for physical education at Stage 1 & 2.

DURATION

1 Semester

ASSESSMENT

Practical Skills
Reflection
Theory

OUTDOOR EDUCATION

Are you ready to challenge yourself, develop leadership skills, and explore the outdoors?

 **Additional Fees**

 **Prerequisite:**
C+ Year 9 HPE (or by negotiation)

Year 10 Outdoor Education equips students with the skills and knowledge needed to safely participate in outdoor activities while working towards their Basic Skills Certificate.

Practical experiences include a two-day kayaking course at West Lakes Aquatics Centre and a three-day bushwalking and orienteering camp at Mount Crawford Forest.

Students will develop skills in navigation, campcraft, risk management, and environmental sustainability. The course also includes a service-learning component that encourages students to give back to the community, develop empathy, and support the needs of others while building leadership, teamwork, and problem-solving skills.

Please note: This is a Stage 1 subject and includes a compulsory written component equivalent to approximately 1000 words.

DURATION

1 Semester

ASSESSMENT

Natural Environments (40%)
Experience (60%)

SPECIALIST SOCCER

Looking to develop and improve your game as a soccer player, interested in using technology to analyse your game?

 **Prerequisite:**
C+ Year 9 HPE or Soccer
(or by negotiation)

This course aims to extend your game knowledge and skills, improve team tactics understanding, and teach administration, refereeing, coaching, training, and organisation. You'll earn your Miniroos Coaching certificate for coaching children aged 5. Practice your skills by teaching local primary school students and participating in a footgolf round at Mt Pleasant golf course.

The theoretical component covers energy systems and their functions, as well as exploring elite player tracking technology and its role in performance improvement.

DURATION

1 Semester

ASSESSMENT

Practical Skills
Coaching Miniroos
Skill Training Certificates (Football SA)
GPS/HR Analysis

CHILD STUDIES

Discover the wonders of child development and creating a safe home environment in this engaging subject.

Ideal for those interested in the growth and development of young children, this course delves into the physical and social aspects of child development, including their nutritional needs during the formative years. You will explore various facets of early childhood development, providing a comprehensive understanding of the essential factors that influence a child's well-being.

Throughout the course, you will investigate the challenges and realities of parenting, analyse a suitable toy or activity for children, and design healthy party food for kids. Additionally, you will examine health and safety practices around the home, ensuring a secure environment for children. A key component of the course includes the care of a SIM baby, offering hands-on experience in understanding the demands and responsibilities of infant care.

DURATION

1 Semester

ASSESSMENT

Challenges of Parenting
Stages of development
Play and development
Nutrition (group task)
Safety around the home

FOOD & HOSPITALITY

Uncover the secrets of meal planning and menu creation using the unique flavours of Native Australian ingredients.

 **Additional Fees**

You will plan meals, create menus and improve practical skills, whilst developing a global perspective on entertaining styles. You are encouraged to develop your cookery skills whilst preparing a range of menu items, including canapés, soups, main courses and desserts. There is also a focus on creating a sustainable future by learning food preservation techniques, and utilising native Australian ingredients in menu planning and food preparation. You will develop important life skills, which include planning, recipe costing, food ordering, and preparing a two course meal.

DURATION

1 Semester

ASSESSMENT

Practical
Theory

DIGITAL COMMUNICATION SOLUTIONS

DIGITAL COMMUNICATIONS (CAD FOCUS)

Do you want to experience and utilise digital software to create 3D objects and assemblies?

What it is

Digital Communications focuses on how designers communicate ideas using digital tools across a range of contexts, including architecture, environments and experiences.

What you will do

You will create visual and spatial designs using tools such as CAD, developing 2D drawings and 3D models, exploring how spaces and environments are designed, presenting your ideas to real audiences, and managing projects from concept through to communication.

What you will learn

You will learn how design is used to represent and refine ideas before production, understanding how scale, space and layout influence function and experience, and how design decisions impact people and communities. You will build resilience, creativity and empathy through designing for users and environments.

DURATION

1 Semester

ASSESSMENT

Skills Tasks
Design Folio

PHOTOGRAPHY

Do you want to take and edit high quality images or do you want a career capturing memories?

What it is

Photography introduces you to the art and technical skills required to create impactful visual images. This subject explores the role of photography in society, teaching you how to express ideas, tell stories, and document the world through a lens. You will learn to appreciate both the creative and functional aspects of photography as it relates to contemporary life.

What you will do

You will gain hands-on experience using digital single lens reflex (DSLR) cameras, learning to navigate and control their settings to achieve desired visual effects. Through a series of creative projects, you will explore various photographic styles and subjects, building your ability to compose, capture, and edit compelling images. You will also learn how to use photo manipulation software to further enhance your work and bring your artistic vision to life, following a structured process from concept development through to final presentation.

What you will learn

Throughout this course, you will deepen your understanding of camera functions, photographic composition, and lighting techniques. You will develop technical skills in both capturing images with an DSLR camera and editing them using industry-standard software. The course will help you analyse the impact and significance of photography in different contexts, and you will build confidence in your ability to communicate visually, solve problems creatively, and present your ideas with professionalism.

DURATION

1 Semester

ASSESSMENT

Skills Tasks
Design Folio and Photographic Products

ADVANCED MANUFACTURING

Shape the Future with Advanced Manufacturing!

What it is:

Advanced Manufacturing focuses on designing and producing high-quality solutions using CAD/CAM systems and engineering principles.

What students do:

You will design, model and manufacture solutions using digital tools such as CAD and production technologies such as laser cutting, 3D printing and CNC Plasma cutting. You will test and refine your designs to improve precision, strength and performance, and manage complex production processes.

What you will learn:

You learn how engineering principles, materials and processes influence performance and efficiency, understanding how digital and physical systems interact in manufacturing and how production impacts environments and society. You continue to develop resilience, creativity and empathy through designing for real-world contexts.

DURATION

1 Semester

ASSESSMENT

Skills Tasks
Practical Projects - CAD/CAM
Design Folio

DIGITAL TECHNOLOGIES - GAME DESIGN & CYBER SECURITY

Ready to build the games of tomorrow while protecting the digital world? Learn how to design immersive experiences and defend systems from cyber threats.

What it is

This course explores how complex digital systems are designed and protected, using game development as a context.

What you will do

You will design and develop more complex digital games, including multiple systems such as menus, levels and player progression. You will organise and manage your code, test and refine your solutions, and investigate cybersecurity risks and strategies to protect systems and users.

What you will learn

You will learn how complex digital systems are structured and how data is used to control behaviour. You will understand how cybersecurity protects information and how digital technologies impact society. You will continue to build your resilience through problem-solving and develop empathy by considering users and ethical implications.

DURATION

1 Semester

ASSESSMENT

Skills Tasks
Design Project

METALWORK

Are you interested in a career as a boilermaker, mechanic, or in metal fabrication?

 Additional Fees

What it is:

Metalwork focuses on designing and producing metal-based solutions using fabrication and machining processes.

What you will do:

You will design and create metal projects using tools and processes such as cutting, shaping and welding, testing and refining your work to improve strength, durability and performance, while working safely and managing your projects effectively. You will need to think critically about the use of a CNC Plasma Cutter and how this can influence and enhance your designed solution.

What you will learn:

You will learn how metal properties and fabrication techniques influence design outcomes, understanding how engineering principles affect performance and how manufacturing impacts industries and environments. You will build resilience, creativity and empathy through designing for real-world users.

DURATION

1 Semester

ASSESSMENT

Skills Tasks
Design Folio & Product

WOODWORK

Are you considering a career in carpentry/ cabinet making?

 Additional Fees

What it is:

Woodwork focuses on designing and producing timber solutions using construction techniques and workshop practices.

What you will do:

You will design and construct timber projects, selecting appropriate materials and joinery techniques, refining your work through making and evaluation, and managing your projects in a safe and organised workshop environment. The opportunity to explore how the Laser Engraver/Cutter can be incorporated to develop and enhance your final outcome is a key step up at this level of woodworking.

What you will learn:

You will learn how timber properties and construction methods influence performance and quality. You are able to understand the importance of sustainability and responsible material use, as well as develop resilience, creativity and empathy through designing for users and environments.

DURATION

1 Semester

ASSESSMENT

Skills Tasks
Design Folio & Product

TRY A TRADE

Are you interested in learning about trade opportunities and giving some a try?

 Additional Fees

 By expression of interest and application.

In this hands-on course, you are introduced to a range of trades through small projects, site visits and guest speakers. You will develop skills within these trades such as tiling, gyprocking, bricklaying, concreting and plumbing. You will have the opportunity to complete this as a Stage 1 subject.

You will engage in real world building projects throughout this course, working with collaboratively with your classmates and a client, either at school or in our wider BPIHS community to design and build a solution to meet their needs. Strong communication, collaboration, problem solving and reflection skills are required to work as a team.

Application process

If you are interested in 'trying a trade' in year 10 you will be required to complete an application and attend an interview. Work Experience and/ or a genuine interest in pursuing a career in the trades are advantageous to the application process. Collect and return the application form from your Year 9 Leader.

DURATION

1 Semester

ASSESSMENT

Design Folio
Presentations
Practical Projects

EMERGING LEADERS PROGRAM

Join the Emerging Leaders Program to develop your own leadership skills while empowering Year 7 students through a transformative journey of mentorship and guidance!

 Additional Fees

 By expression of interest and application.

The Emerging Leaders Program aims to develop Year 10 students' leadership skills by engaging them in a peer support initiative that assists Year 7 students with their high school transition, fostering empathy, confidence, academic guidance, social integration, and a sense of community.

The Emerging Leaders Program is a SACE Stage 1 (10 credit) subject that is designed to empower Year 10 students by developing their leadership and mentorship skills through a structured peer support initiative. Participants will guide and assist Year 7 students in their transition to high school, providing empathy, academic advice, and fostering a sense of belonging.

This program aims to build confidence and social integration among younger students while enhancing the personal growth and leadership capabilities of Year 10 students. By promoting a culture of support and inclusivity, the Emerging Leaders Program contributes to a cohesive and positive school community.

DURATION

1 Semester

ASSESSMENT

Practical Exploration (40%)
Connections (30%)
Personal Venture (30%)

PERFORMING ARTS

DRAMA

Are you considering a career in front of the camera, on stage, or behind the scenes?



Prerequisite:
C in Year 9 Drama



Additional Fees

In Year 10 Drama: you will develop artistic and creative skills, non-verbal and verbal communication, and collaboration in individual and group settings, gaining confidence! Explore using materials, methods, and technologies to experiment with theatrical styles, genres, characters, and situations. Attend incursions/excursions to view films, performances, and workshops led by industry professionals, gaining industry knowledge.

Work towards a whole class production (onstage or offstage) to apply learning through a class performance for a real-world audience in an authentic theatre space.

DURATION

1 Semester

ASSESSMENT

Actors Toolkit
Creative Portfolio
Performance

MUSIC

Practice makes perfect!

Music for the whole year! Polished performances, understanding how to get to that next level as a player and recording the final product!



Prerequisite:
C in Year 9 Music



Course Materials:
Own or hire appropriate instrument

This course is designed for students who have been studying an instrument with a specialised teacher for one to two years and plan to continue music studies in year 11 and 12. Focus on further developing your instrumental skills in both solo and ensemble settings. You will be able to continue instrumental music lessons with a specialised teacher provided free by DfE or through private tuition.

The course aims to guide you towards enrolling in music at the highest SACE level offered at BPIHS. Many opportunities to perform to an audience as part of the course work and assessment are available. It is expected that you are able to attend and participate in these performances.

After hours commitment to personal practice is essential for success.

We will explore jazz history and have a focus on composition and arranging that develops your Musicianship skills. Music software, written tasks and assignments will be used to develop these skills.

Successful completion of year 10 music extension allows you to undertake Stage 1 Music Experience (20 credits) followed by Stage 2 Music Creative Artst (20 credits) instead of OR in addition to Solo and Ensemble performance at Stage 2 (10 credits each).

DURATION

1 Year

ASSESSMENT

Solo Performance
Ensemble Performance
Musicianship
Composition
Music in Context



VISUAL ARTS & DESIGN

CREATIVE DESIGN STUDIO

Would you like to develop your own design aesthetic toward a business? Or prepare your skills for future study or career pathways?

Year 10 Design offer you an opportunity to explore Design through a genre of your interest. This could include graphic design, character design for games, digital illustration for websites, magazines or movies. You could re-imagine the next Ferrari, or the Botanic Gardens design in this course.

You will be supported in applying your design ideas to a design process of exploration, prototyping and making your ideas come to life. You could link your ideas to real world contexts, marketing your own brand and learning technologies that can support your next steps such as sublimation, laser printing, XPEN or Adobe Creative Suite applications. This course has direct pathways to

Year 11 & 12 Art and Design, Animation, Architecture, Photography depending on area of specialisation.

DURATION

1 Semester

ASSESSMENT

Practical Skills (30%)

Inquiry (20%)

Product (50%)

FASHION DESIGN STUDIO

Would you like to develop your own design aesthetic toward Fashion business? Would you like to learn the skills to create garments, accessories and Fashion trends for the 21st Century or prepare your skills for future study or career pathway?

Year 10 Fashion Design Studio offers you an opportunity to explore Fashion Design through a range of personal interest areas. This could include fashion illustration, costume design, fashion display and photography, accessories, including handbags, earrings, scarves and how to make them in a range of materials and techniques.

You could explore intercultural styles and techniques through fabric design, garment construction and textiles exploration, you can learn sewing techniques to support ideas and laser cutting, fabric dye systems and sublimation, ceramics, resin and polymer clay and a range of Entrepreneurial skills that can assist you in taking your ideas into future pathways, careers and businesses.

This course leads to Year 11/12 Design specialisations.

DURATION

1 Semester

ASSESSMENT

Practical Skills (30%)

Inquiry (20%)

Product (50%)

VISUAL ARTS STUDIO

Are you passionate about the Visual Arts? Would you like to explore drawing, painting, ceramics, printmaking 2d - 3d art, digital art, and broader arts practices in more depth whilst creating and exhibiting your own artworks? Would you like to gain skills in developing as a professional artist, including marketing and networks?

Visual Art Studio will support you in these areas and more! Through innovation and initiative you will explore a range of artists, artworks, techniques and material practices in developing your own artworks responding to complex ideas, challenging perspectives and meanings across a range of times, places and cultures.

You will consider and respond to audiences in developing artwork for public display and exhibition, communicating your ideas within school and public settings. You will explore the Visual arts practice of others through excursions, you will meet artists and explore a range of artists and artworks that can support your practice.

In Year 10 Art studio you will develop skills in all things Art leading to preparation for SACE Stage 1 Art.

DURATION

1 Semester

ASSESSMENT

Visual Study (30%)

Folio (40%)

Practical (30%)

SOUTH AUSTRALIAN CERTIFICATE OF EDUCATION

HOW DOES THE SACE WORK?

To achieve your SACE, you'll have to complete a variety of subjects and/or courses to meet the SACE requirements (seen on the right).

You will receive 10 credits for each semester length subject you complete (this means achieving a C- or better!). In total, you'll need to achieve at least 200 credits to successfully complete your SACE.

Typically, students complete 130 credits in Stage 1 (year 11) and 80 credits in Stage 2 (year 12). Many students achieve additional credits through studying VET, or community learning for their extra curricular activities outside of school.

Of the 200 minimum credits, 50 of these are accumulated from the study of compulsory subjects. The remaining 150+ credits will be achieved through studying subjects of your own choosing. You can see a list of board-recognised courses [here](#).

The grading scale for your final grades in Stage 1 will be from A to E, and in Stage 2 it will be from A+ to E-.

ACHIEVING IN THE SACE

We believe all students are capable of achieving their personal best and should be striving to achieve A and B grades through years 7 to 11. To enter Stage 2 of your SACE, you will need to demonstrate evidence of a solid foundation of learning at Stage 1. This means achieving a C- or better in at least 9 semesters as indicated in the SACE Requirements Table.

SACE REQUIREMENTS

COMPULSORY	STUDENT CHOICE
10 This is Your Life Completed in Stage 1 10 Activating Identities & Futures Completed in Stage 1 20 Literacy Requirement Chosen from a range of English subjects at Stage 1 10 Numeracy Requirement Chosen from a range of Mathematics subjects at Stage 1	90+ A selection of Stage 1 and Stage 2 subjects, VET courses, or community learning. 60 A selection of Stage 2 or VET subjects worth at least 60 credits in total. (Stage 2 subjects are externally assessed by the SACE Board of South Australia.)
TOTAL: 50 CREDITS	TOTAL: 150+ CREDITS

PREREQUISITES

Many Stage 1 & 2 subjects have prerequisites that require students to achieve a minimum grade before they are permitted to enrol in a SACE subject. The prerequisites can be found in each learning area in the subject descriptors.

If you would like to study a subject and have not met the prescribed prerequisite grade, you will need to complete an "Against Recommendation" form which is signed by a parent, teacher and Learning Area Leader.

For more information visit: www.sace.sa.edu.au





STAGE 1

ENGLISH

LANGUAGES, HASS & ENTREPRENEURIAL LEARNING
LANGUAGES

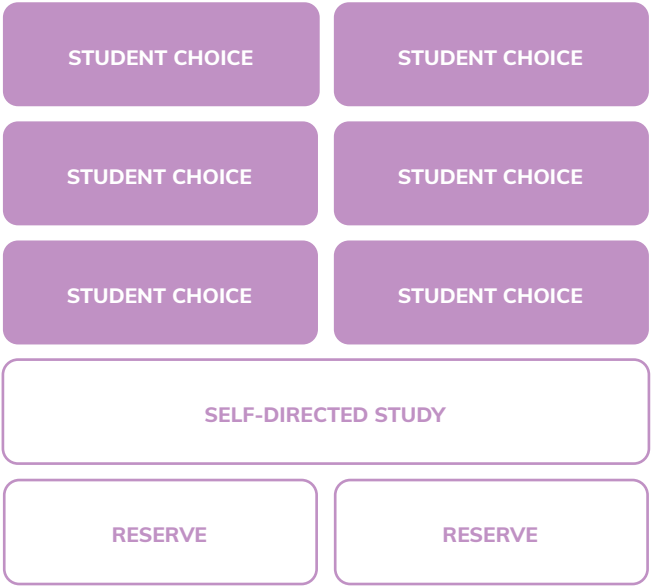
HEALTH & PHYSICAL EDUCATION

CURRICULUM PATTERN
STAGE 1

COMPULSORY REQUIRED CHOICE FREE CHOICE

FULL YEAR

HALF YEAR



MATHEMATICS

HUMANITIES & SOCIAL SCIENCES

ENTREPRENEURIAL LEARNING

FOOD & HOSPITALITY

SERVICE LEARNING

SCIENCE

DESIGN & DIGITAL TECHNOLOGIES
DIGITAL COMMUNICATION SOLUTIONS

THE ARTS

DIGITAL TECHNOLOGIES

VET COURSES

MATERIAL SOLUTIONS

IN YEAR 11 STUDENTS STUDY

STAGE 1 SUBJECTS

- 20 credits - English (2 semesters)
- 10 credits - Maths (minimum 1 semester)
- 10 credits - Research Practices
- 10 credits - Exploring Identities and Futures

STAGE 2 SUBJECT

- 10 credits - Activating Identities and Futures

Students will select an additional six (6) semester choice subjects and up to four reserve choices.

In year 11, students will be provided with a full year of supervised study where they are supported to develop self-directed learning skills.

EXTENSION OPTIONS

At BPIHS, students are able to study subjects at a level above their current year level.

Students entering year 11 are able to select ONE Stage 2 subject if they can demonstrate the required pre-requisite learning, work ethic and achievement at B+ or above in a similar subject at year 10.

Students are asked to speak with their Year Level Leader AND Deputy Principal if they are interested in studying a Stage 2 subject during year 11.

THIS IS YOUR LIFE

Do you know what you want for your future? Do you have interests outside of school that may help you to define your direction?

This subject is about self-discovery as an individual, learner, Tea Tree Gully community member, and Global Citizen in a constantly changing world. Develop research skills and empower yourself to make decisions about your future. Create a portfolio exploring local issues and reflecting on connections with your community, culture, peers, and work life. The program includes 1 full day intensive course for deep thinking about your identity and role in the world.

You have the agency to choose which aspects of your past, present, and future to explore. This self-directed learning builds on your existing skills and capabilities from previous years, while collaborating with peers helps others develop transferable skills through shared experiences and goal achievement.

You will receive SACE credits for the following Stage 1 subjects

- Exploring Identities and Futures (EIF)
- Research Practices

CREDITS

20 Credits
Semester 1

INTERNAL ASSESSMENT

Portfolio 35%
Progress Checks 35%

EXTERNAL ASSESSMENT

Appraisal 30%

ACTIVATING IDENTITIES & FUTURES

From interest to action — this is your space.

Activating Identities and Futures (AIF) is not your average subject. Here, you're in charge, choosing what to learn, how to learn it, and why it matters. Through real-world exploration, personal interests, and powerful reflection, you'll build a portfolio that captures your thinking, growth, and voice. AIF is about learning that's as unique as you are, and it's designed to prepare you for whatever comes next.

This project builds on the skills and capabilities developed in the 'This is Your Life' unit.

You will receive SACE credits for the Stage 2 subject
- Activating Identities and Futures (AIF)

CREDITS

10 Credits
Semester 2

INTERNAL ASSESSMENT

Portfolio 35%
Progress Checks 35%

EXTERNAL ASSESSMENT

Appraisal 30%

SELECT ONE:**ENGLISH SKILLS**

Are you interested in building your skills to communicate and interact effectively in the community and workplace?



This course DOES NOT LEAD to Stage 2 Essential English, English OR English Literary Studies.

The Year 11 English Skills course will strengthen and develop your English proficiency for practical everyday communication. You will develop confidence and competence in literacy through negotiated assessments based on your interests.

Engaging with a range of everyday texts, you will develop skills in locating and interpreting information, ideas and perspectives. You will explore how texts are constructed for particular purposes and audiences through the creation of a range of texts with a focus on the use of multimodal texts and using ICT.

ASSESSMENT

Responding to Texts (50%)

Creating Texts (50%)

ESSENTIAL ENGLISH

Are you interested in communicating effectively in your social and workplace interactions? Do you want to comprehend documents that provide support and express issues in the community?

This course is designed to equip you with language abilities needed for practical everyday situations. Embrace opportunities to engage in conversations, practice your language skills, expand your vocabulary and knowledge of essential grammar structure, and engage with a variety of articles and media texts designed to equip you with language abilities needed for practical everyday situations in real life contexts.

In Essential English there is an opportunity to co-design the course with your teacher as you explore everyday text in the community or work place. With a focus on the role of language in supporting effective interaction and comprehension. Understanding of stylistic features from a range of oral, multimodal and written texts is also developed through analysis and creation, with a focus on advocacy and persuasion. This course leads to Essential English at Stage 2.

ASSESSMENT

Responding to Texts (50%)

Creating Texts (50%)

ENGLISH

Do you like manipulating investigating, exploring, and using language in powerful and unique ways?



Prerequisite:
C+ in year 10 English

A wide range of texts in various forms and media are read, viewed, and created with a focus on comparison and connections with ideas and perspectives in texts. At least one assessment in each semester will be oral or multimodal where you will demonstrate your ability to use ICT in appropriate ways for a variety of contexts, audiences, and purposes.

This course leads to English and Essential English at Stage 2.

ASSESSMENT

Responding to Texts (35%)

Creating Texts (35%)

Intertextual study (30%)

ENGLISH LITERARY STUDIES

Are you interested in studying literature, a rich and vibrant field offering endless opportunities for exploration and interpretation?



Prerequisite:
B in year 10 English

You are able to demonstrate your critical thinking by exploring a range of texts through reading and viewing and considering these not just in isolation but in relation to each other. You will demonstrate your creativity through the production of a range of oral, written, and multimodal texts.

Enjoy the process of discovering new worlds, characters and ideas and critically thinking about them in the English Literary class. This course leads to Y12 Essential English, English or English Literary Studies.

ASSESSMENT

Responding to Texts (35%)

Creating Texts (35%)

Intertextual study (30%)



English choice at Stage 1 will be based on the recommendation from your year 10 teacher.



If you would like to select an English option that is different to your recommendation, please speak with your English teacher, the English leader and complete an "against recommendation" form.



Students who have completed 20 Stage 1 credits in year 10 Essential English are not required to select an English option in year 11.



Subject choice will be based on teacher recommendation. To select another option, seek teacher endorsement via the subject choice form.



If you do not currently own a graphics calculator, you can either purchase one through the school or at Officeworks.

SELECT ONE:

ESSENTIAL MATHEMATICS

Thinking about pursuing a career in a range of trades or vocational pathways?



Requires a Casio fx-8200 AU Scientific calculator.

Semester 1

In this course, students develop practical mathematical skills for everyday life, work, and future vocational pathways. Students apply mathematics to real-world situations involving percentages, ratios, rates, time calculations, and financial mathematics.

Students investigate earning and spending money, budgeting, wages, tax, and saving plans using simple and compound interest. They will apply mathematical reasoning to solve practical problems and communicate solutions clearly using appropriate working and terminology.

The course focuses on building confidence in applying mathematics to workplace and life situations.

Semester 2

You will learn to classify and represent data using various graphical methods. You will apply your understanding of percentages to real-life financial situations, including calculating simple interest. This unit also introduces problem-solving using rates, ratios, and direct proportion. You will interpret and use time intervals, transport timetables, maps, and scale drawings to calculate distances, plan efficient routes, and estimate travel times.

DURATION

1 or 2 Semesters

ASSESSMENT

Skills and Applications Tasks (50%)
Investigations (50%)

GENERAL MATHEMATICS

Dive into the captivating realm of advanced mathematical exploration!



Semester 1 requires a Casio fx-8200 AU or fx-CG50 AU graphic calculator.

Semester 2 will require a Casio fx-CG50 AU or Casio fx-1AU.



Prerequisite:

C+ in Year 10 General Maths

Semester 1

In Measurement, you extend your understanding of similarity and geometric calculations, focusing on practical applications in both 2D and 3D contexts. Through Statistical Investigation, you learn to organise, summarise, and interpret data for statistical analysis. Applications of Trigonometry involves solving real-world problems with non-right-angled triangles, including angles of elevation, depression, and bearings.

Semester 2

Matrices and Networks introduces you to the use of matrices and network diagrams to model practical problems. In Investing and Borrowing, you will explore simple and compound interest, savings, inflation, and how to assess investment outcomes. Linear and Exponential Functions focuses on modelling real-life situations using linear equations, straight-line and exponential graphs.

DURATION

1 or 2 Semesters

ASSESSMENT

Skills and Applications Tasks (75%)
Investigations (25%)

MATHEMATICAL METHODS

How can maths help us to understand, predict and improve the world?



Requires a Casio fx-CG50 AU or Casio fx-1AU graphic calculator.



Prerequisite:

C+ in Year 10 Maths Methods

Semester 1

Focuses on functions and statistical analysis. It begins with a review of algebraic concepts and introduces functions and their graphs. Combinatorics provides useful techniques in probability and algebra. Probability and statistics are studied. Trigonometry covers the unit circle, triangles, and radian measure, with applications in various settings explored. Exponential functions and their properties are introduced. Combinatorics provides useful techniques in probability and algebra.

Semester 2

Rates and average rates of change are discussed, leading to the concept of the derivative as an instantaneous rate of change. Derivatives of polynomial functions are explored, with applications in curve sketching, tangent equations, velocity, and optimisation problems.

DURATION

2 Semesters

ASSESSMENT

Skills and Applications Tasks (75%)
Investigations (25%)

MATHEMATICS

SPECIALIST MATHEMATICS

Expand your problem-solving abilities and develop critical thinking, analytical reasoning, and logical deduction skills.



Corequisite:

Must be taken in conjunction with Mathematical Methods.



Prerequisite:

C+ in Year 10 Maths Methods.



Requires a Casio fx-CG50 AU or Casio fx-1AU graphic calculator.

Unit 1 includes three topics that complement Mathematical Methods. The 'geometry' topic focuses on developing mathematical arguments, in particular, deductive reasoning. 'Vectors in the plane' offers new perspectives on working with two-dimensional space, serving as an introduction to concepts extended in Stage 2 Specialist Mathematics.

Specialist Mathematics Unit 2 consists of 'trigonometry', 'matrices', 'real and complex numbers and mathematical induction'. 'Matrices' provides insights into working with two-dimensional space, while 'real and complex numbers' builds upon number studies. 'Trigonometry' is essential in other topics within this unit and Stage 2 Specialist Mathematics.

DURATION

2 Semesters

ASSESSMENT

Skills and Applications Tasks (50%)
Investigations (25%)
Exams (25%)

MONEY TALKS, MONEY WALKS

This is not just another maths course. It isn't just about numbers—it's about empowering you to make smart decisions that can shape your future. It's the stuff everyone says, "Why didn't I learn this at school?" Well, with this course, you can!

You will get to choose many aspects of the assessments in this course to suit your financial interests and needs. You will learn about the traps of online financial risks like scams, gambling, and payday/short-term loans. Don't let confusing financial jargon intimidate you. This course is your opportunity to take control of your financial destiny and learn skills that can set you up for a lifetime of financial success. Get ready to demystify the world of finance and become a savvy money manager.

If you learn about money talking today, you can prevent your money from walking away. Join "Money Talks, Money Walks" and secure your financial future.

DURATION

1 Semester

ASSESSMENT

Investigations Folio (50%)
Skills and Applications Tasks (50%)

SCIENCE

BIOLOGY

BUILDING BLOCKS OF LIFE

Want to know why your muscles hurt after vigorous exercise? Thank anaerobic respiration.



Prerequisite:

C in Year 10 Science Ignite and enrolled in Intro to Biology

Get ready to dive into the mesmerising world of cells. You will explore the intricate structures and functions of cells, the impact of micro-organisms in our daily lives, how cells collaborate to form tissues and organs, and the pressing concern of antibiotic resistance.

Studying Stage 1 Biology: Building blocks of life will give you the opportunity to participate in several hands-on practical investigations to refine your science inquiry skills.

Topics covered are:

- Cells and microorganisms
- Multicellular organisms

DURATION

1 Semester

ASSESSMENT

Investigation Folio (50%)
Skills & Applications Tasks, Exam (50%)

ECOLOGICAL RESISTANCE

What would be the consequences of a world without antibiotics and vaccinations?



Prerequisite:

C in Year 10 Science Ignite and enrolled in Intro to Biology

Ecological Resistance explores micro-organisms and their impact on our health. It will cover the defence mechanisms of our immune system, the importance of vaccinations, ecological concepts (e.g. food webs and biogeochemical cycling), and the wonders, threats, and conservation efforts of biodiversity. Develop scientific knowledge, critical thinking skills, become a global citizen who understands the importance of herd immunity and develops a passion for biodiversity conservation.

Topics covered are:

- Infectious disease
- Biodiversity and ecosystem dynamics

DURATION

1 Semester

ASSESSMENT

Investigation Folio (50%)
Skills & Applications Tasks, Exam (50%)



You can choose to study either of the biology options alone (1 semester) or together (full year). It is not a prerequisite for Stage 2 Biology to undertake a full year of biology, however, it is recommended.

CHEMISTRY

How do chemists make fireworks burst into a rainbow of colour?

**Prerequisite:**

C in Year 10 Science Ignite & enrolled in Intro to Chem

Chemistry is at the heart of understanding the world around us. From the air we breathe and the water we drink to the medicines we rely on and the materials that shape modern life, chemistry explains how matter is structured, how it behaves, and how it changes. Throughout this course, you will discover how a small number of elements combine in countless ways to create the vast range of natural and synthetic substances found on Earth. Delve into the powerful chemical reactions that sustain life and power our world, including the processes behind batteries, fuels, photosynthesis, and respiration.

The study of Chemistry will equip you to tackle some of the most significant global challenges of the 21st century. Investigate issues such as pollution, acid rain, sustainable resource use, and climate change, while exploring how chemists are developing innovative solutions.

Topics covered are:

- Materials and their atoms
- Combinations of atoms
- Molecules
- Mixtures and solutions
- Acid and bases
- Redox reactions

DURATION

2 Semesters

ASSESSMENT

Investigation Folio (50%)
Skills & Applications
Tasks, Exam (50%)

PHYSICS

Why is your morning breakfast radioactive?

**Prerequisite:**

C in Year 10 Science Ignite & enrolled in Intro to Physics

Stage 1 Physics will help you to answer fundamental questions about our universe. You will gain an understanding of the laws of Physics and how they influence the design and ensure the safety of modern technology. You will learn about harnessing wave, heat, electrical and nuclear energy for the benefit of humanity. Whether you plan on continuing to Stage 2 or are just testing the waters, this course will give you a crash course on all the Physics you experience daily!

Studying Stage 1 Physics will give you the opportunity to participate in several individual and collaborative hands-on practical investigations to refine your science inquiry skills.

Topics covered are:

- Linear motion and forces
- Energy and Momentum
- The Nucleus and Radioactivity
- Energy and Waves
- Energy and Heat
- Nuclear Models and Radioactivity

DURATION

2 Semesters

ASSESSMENT

Investigation Folio (50%)
Skills & Applications
Tasks, Exam (50%)

NUTRITION

Can I gain all my required nutrients from McDonalds? Why is that a bad idea?

**Prerequisite:**

C in Year 10 Science Ignite & enrolled in Intro to Nutrition or Chem

**Additional Fees**

In Nutrition, we aim to understand the role of nutrients in the body as well as investigate how food plays an important role in Australian social, economic, environmental and sustainability issues.

You will investigate the links between food, health, and diet-related diseases. You learn about the science of digestion and how food is absorbed at a molecular level and will develop an understanding of the need to evaluate food systems and food quality standards, marketing of food, food availability, and cultural influences on food selection.

You will also get the opportunity to better understand their own diets and how the choices they make can impact their bodies.

DURATION

1 Semester

ASSESSMENT

Investigation folio: Practical Investigations + Case Study Investigations (70%)
Skills and Applications tasks (30%)

**PSYCHOLOGY:
UNMASKING THE MIND**

Why do people commit crimes? Can memories be trusted? How does the brain store information and make decisions?

**Prerequisite:**

C in Year 10 C in year 10 Ignite and/or C+ in Year 10 English

In Unmasking the mind, you will explore some of psychology's most fascinating questions about human behaviour and the hidden processes that shape our thinking.

Investigate the psychology behind criminal behaviour, profiling, and psychopathy, while examining the biological, psychological, and social factors that influence the choices people make. Discover how memory works, why eyewitness testimony can be unreliable, and how cognitive biases can affect decision-making in everyday life.

This subject provides valuable insights into how your own mind works and equips you with practical strategies for learning, memory, and academic success. It is an excellent foundation for students considering careers in psychology, law, policing, criminology, education, health, or any profession involving human behaviour and decision-making.

Topics covered are:

- Criminal Psychology
- Cognition and Memory

DURATION

1 Semester

ASSESSMENT

Investigation Folio (50%)
Skills & Applications Tasks, Exam (50%)

**PSYCHOLOGY:
HIGH PERFORMANCE MIND**

What separates elite athletes, top performers, and successful people from the crowd? Is success determined by talent alone, or can psychology help you perform at your best?

**Prerequisite:**

C in year 10 Ignite and/or C+ in Year 10 English

Psychology: high performance mind explores the psychology behind achievement, motivation, resilience, and peak performance. Learn how psychological principles are used in sport, education, business, and everyday life to improve focus, build confidence, and achieve goals. Investigate how the brain responds to challenge, pressure, stress, and reward, and examine the psychological and biological factors that influence behaviour, habits, and addiction.

Develop practical strategies to improve your own performance, wellbeing, and mindset while gaining a deeper understanding of how psychology can be applied to real-world situations. This subject provides valuable preparation for senior studies and future pathways in psychology, sport science, health, education, coaching, leadership, and human services.

Topics covered are:

- Sports and Performance Psychology
- Neuropsychology and Addiction

DURATION

1 Semester

ASSESSMENT

Investigation Folio (50%)
Skills & Applications Tasks, Exam (50%)



You can choose to study either of the psychology options alone (1 semester) or together (full year).

SERVICE LEARNING

LEADERS IN ACTION

*** Accredited with 10 Stage 2 credits
(Integrated Learning)**

**Prerequisite:**

C or better Year 10 Emerging Leaders, 2025 Year 10 Change Agent or by application.

**Additional Fees**

Embark on a dynamic journey with the Leaders in Action program, designed to enhance students' leadership skills through active engagement in both school and community settings. This Stage 2 SACE (10 credit) subject offers Year 11 students the opportunity to complete leadership activities and programs by participating in real-world experiences that extend beyond the classroom.

In Leaders in Action, students will mentor and lead initiatives that impact both their peers and the wider community. This includes working with Year 8 students through mentoring, as well as leading and supporting activities during Student Life sessions. Through hands-on projects, students will develop essential leadership qualities such as empathy, communication, and strategic thinking. Participants will have the chance to engage in community service, organise fundraising events for a charity of their choosing, and collaborate with local organisations, gaining valuable insights and practical skills.

The program provides access to specialised training and learning opportunities, empowering students to take initiative and drive positive change. By fostering a culture of active participation and responsibility, Leaders in Action aims to cultivate confident, capable leaders who are prepared to make a meaningful impact in their communities.

DURATION:

1 Semester

INTERNAL ASSESSMENT:

Practical Inquiry (40%)

Connections (30%)

EXTERNAL ASSESSMENT:

Personal Endeavour (Inquiry of Choice) (30%)

LANGUAGES

JAPANESE

Do you want to specialise in another language?

At this level, you will really consolidate your language skills acquired in years 7 to 10 and develop your knowledge of more complex language forms.

You will also deepen your intercultural awareness and dramatically boost your use of Japanese language. Hopefully, by this point you are enthusiastic about learning another language developing the skills needed to do so. Learning another language increases your general literacy in English, while second language skills support every job imaginable.

**Prerequisite:**

C+ year 10 Japanese

Your ability to communicate in Japanese and write using kanji, katakana and hiragana script, and your awareness and understanding of the Japanese culture is extended.

DURATION

2 Semesters

ASSESSMENT

Interaction (20%)

Text Production (20%)

Text Analysis (20%)

Investigation (40%)

SPANISH BEGINNERS

Do you want to learn a new language and explore the world?

**Prerequisite:**

none

If this is you, try Spanish, beginners. You will develop practical language skills that can be used for travel, work and communication with people from different cultures. Whether you are new to language learning or returning after a break, this course provides an engaging introduction to one of the world's most widely spoken languages.

You will build your confidence in speaking, listening, reading and writing Spanish through interactive activities, authentic resources and real-world situations. As your language skills grow, you will also develop a deeper understanding of the cultures, traditions and perspectives of Spanish-speaking communities around the world.

Learning another language strengthens your communication skills, enhances your understanding of other cultures and supports future study, travel and employment opportunities. By the end of the course, you will be able to communicate in a variety of everyday situations and engage more confidently with the wider world.

DURATION

2 Semesters (20 SACE Credits)

ASSESSMENT

Interaction (20%)

Text Production (20%)

Text Analysis (20%)

Investigation (40%)

Students interested in studying a language not offered at BPIHS may enrol at School of Languages or Open Access. Students are asked to speak with the BPIHS Languages Leader.

HUMANITIES & SOCIAL SCIENCES



Prerequisite:

C+ grade or higher in Year 10 HASS subject and/or English

ANCIENT STUDIES

From pyramids to philosophers — journey through time to discover how ancient voices still echo today.

In Stage 1 Ancient Studies, you will investigate how people lived in the ancient world by examining evidence of the social, political, cultural, and economic institutions and structures. This may include Asia-Australia, the Americas, Europe and Western Asia, and the classical civilisations of Greece and Rome. The societies will be decided as a class.

Through critical investigation and source analysis students will examine different interpretations of the past and draw conclusions from the evidence.

Stage 1 Ancient Studies will specifically examine:

- Understanding ancient history
- Art, architecture, and technology
- Warfare and conquest
- Social structures, slavery, and everyday life
- Beliefs, rituals, and mythology.

DURATION

1 Semester

ASSESSMENT

Skills and Applications (75%)

Individual Inquiry (25%)

LEGAL STUDIES

Are you interested in Law and Order ... and not just the TV show? Learn more about your rights!

Stage 1 Legal Studies explores why we have laws, why they change and the dynamic nature of the Australian legal system within a global context. In Legal Studies, you will study both criminal and civil jurisdiction by using current, up to date cases and events to generate class discussion. These can include murder, assault, terrorist threats, treason, or negligence. In order to gain a better understanding of our legal system in action, an excursion to the Law Courts (to view proceedings) and the Old Adelaide Gaol (where hangings took place) may be undertaken.

DURATION

1 Semester

ASSESSMENT

Analytical Response – 30%

Inquiry – 30 %

Presentation – 40%

MODERN HISTORY

Have you ever wondered why some countries seem so rich, while other countries seem so poor? Imagine a perfect world where wealth and power were shared around equally. Why is that not the world that we live in today?

Stage 1 Modern History explores the social, political and economic systems that have dominated the world since 1750. You will learn about the people and ideas that inspired the modern world and consider how their actions have impacted the fortunes and freedoms of others. Through research, discussion and first-hand evidence from the past, you will interpret key events associated with the emergence of liberal democracy and capitalism. In doing so, you will learn about such topics as imperialism, revolution and intellectual change.

DURATION

1 Semester

ASSESSMENT

Historical Skills (30%)

Historical Study (70%)

SOCIETY & CULTURE

Do you often find yourself getting mad at the injustices of the world? Perhaps you're the sort of person who cares about whether people are being treated fairly.

Stage 1 Society and Culture explores the many forces that can either strengthen or weaken a society. You are encouraged to develop your own opinions on a range of topics that could include prejudice, discrimination, inequality, poverty, crime, politics, religion, conflict, and media influence. You will identify some of the signs that societies are failing to work and investigate how societies can ensure that the basic needs and rights of members are being met. In doing so, you have the chance to work independently and in groups as you explore issues with a national and global focus.

DURATION

1 Semester

ASSESSMENT

Source Analysis (30%)

Investigation (40%)

Group Activity (30%)

PHYSICAL EDUCATION

INDIVIDUAL PURSUITS

Dive into the world of personal excellence and physical mastery.



Prerequisite:
C+ Year 10 HPE or Soccer
(or by negotiation)



Additional Fees

Dive into the world of personal excellence and physical mastery with the Physical Education: Individual Pursuits course. This dynamic course is designed to provide students with an in-depth exploration of three individual activities: net and wall sports, gym training and aquatics. Throughout the course, students will not only engage in these activities but also delve into fundamental concepts in skill acquisition, biomechanics and training methods and principles.

DURATION

1 Semester

ASSESSMENT

Improvement Analysis (70%)
Physical Investigation (30%)

TEAM STUDIES

Step into the world of teamwork, strategy and physical performance.



Prerequisite:
C+ Year 10 HPE or Soccer
(or by negotiation)

Step into the world teamwork, strategy and physical performance with the Physical Education: Team Studies course. This dynamic program is designed to immerse students in the realm of team-based activities, including court and field invasions sports in addition to modified games. Aspiring athletes and future coaches will explore essential concepts of coaching, exercise physiology and the factors influencing exercise participation.

DURATION

1 Semester (choosing both A and B is a full year course).

ASSESSMENT

Improvement Analysis (70%)
Physical Investigation (30%)

OUTDOOR EDUCATION

Are you ready to extend your outdoor skills, challenge yourself, and make a positive impact on your community?



Prerequisite:
C+ Year 10 Outdoor Ed (or by negotiation)



Additional Fees

Stage 1 Outdoor Education provides students with opportunities to further develop their outdoor knowledge, leadership, and decision-making skills through a range of practical and theoretical experiences.

Practical activities include a three-day kayaking camp at Loch Luna and a three-day bushwalking camp in one of South Australia's beautiful natural environments.

Students will build their understanding of risk management, environmental sustainability, and minimum-impact practices while developing leadership, teamwork, and problem-solving skills.

The course also includes a service-learning focus, encouraging students to contribute to their community, support others, and develop a deeper understanding of social responsibility through meaningful acts of service and leadership.

DURATION

1 Semester

ASSESSMENT

Natural Environments (70%)
Experience (30%)

SPECIALIST SOCCER

Are you a Soccer fanatic, do you like giving back to your community?



Prerequisite:
C+ Year 10 Soccer, Year 10 HPE
(or by negotiation)

This course is aimed towards more experienced players wishing to extend your practical knowledge and skills. The course offers a link to the sports and recreation industry, including the attainment of the level 4 referee's license through Football SA. This national license aims to develop practical skills as a beginning referee, through understanding the 'laws of the game'.

You will further develop and learn about administration, refereeing, coaching, training and organisation through your involvement in organising a five-a-side Banksia Cup soccer competition. You will be assessed on the aforementioned and ability to contribute to overall team performances. You are expected to represent the school at a variety of soccer competitions and to mentor younger players in the specialist soccer program.

DURATION

1 Semester

ASSESSMENT

Practical Exploration (40%)
Connections (30%)
Personal Ventures (30%)

FOOD & HOSPITALITY

Café Skills

Calling all coffee enthusiasts! Have you ever wondered what it takes to be a part of an exciting cafe venture?

Additional Fees

This subject will provide you with the skills critical to employment in the hospitality industry, both in the kitchen and front-of-house. These skills will be developed through practical work, and theoretical exploration, including creating, preparing and delivering café style events.

Topics:

- Food hygiene
- Workplace safety
- Food preparation and presentation
- Teamwork
- Customer relations skills
- How to use a coffee machine.
- Pop up Cafe / Functions

DURATION

1 Semester

ASSESSMENT

Practical Exploration (40%)
Collaboration (30%)
Personal Venture (30%)

CHILD STUDIES

Are you passionate about shaping the lives of young children? Child Studies will prepare you for a career in childcare and education.



Prerequisite:

C+ in year 10 Child Studies (or by negotiation)

Suitable for those aspiring to become childcare workers, early childhood educators, or those interested in understanding child development.

You will cover the critical period of growth and development from conception to 8 years of age. Topics include an in-depth investigation into the physical and social development of children, group activities focused on creating effective learning aids, and designing practical strategies to support children's growth and well-being, including designing a toy and feeding young children. By exploring these areas, you will gain the knowledge and practical skills necessary for fostering the development of young children.

DURATION

1 Semester

ASSESSMENT

Practicals (50%)
Theory (25%)
Group Activities (25%)

FOOD - CONTEMPORARY

Get ready to savour a subject that serves up a delectable blend of current industry issues, food safety practices, and the latest trends.



Additional Fees

Craving a taste of the food and hospitality industries hottest topics? You have the opportunity to take this as a single 10 credit subject or following Sustainable Foods to make a 20 credit subject. In this subject, you will study safe food handling practices, current and emerging food trends and undertake an investigation of the food and hospitality industry. There is an emphasis on developing practical skills for the purpose of event catering.

DURATION

1 Semester

ASSESSMENT

Practical Activities (50%)
Investigation (25%)
Group Catering Task (25%)

FOOD - CULTURAL

Explore the fascinating world of the food and hospitality industry.



Additional Fees

Cultural cooking explores food traditions from around the world through practical cooking experience and research. Students develop skills in food preparation, presentation and safe kitchen practices while learning about cultural influences, ingredients and customs. The course promotes creativity, teamwork and appreciation of diverse cuisines and food heritage.

DURATION

1 Semester

ASSESSMENT

Practical Activities (50%)
Investigation (25%)
Group Catering Task (25%)

HEALTH & WELLBEING

Did you know healthcare is one of the fastest growing employment sectors?

Health and Wellbeing is influenced by diverse social and cultural attitudes, beliefs, and practices. You will explore and develop skills as agents and advocates for change and consider moral and ethical perspectives.

You will evaluate current trends and issues that impact health and wellbeing, reflect on personal and community actions to promote and improve sustainable outcomes for individuals, communities, and global society.

The course includes a practical activity where you are able to work towards achieving a personal wellbeing goal, and inquiry tasks based around mental health and the impacts of social media.

DURATION

1 Semester

ASSESSMENT

Practical Action (30%)
Issue Inquiry (70%)



You can choose to study either of the Food & Hospitality options alone (1 semester) or together (full year).

DIGITAL COMMUNICATION SOLUTIONS

PHOTOGRAPHY CAMERA TECHNIQUES

Learning to consider light, subject and composition in your photography will help you convey an emotional message.

Suitable for all learners, this course develops the ability to identify, create, initiate, and develop products, processes and systems. You will learn to use tools, materials and systems safely and competently to produce a product, and explore technologies in both contemporary and historical settings, and analyse the impact of technology, including social, environmental, and sustainable consequences.

This unit focuses on practical photography, utilising a digital SLR camera, telephoto lenses, and other accessories. It explores composition and creative aspects to enhance images through camera techniques and digital manipulation.

DURATION

1 Semester

ASSESSMENT

Design Folios & Practical Projects (60%)
Skills Tasks (40%)

PHOTOGRAPHY CREATIVE TECHNIQUES

Using a camera to find beauty in things and people around us help us to see things in a different light.

You will undertake a program of activities and experiences, including designing, materials, information and systems relating to photographic, vocational and recreational considerations. Photography is approached with a practical emphasis.

This course fosters an understanding of creative camera techniques and composition, applied to produce digital images through manipulation of digital SLR cameras. Additionally, you'll learn to creatively enhance images using Adobe Photoshop. The main focus is a digital product design task, guiding you through the process of designing, capturing, and manipulating images to create a photographic product.

DURATION

1 Semester

ASSESSMENT

Design Folios & Practical Projects (60%)
Skills Tasks (40%)



You can choose to study either of the Photography options alone (1 semester) or together (full year).

DIGITAL TECHNOLOGIES

DIGITAL TECHNOLOGIES - GAME DESIGN & CYBER SECURITY

Interested in shaping the future with games, apps or robots? Do you want to keep people safe in their digital lives?

Embark on a journey into the world of Digital Technologies, where logic and data meet innovation. This course provides a foundation in digital skills, preparing you for a dynamic and evolving field. You will learn skills for careers in Cybersecurity, Games or Apps Development, and Robotics.

In this course, you will:

- Explore Innovations by engaging with recent technological advances and future applications.
- Develop Ideas and collaborate to generate and refine coded solutions.
- Design, Create and Reflect on solutions and their effectiveness.
- Consider Ethics of digital solutions

DURATION

1 Semester

ASSESSMENT

Design Folios & Practical Projects (60%)
Skills Tasks (40%)

ENTREPRENEURIAL LEARNING

SHARK TANK

*Got an idea?
Let's make it real.*

In Shark Tank, you'll dive into the world of ideas, innovation, and problem-solving. Whether it's a product, service, app, or creative solution, this subject helps you bring bold concepts to life. You'll learn how to identify real-world challenges, design smart solutions, and pitch your vision with confidence. It's fast-paced, hands-on, and powered by your creativity and drive — perfect for future entrepreneurs, creators, and change-makers. Students will be assessed under the SACE Business Innovation subject.

DURATION

1 Semester

ASSESSMENT

Identifying Problems (25%)
Product Testing (25%)
Business Models (25%)
Business Pitch (25%)

WORKPLACE PRACTICES

Do you want opportunities to experience the world of work, or are you studying a VET course (Yr 11 only), or perhaps you want to increase your knowledge about different careers?

You will explore a range of topics to develop knowledge and understanding of the nature, type, and structure of the workplace. You must undertake vocational learning to develop and reflect on your capabilities, interests, and aspirations as well as your knowledge, and skills in your chosen industry.

Vocational learning could include:

- Casual, part time employment, or volunteer work
- Work experience, work shadowing, observation worksite visits
- Voluntary participation in a community organisation a VET course (accredited training provided under the Australian Qualifications Framework by a registered training organisation).

INTERNAL ASSESSMENT

Folio (40%)

Performance/ Vocational Learning (40%)

Reflection (20%)

MATERIAL SOLUTIONS

WOODWORK: CARCASS CONSTRUCTION

Additional Fees

Recommendation: C or better in Technology in Year 10

In this course, students will explore the fundamentals of carcass construction, focusing on the techniques and skills required to create robust and functional wooden structures. Students will learn about material selection, joinery methods, and the use of hand and power tools. Emphasis will be placed on safety, precision, and craftsmanship. By the end of the semester, students will have completed a project that demonstrates their understanding of carcass construction principles.

Why choose this course?

Well, it offers a solid foundation in woodworking, perfect for those interested in pursuing further studies or careers in design, carpentry, or construction. It enhances problem-solving skills and creativity, providing a rewarding hands-on experience.

DURATION

1 Semester

ASSESSMENT

2 x Skills Task (40%)
1x Design Folio & Product (60%)

WOODWORK: FRAMING CONSTRUCTION

Additional Fees

Recommendation: C or better in Technology in Year 10

This course introduces students to the principles of framing construction, a critical aspect of woodworking. Students will gain hands-on experience in constructing frames, understanding load-bearing structures, and applying various framing techniques. The curriculum will cover the use of different tools and materials, as well as the importance of accuracy and safety in construction. Students will complete a framing project, showcasing their ability to apply theoretical knowledge in practical scenarios.

Why choose this course?

Well, it equips students with essential skills for the construction industry, fostering an understanding of structural integrity and design. It's ideal for those who enjoy working with their hands and wish to develop technical expertise in a practical setting.

DURATION

1 Semester

ASSESSMENT

2 x Skills Task (40%)
1x Design Folio & Product (60%)

METALWORK: MACHINING FOCUS

Additional Fees

Recommendation: C or better in Technology in Year 10

This course delves into the world of machining, where students will learn the art and science of shaping metal using various machines and tools. The curriculum covers essential machining techniques, including turning, milling, and drilling, with a strong emphasis on precision and safety. Additionally, students will explore sheet metalwork, gaining skills in cutting, bending, and forming metal sheets. Hands-on experience with lathes, milling machines, and sheet metal tools will be provided, developing skills crucial for engineering and manufacturing industries.

Why choose this course?

Well, it provides a comprehensive introduction to machining and sheet metalwork, perfect for those interested in engineering, manufacturing, or technical trades. It enhances analytical thinking and precision, offering a practical and engaging learning experience.

DURATION

1 Semester

ASSESSMENT

2 x Skills Task (40%)
1x Design Folio & Product (60%)

METALWORK: FABRICATION FOCUS

Additional Fees

Recommendation: C or better in Technology in Year 10

In this course, students will explore the principles of metal fabrication, focusing on techniques such as welding, cutting, and assembling metal structures. The curriculum emphasizes the importance of design, planning, and safety in fabrication processes. Students will work on projects that require creativity and technical skills, preparing them for careers in construction, automotive, and industrial sectors.

Why choose this course?

Well, it equips students with vital fabrication skills, ideal for those passionate about creating and building. It fosters creativity and technical proficiency, providing a solid foundation for further studies or careers in metalwork and related fields.

DURATION

1 Semester

ASSESSMENT

2 x Skills Task (40%)
1x Design Folio & Product (60%)

You can choose to study either of the Woodwork or Metalwork options alone (1 semester) or together (2 semesters). You can also choose one Metalwork and one Woodwork semester. Students wishing to study more than 2 semesters of Material Solutions are asked to speak with the Technologies leader to discuss pathways to Year 12.



DRAMA

Prerequisite:
C in year 10 Drama



Additional Fees

This Year 11 Drama course emphasises dramatic arts techniques and literacies. You'll engage in workshops, incursions, and excursions, exploring play scripts and films. Develop evaluation and analysis skills through performance responses and production reports. Enrich performance, stagecraft, and dramatic elements knowledge, applying them in various styles and collaborative projects. The course culminates in a whole class production for a real audience in an authentic theatre setting.

DURATION

Available as a Semester or Full Year course (Full Year recommended for students looking to study drama through to Year 12)

ASSESSMENT

Performance (40%)
Responding to Drama (30%)
Creative Synthesis (30%)

MUSIC EXPERIENCE

Prerequisite:
C in year 10 Music or by audition with music staff



Course Materials:
Own or hire appropriate instrument

SACE music is intended for those who have studied an instrument for at least two years. You need to have access to an instrument of your own to practice upon each week, preferably daily. This may be hired or purchased. Working both within an ensemble and as a solo performer is an integral part of the course. In preparation for Stage 2 Ensemble and/or Solo Performance, you will learn to critically evaluate your own performance skills.

In addition to your practical skills you will continue to develop your analytical, literary and compositional skills. You will apply theory concepts through the completion of composing and / or arranging tasks that prepare you for the curriculum associated with Stage 2 Creative Arts (Music Focus).

DURATION

1 or 2 Semesters

ASSESSMENT

Musical Literacy 30%
Creative Works 70%

CREATIVE DESIGN

Prerequisite:
C in Year 10 Art, Design or Fashion Design

You will research and analyse contemporary and historical designers, design genres and movements, and explore and experiment with media and techniques. You will resolve and produce practical work and respond to your own and other's design process, including responding to design brief contexts. You will define a problem, develop problem solving approaches, and generate solutions and/or concepts. You will develop skills in the visual communication of ideas in various text, visual and practical modes including sketches, diagrams, models, prototypes, photographs, using appropriate technologies and/or audio visual techniques leading to resolved pieces.

You will choose an area of specialisation from the following: product design, graphic design, fashion design or other in negotiation with teachers.

You will have access to exhibitions, artist mentoring and opportunities for public exhibition and display.

DURATION

1 Semester

ASSESSMENT

Practical Skills (30%)
Inquiry (20%)
Product (50%)

VISUAL ARTS

Prerequisite:
C in Year 10 Art, Design or Fashion Design

You will research and analyse contemporary and historical artists, artefacts and art movements. You will explore and experiment with media and techniques, resolve and produce practical work and respond to your own and others art making in arts writing contexts.

You will develop visual thinking and investigate personally relevant ideas and concepts, refine technical skills and produce creative solutions by communicating personal ideas, values beliefs and opinions in visual form. You will choose an area of specialisation from the following: mixed media, painting, drawing, print making, sculpture, ceramics, installation, digital art or other in negotiation with teachers.

Visual art and design are supported by extensive access to creative technologies, including the Adobe Creative Suite.

You will have access to exhibitions, artist mentoring and opportunities for public exhibition and display.

DURATION

1 Semester

ASSESSMENT

Visual Study (30%)
Folio (40%)
Practical (30%)



STAGE 2

CURRICULUM PATTERN

STAGE 2

AT YEAR 12, STUDENTS SELECT:

- 4 full year subjects
- 2 Reserve options

SACE BOARD PRECLUDED COMBINATION, AND COUNTING RESTRICTIONS:

Digital Communications solutions and Material Solutions rules.

1. You can select a maximum of three (3) subjects to count towards your SACE.

2. You can select a maximum of two (2) subjects to count towards an ATAR.

*Integrated Learning rules

The following subjects are taught under the SACE Board's Learning and Assessment Plan for Integrated Learning.

- Café Skills
- Specialist Soccer
- Science Innovation

1. You can select a maximum of two (2) Integrated Learning subjects for SACE completion.

2. You can select only one (1) subject from this group to count towards an ATAR.

EXTENSION STUDIES

At BPIHS, students are able to study a University subject whilst completing year 12.

Students entering year 12 able to study two semesters of University studies to complement their Year 12 course.

Students are asked to speak with their Year Level Leader AND Deputy Principal if they are interested in studying an extension studies course during year 12. There is an extensive application process. Students are expected to be a high achieving student at year 11 level to be considered by the Universities for their program.

ENGLISH

MATHEMATICS

SCIENCE

GLOBAL CITIZENSHIP & ENTREPRENEURIAL

LANGUAGES

HUMANITIES & SOCIAL SCIENCES

ENTREPRENEURIAL LEARNING

HEALTH & PHYSICAL EDUCATION

DESIGN & DIGITAL TECHNOLOGIES

DIGITAL COMMUNICATION SOLUTIONS

MATERIAL SOLUTIONS

THE ARTS

The SACE Board has determined that university grades will be converted as:

Percentage Score	Grade	ATAR Conversion
85-100%	High Distinction	10
75-84%	Distinction	9.9
65-74%	Credit	9
50-64%	Pass	7.9

ESSENTIAL ENGLISH

Are you interested in how language is used to achieve different purposes, every day?

**Prerequisite:**

C in Stage 1 Essential English, English or English Studies.



Essential English is also able to be studied as Community Connections, a NON-ATAR subject for students seeking SACE completion only.

This course is designed to equip you with language abilities needed for practical everyday situations. Embrace opportunities to engage in conversations, practice your language skills, expand your vocabulary and knowledge of essential grammar structure, and engage with a variety of articles and media texts designed to equip you with language abilities needed for practical everyday situations in real life contexts.

In Essential English we focus on communication and real-world application of language and conventions. A range of everyday texts are explored, including from the community and the workplace with a focus on the role of language in supporting effective interaction. Understanding of stylistic features from a range of oral, multimodal and written texts is also developed through analysis and creation, with a focus on advocacy and persuasion.

INTERNAL ASSESSMENT

Responding to Texts (30%)

Creating Texts (40%)

EXTERNAL ASSESSMENT

Language Study (30%)

ENGLISH

Embrace critical thinking, engage in discussions about various ideas in literary and non-literary work, and demonstrate your imaginative and linguistic abilities.

**Prerequisite:**

C+ in Stage 1 English or English Studies

You will explore a range of texts from a selection of film, narrative, poetry and plays with a focus on the relationship between purpose, audience, and context. This course provides the opportunity for you to explore your own interests through the self-selection of text for comparative analysis. You will demonstrate your creativity and use of ICT through the production of a range of written, oral and multimodal texts. A writer's statement allows you the opportunity to explain creative decisions made and reflect on the texts produced.

INTERNAL ASSESSMENT

Responding to Texts (30%)

Creating Texts (40%)

EXTERNAL ASSESSMENT

Comparative Text Study (30%)

ENGLISH LITERARY STUDIES

Are you an analytical, and critical and creative thinker?

**Prerequisite:**

B in English Studies or A in English

English Literary Studies offers you the option to delve deeply into the world of literature, to analyse texts from various perspectives and develop your own critical insights.

This course explores the subtle messages and Critical Perspectives in literary texts and allows you to challenge other interpretations and justify your own critical interpretations. You are able to experiment with stylistic features and demonstrate your creativity and use of ICT through the production of a range of written, oral and multimodal texts.

INTERNAL ASSESSMENT

Responding to Texts (50%)

Creating Texts (20%)

EXTERNAL ASSESSMENT

Comparative Text Study (15%)

Critical Reading E-exam (15%)

ESSENTIAL MATHEMATICS

Gain the ability to navigate a world where discerning truth from manipulation is a vital skill.



Course Materials:
Casio fx-CG50 AU graphic calculator.



Essential Maths is also able to be studied as a NON-ATAR subject for students seeking SACE completion only.



Course Materials:
C- in both semesters of General Maths

Essential Mathematics offers you the opportunity to extend your mathematical skills in ways that apply to practical problem-solving in everyday and workplace contexts. You will apply your mathematics to diverse settings, including investment calculations, financial management, business applications, measurement, and statistics in social contexts.

In Essential Mathematics there is an emphasis on developing computational skills and expanding your ability to apply your mathematical skills in flexible and resourceful ways.

INTERNAL ASSESSMENT

Skills and Applications Tasks (30%)
Investigations (40%)

EXTERNAL ASSESSMENT

Exam (30%)

GENERAL MATHEMATICS

Ever wondered how to understand and predict various phenomena?



Prerequisite:
C+ or better in BOTH semesters of Stage 1 General Mathematics or C- in Maths Methods.



Course Materials:
Casio fx-CG50 AU graphic calculator.

General Mathematics extends your mathematical skills in ways that apply to practical problem solving. A problem-based approach is integral to the development of mathematical models and the associated key concepts in the topics. Topics cover a diverse range of applications of mathematics, including personal financial management, statistical modelling, using linear and non-linear functions, and discrete modelling using networks and matrices. Successful completion of General Mathematics at Stage 2 prepares you for entry to tertiary courses requiring a non-specialised background in mathematics.

INTERNAL ASSESSMENT

Skills and Applications Tasks (40%)
Investigation (30%)

EXTERNAL ASSESSMENT

Exam (30%)

MATHEMATICAL METHODS

Gain powerful tools for modelling dynamic systems!



Prerequisite:
C+ in Stage 1 Maths Methods



Course Materials:
Casio fx-CG50 AU or Casio fx-1AU graphic calculator.

Mathematical Methods develops an increasingly complex and sophisticated understanding of calculus and statistics. By using functions and their derivatives and integrals, and by mathematically modelling physical processes, you will develop a deep understanding of the physical world through a sound knowledge of relationships involving rates of change. You will use statistics to describe and analyse phenomena that involve uncertainty and variation.

This course provides the foundation for further study in mathematics, economics, computer sciences, and the sciences. It prepares you for courses and careers that may involve the use of statistics, such as health or social sciences. When studied together with Specialist Mathematics, this subject can be a pathway to engineering, physical science, and physics.

INTERNAL ASSESSMENT

Skills and Applications Tasks (50%)
Investigations (20%)

EXTERNAL ASSESSMENT

Exam (30%)

SPECIALIST MATHEMATICS

Solve complex spatial problems by visualising and manipulating 3D vectors!



Prerequisite:
C+ in Stage 1 Specialist Maths



Course Materials:
Casio fx-CG50 AU or Casio fx-1AU graphing calculator.



Corequisite:
Must be taken in conjunction with Mathematical Methods

Specialist Mathematics draws on and deepens your mathematical knowledge, skills, and understanding, and provides opportunities for you to develop your skills in using rigorous mathematical arguments proofs, and designing mathematical models. It includes complex numbers, vectors in 3D space, and the application of calculus to the sciences.

The subject leads to study in a range of tertiary courses such as mathematical sciences, engineering, computer science, and physical sciences. If you are envisaging careers in related fields, you will benefit from studying this subject.

INTERNAL ASSESSMENT

Skills and Applications Tasks (50%)
Investigations (20%)

EXTERNAL ASSESSMENT

Exam (30%)



Subject choice will be based on teacher recommendation. To select another option, seek teacher endorsement via the subject choice form.

BIOLOGY

The DNA code is comprised of only 4 chemicals, but codes for 100,000+ proteins.

**Prerequisite:**

C+ or better in any Stage 1 Science subject

In Stage 2 Biology, you will discover the fundamental building blocks of life, DNA and Proteins are the blueprint and machinery of life, which you'll learn to decode, discovering how they make us all so unique.

Homeostasis is how organisms maintain a balanced environment internally when we are caught in rough external conditions.

What would you do if faced with a bear – fight, freeze, or make a run for it? Your unique response is crucial to your survival.

Topics covered in Stage 2 Biology are:

- DNA and Proteins
- Cells as the Basis of Life
- Homeostasis
- Evolution

INTERNAL ASSESSMENT

Investigations Folio (30%)
Skills & Applications Tasks

EXTERNAL ASSESSMENT

E-exam (30%)

**Additional Fees:**

\$35 for SASTA exam revision guide

Physics, Chemistry, Biology and Psychology

CHEMISTRY

Discover the beneficial and detrimental effects of chemicals on your health and our ecosystems.

**Prerequisite:**

C+ in Stage 1 Chemistry

Build upon your foundational knowledge in Chemistry and become empowered to make informed decisions when interacting with and altering nature.

Topics covered:

- Monitoring the Environment
- Managing Chemical Processes
- Organic and Biological Chemistry
- Managing Resources

These concepts will deepen your understanding of the world around us, how humans utilise Earth's resources, the interplay between human activities and the environment, and the environmental impact of chemicals and processes.

INTERNAL ASSESSMENT

Investigations Folio (30%)
Skills & Applications Tasks (40%)

EXTERNAL ASSESSMENT

Exam (30%)

PHYSICS

Learn to slow down time, explore invisible particles, and delve into the mysteries of quantum physics.

**Prerequisite:**

C+ in Stage 1 Physics

Continuing from Stage 1 Physics, Stage 2 will give you a deeper, conceptual understanding of physics.

You will learn about the laws that govern motion in space, Einstein's relativity theory, how we use and innovate technology with the help of electric and magnetic fields, and the electromagnetic spectrum.

Topics covered:

- Motion and Special Relativity
- Electric and Magnetic Fields
- Light and Atoms

INTERNAL ASSESSMENT

Investigations Folio (30%)
School Assessed Tasks (40%)

EXTERNAL ASSESSMENT

Exam (50%)

PSYCHOLOGY

Unravel the secrets behind human behaviour and gain profound insights into what makes us who we are.

**Prerequisite:**

C+ in Stage 1 Psychology, Biology or English



Psychology is also able to be studied as a NON-ATAR subject for students seeking SACE completion only.

Direct career pathways include psychologist, psychiatrist, therapist, or counsellor. However, this subject will also be an advantage to anyone planning a career as a police officer, educator, childcare worker, social worker, or any other career that involves human interaction.

You will develop empathy and ethical understanding for how personality affects the way we engage with the world, treatments and strategies for emotional wellbeing, the importance of psychology in the workplace, and the science behind conformity, obedience, social media and how humans learn.

Topics covered:

- Psychology of the Individual
- Psychological Health and Wellbeing
- Organisational Psychology
- Social Influence
- The Psychology of Learning

INTERNAL ASSESSMENT

Investigations Folio (30%)
Skills & Applications Tasks (40%)

EXTERNAL ASSESSMENT

E-exam (30%)

SCIENCE INNOVATION (INTEGRATED LEARNING)

Interested in Animal Sciences, Nutrition, Neurology, the Environment or Space and Beyond, then this course is for you.

**Prerequisite:**

C or above at Stage 1, or by recommendation by Science leader

**Additional Fees**

This course (run within the SACE discipline of Integrated Learning) is designed for students who are passionate about exploring science beyond traditional disciplines. Science Innovation caters to students who thrive in practical settings, enjoy working collaboratively, and are eager to think creatively and innovatively without test and exams.

By focusing on real-world applications and interdisciplinary projects including Twilight, Science Week and a Nighttime Zoo Experience, this course aims to develop critical thinking, problem-solving, and teamwork skills. Students will build their ability to communicate, share ideas, and work effectively in groups, preparing them to collaborate and contribute in diverse scientific fields.**INTERNAL ASSESSMENT:**
Practical Inquiry (40%)
Connections (30%)

EXTERNAL ASSESSMENT:

Personal Endeavour (Inquiry of Choice) (30%)

HUMANITIES & SOCIAL SCIENCES

ANCIENT STUDIES

Do you enjoy myths, ancient civilisations, archaeology, or uncovering the stories behind legendary leaders, empires and conflicts?

Prerequisite:
C+ in any Stage 1 Humanities or English subject

Ancient Studies is also able to be studied as a NON-ATAR subject for students seeking SACE completion only.

Stage 2 Ancient Studies explores the societies, beliefs, conflicts and achievements of the ancient world. Through research, discussion and source analysis, you will investigate how ancient peoples lived, ruled, worshipped and fought, and how their ideas and legacies continue to influence the modern world.

You may study fascinating civilisations such as Ancient Egypt, Greece, Rome, China or the Near East, examining topics including mythology, warfare, political power, daily life, religion and significant historical figures. Students work with a range of evidence, including ancient texts, artefacts, archaeological discoveries and historical interpretations, to investigate the past and develop critical thinking and inquiry skills.

You will explore how power, belief systems and cultural interactions shaped ancient societies and contributed to some of the most influential developments in human history.

INTERNAL ASSESSMENT

Skills and Applications (50%)

EXTERNAL ASSESSMENT

Assessment Type 2: Connections (20%)
Assessment Type 3: Inquiry (30%)

LEGAL STUDIES

From case studies to courtrooms — deepen your understanding of how law impacts lives and society.

Prerequisite:
C+ in any Stage 1 Humanities or English subject

Legal Studies is also able to be studied as a NON-ATAR subject for students seeking SACE completion only.

In Stage 2 Legal Studies, you'll explore how the law works in real life and why it's important in our society. You'll learn about key legal principles and how the legal system tries to be fair by balancing the rights and needs of different people and groups.

Through real-life cases and current legal issues, you'll develop a better understanding of how laws are made, how they can be challenged, and how they change over time. You'll also build skills in researching, thinking critically, and putting together strong legal arguments backed by evidence.

This subject will help you become a more informed and active global citizen, with the confidence to discuss legal issues and suggest realistic solutions to problems in our community.

INTERNAL ASSESSMENT

Folio (50%)

Inquiry (20%)

EXTERNAL ASSESSMENT:

E- exam (30%)

MODERN HISTORY

Do you enjoy watching spy movies and war films, or keeping up with international news?

Prerequisite:
C+ in any Stage 1 Humanities or English subject

Modern History is also able to be studied as a NON-ATAR subject for students seeking SACE completion only.

Stage 2 Modern History examines the social, political and economic interactions that occurred between some of the world's most powerful nations. Through research, discussion and source analysis, you will interpret key events associated with the emergence of communism and fascism. In doing so, you will learn about the Cold War between America and the Soviet Union, as well as the history of another modern nation, such as China, Germany or Indonesia. You will see how new and old systems of government collided in the twentieth century, leading to some of the worst hostilities and upheavals in history.

INTERNAL ASSESSMENT

Historical Skills (50%)

Historical Study (20%)

EXTERNAL ASSESSMENT

E-exam (30%)

SOCIETY & CULTURE

Have you ever noticed how the problems we face today are beyond the power of any single nation to solve?

Prerequisite:
C+ in any Stage 1 Humanities or English subject

Additional Fees

Society & Culture is also able to be studied as a NON-ATAR subject for students seeking SACE completion only.

Political debate sometimes seems more toxic than ever before. We live in a time when a bit of cultural understanding would go a long way towards making the world a better place. Stage 2 Society and Culture examines why societies behave and function as they do. As you analyse the structures, systems, values and beliefs of societies, you are able to reflect on your own values and how these influence your perceptions of the world. You will become more aware of the many social factors that affect people's lives, including power, ethics, gender, ethnicity, and class. In doing so, you will learn to act responsibly in a culturally diverse, complex and changing society.

INTERNAL ASSESSMENT

Folio (50%)

Interaction (20%)

EXTERNAL ASSESSMENT

Investigation (30%)

LANGUAGES

JAPANESE CONTINUERS

Prerequisite:
C+ in Stage 1 Japanese

Would you like to really bullet train your language skills- speaking, reading and writing Japanese?

In this course you will build on your skills. You will learn more complex aspects of the language and how to use it in various roles and circumstances. You will also focus on exploring and developing knowledge of cultural issues. Topics in the course will be chosen to cater for your needs and interests.

INTERNAL ASSESSMENT

Folio (40%)

In-Depth Study (30%)

EXTERNAL ASSESSMENT

Oral Exam (15%)

E-exam (15%)

Subject to enrolment numbers
Stage 2 language classes may be combined with Stage 1 classes or need to be undertaken at the School of Languages or Open Access College.

Other Stage 2 Languages are available through the School of Languages
Please contact the school for more details.

ENTREPRENEURIAL LEARNING

DRAGON'S DEN

Design the future. Start now.

Prerequisite:
C- in Stage 1 English

In this course we will problem solve and design solutions for the wider community. Whether creating a unique solutions to community issues, developing solutions further to sustain a business idea, or looking at how to transform an existing business you will work on real world problems using the 5-step design process and the Business Model Canvas. You will obtain an in depth understanding of product-market fit where the customer segments are the focus for product/service design and learn how businesses make money or add value to people's lives, working out cost structures, and developing skills in marketing your products for others.

INTERNAL ASSESSMENT

Business Skills (40%)

Business Model (30%)

EXTERNAL ASSESSMENT

Business Plan & Pitch (30%)

WORKPLACE PRACTICES

Do you love Work Experience and are you studying a VET course, or perhaps you are ready to study the world of work?

Prerequisite:
C- in Stage 1 English

Workplace Practices is also able to be studied as a NON-ATAR subject for students seeking SACE completion only.

You will study a range of topics to develop knowledge and understanding of the nature, type, and structure of the workplace. You will undertake vocational learning to develop and reflect on your capabilities, interests, and aspirations and to reflect on the knowledge, skills, and attributes valued in the workplace.

Vocational learning could include:

- Casual or part time employment
- Student business or enterprise
- Work experience, work shadowing, observation worksite visits
- Voluntary participation in a community organisation a VET course (accredited training provided under the Australian Qualifications Framework by a registered training organisation).

INTERNAL ASSESSMENT

Folio (25%)

Performance/Vocational Learning (25%)

Reflection (20%)

EXTERNAL ASSESSMENT

Investigation (30%)

SCIENCE

STAGE 2: NUTRITION

Discover how the food we eat today influences sporting performance, brain function, cultural identity, and future health.

Prerequisite: C grade or better for stage 1 nutrition or stage 1 biology, stage 1 chemistry.

Food is more than fuel—it influences individuals, community and global health along with the influence of culture, and society on our food choices. Stage 2 Nutrition investigates the relationship between diet and wellbeing through engaging scientific inquiry and practical learning.

Topics covered:

- 1: Principles of nutrition, physiology, and health
- 2: Health promotion and emerging trends
- 3: Sustainable food systems

Utilising current scientific evidence you will investigate links between food, health, and diet-related diseases, and have the opportunity to examine factors that influence food choices, methods of food production and distribution and reflect on local, national, Indigenous, and global concerns and associated issues.

The study of nutrition assists you to reinforce or modify your own diets and lifestyle habits to maximise health outcomes, while providing a foundation if you are interested in health, physical education, hospitality or nutrition career pathways.

ASSESSMENT TYPE 1:

Investigations Folio (30%)

ASSESSMENT TYPE 2:

Skills and Applications Tasks (40%)

ASSESSMENT 3:

External examination (30%)

CAFÉ SKILLS (INTEGRATED LEARNING)

Ready to take your barista skills to new heights?

Prerequisite:
C+ or better in Stage 1 Café Skills or Food & Hospitality or by negotiation

Additional Fees

Elevate your expertise with a specialised program that goes beyond the espresso machine. Café Skills is delivered under integrated learning, which focuses to develop your skills that would benefit you in gaining employment in a café or food and hospitality establishment. This is ideal if you would like to improve your practical cookery, and barista skills, on going from Stage 1 Café Skills. You will investigate and develop practical skills in food hygiene, food preparation and presentation, teamwork and customer relation skills and barista skills. We apply these skills to develop café quality food and develop customer relations while practicing 'front of house'. Opportunities allow for you to make connections with industry workers, and members of the community. The purpose of this subject is to provide you with the opportunity for more practical work and to develop advanced skills useful if you pursue a career in the industry.

INTERNAL ASSESSMENT

Practical Inquiry (40%)

Connections (30%)

EXTERNAL ASSESSMENT

Personal Endeavour (30%)

CHILD STUDIES

Embark on an enriching subject that expands upon the foundations of childcare education.

Prerequisite:
C+ in Stage 1 Child Studies (or by negotiation)

If you have an interest in working with young children and would like to understand more about their growth and development, you should choose this course. You have the opportunity to gain research, management, and practical skills essential for a career in childcare and education. Child Studies focuses on the development of children from conception to 8 years of age, covering a wide range of topics such as children's health, creating and maintaining safe environments, children with special needs, children's fitness, antenatal development, children's nutrition, literacy development and the use of technology to enhance the health and wellbeing of children.

You will explore children's fitness, antenatal development, care for premature babies, and the impact of multiculturalism on child development. Additionally, you will examine the use of technology to enhance the health and well-being of children. Through a combination of theoretical knowledge and practical application, you will be well-equipped to support and nurture the development of young children, preparing them for various roles in the valuable field of childcare and education.

INTERNAL ASSESSMENT

Practical Activities (50%)

Group Activities (20%)

EXTERNAL ASSESSMENT

Investigation (30%)

FOOD & HOSPITALITY

Embark on a dynamic program that merges innovation, creativity, and the art of safe food handling.

Prerequisite:
C+ in Stage 1 Cafe Skills or Food & Hospitality (or by negotiation)

Additional Fees

This is an ideal subject if you are interested in developing practical cooking skills and considering a career in the food and hospitality industry. Food and Hospitality focuses on contemporary practices as well as the changing nature of the industry and may include such topics as safe food handling, sustainability, multiculturalism, native ingredients, technology, creative food preparation and the changing image of Australian cuisine.

INTERNAL ASSESSMENT

Practical Activities (50%)

Group Activities (20%)

EXTERNAL ASSESSMENT

Investigation (30%)

Cafe Skills, Child Studies, Food & Hospitality and Health & Wellbeing have the option of being converted to a Community Connections option, a NON-ATAR subject students seeking SACE completion only.

HEALTH & WELLBEING

Do you want a future making a real difference in people's lives?

Prerequisite:
C+ in year 11 English

Catered for those with an interest in the health and wellbeing of individuals, and the impact at an individual, community and government level. In this subject, you take a holistic approach to investigate the factors impacting on physical, emotional, intellectual, social and environmental health. You focus on risks and challenges facing teenagers, social justice issues present in society and student-led practical activities to develop your own health and community awareness.

You will develop your skills in analysing existing health promoting strategies as well as reflecting on ways in which health promotion can be led in the community.

You will undertake a folio task based around risk taking behaviour and create a video about a health and wellbeing issue of your choice. Initiatives include working on a personal goal relating to health or wellbeing and working in a group to plan a school-based health promotion activity.

INTERNAL ASSESSMENT

Initiative (40%)

Folio (30%)

EXTERNAL ASSESSMENT

Inquiry (30%)

OUTDOOR EDUCATION

Are you ready to lead with the skills you've built, deepen your connection with the natural environment, push the boundaries of your self-reliance, and make a lasting impact on those around you?

 **Prerequisite:**
C+ in year 10 or Stage 1 Outdoor Education (or by negotiation)

 **Additional Fees**

Stage 2 Outdoor Education builds on the knowledge, skills, and experiences developed in year 10 and stage 1, challenging students to apply their outdoor expertise with greater independence and self-reliance. Through a range of practical and theoretical experiences, students will step into leadership roles, refine their decision-making, explore a range of natural environments, and demonstrate the confidence and competence gained across their previous years of study.

Practical activities include a five-day surfing and bushwalking camp on the Yorke Peninsula, and a three-day self-reliant bushwalk at Mount Remarkable National Park, offering students the opportunity to deepen their connection with the natural environment and put their skills to the test in real-world settings.

INTERNAL ASSESSMENT

Natural Environments (20%)
Experiences (50%)

EXTERNAL ASSESSMENT

Connections (30%)

**SPECIALIST SOCCER
(INTEGRATED LEARNING)**

Is soccer your passion, or do you love developing younger players?

 **Prerequisite:**
C+ in year 10 or Stage 1 Specialist Soccer (or by negotiation)

Aimed at experienced those who wish to extend your knowledge, skills and concepts involved in soccer. Specialist Soccer offers a link to the sport and recreation industry through real world experiences. You will analyse gameplay at an individual and team level to develop performance as well as gain a level 3 referee licence. You will referee at Football SA or School Sport SA affiliated competitions. You will further develop and learn about sports administration, logistics, organisation, analysis, refereeing and training through your involvement in the program. You are expected to represent the school at a variety of soccer competitions and to mentor younger players in the specialist soccer program.

INTERNAL ASSESSMENT

Practical Inquiry (40%)
Connections (30%)

EXTERNAL ASSESSMENT

Personal Endeavour (30%)

PHYSICAL EDUCATION

Are you ready to unlock your physical potential and discover the factors that influence and enhance your participation and performance in physical activities?

 **Prerequisite:**
C+ in Stage 1 Physical Education (or by negotiation)

 **Additional Fees**

Physical Education explores human physical activities, enhancing participation and performance outcomes. An integrated approach promotes deep learning in, through, and about physical activity. Stage 2 Physical Education focuses on three areas: In movement, Through movement, and About movement. Authentic activities and technologies like video analysis, heart rate monitoring, GPS tracking, and VO2 testing support learning. Movement concepts and strategies cover fitness factors, energy sources, training effects, biomechanics, technology, learning theories, and psychology of sporting performance. This fosters greater movement confidence and competence.

INTERNAL ASSESSMENT

Diagnostics Tasks (30%)
Improvement Analysis (40%)

EXTERNAL ASSESSMENT

Group Dynamics (30%)

DIGITAL COMMUNICATION SOLUTIONS

PHOTOGRAPHY

Becoming a photographer can give you an entirely new perspective on everyday life.



Prerequisite:
C in Stage 1 Photography



Additional Fees

You will undertake a program of activities and experiences, including designing, materials, information and systems relating to photographic, vocational and recreational considerations. Photography is approached with a practical emphasis.

An understanding of creative camera techniques and composition is developed, and then used to produce digital images through manipulating the digital SLR cameras. You will also gain an understanding of creative manipulation and enhancement of images through the use of Adobe Photoshop. The major focus of the course is a digital product design task. Throughout this task you gain an understanding of the process of designing and capturing an image, and then manipulating images to create a photographic product.

INTERNAL ASSESSMENT

Skills Tasks (20%)

Design Folios (50%)

EXTERNAL ASSESSMENT

Practical Projects (30%)

MATERIAL SOLUTIONS

METALWORK

Metalwork is the entryway into welding metallurgy, and engineering fields.



Prerequisite:
C in Stage 1 Metal & Wood



Additional Fees

In Design, Technology and Engineering we use a design and realisation process to engineer solutions for the development of products or systems. You will undertake a program of activities with a particular emphasis on design and skills development relative to the metalworking and engineering industries. The learning activities cover welding and fabrication, metal casting and machining, and sheet metalwork, in the construction of a substantial machining project. The program features the designing of components, developing skills in machining and welding processes and the ability to research information.

INTERNAL ASSESSMENT

Skills Tasks (20%)

Design Folio (50%)

EXTERNAL ASSESSMENT

Resource Study (30%)

WOODWORK

With the construction industry booming, carpentry offers a great variety of hands-on skills.



Prerequisite:
C in Stage 1 Metal & Wood



Additional Fees

In Woodwork, you will undertake a program of activities and experiences, including designing, materials, information and systems relative to furniture construction. You will produce a range of projects and exercises that incorporate wood machining and current technology processes. The emphasis is to enable you to use a range of traditional and contemporary jointing techniques and to assess their value in a technological context. The course includes opportunities for furniture design, problem solving, mass production, assembly aides and the construction of a personal item of furniture.

INTERNAL ASSESSMENT

Skills Tasks (20%)

Design Folio (50%)

EXTERNAL ASSESSMENT

Resource Study (30%)

CREATIVE ARTS

CREATIVE ARTS: DRAMA

! **Prerequisite:** C grade or higher in Stage 1 Drama, or by negotiation with Drama staff.

Creative Arts: Drama allows you to engage deeply with the performing arts through a personalised and practical learning journey. This subject supports learner agency, encouraging you to specialise in areas of interest including performance, directing, scriptwriting, devising, and technical or backstage production.

Our program offers pathways for students to refine their skills in:

- Solo and ensemble performance devised and scripted theatre, backstage roles such as lighting, sound, costume, set design, and stage management, dramatic storytelling through digital, multimodal, and live performance forms.
- Active participation in the creation and presentation of dramatic works to live and/or recorded audiences.
- Public showcases, school performances, and interdisciplinary arts events are embedded throughout the year. Students will also undertake a major inquiry into a dramatic topic of personal interest.
- The external assessment focuses on the development of specific dramatic skills, either building on their earlier work or exploring new techniques. Students present a portfolio, performance, or technical showcase alongside a reflective commentary that evaluates their learning and growth.

INTERNAL ASSESSMENT

Product (Creative Arts outcomes) (30%)
Inquiry (Research, exploration or experimentation) (40%)

EXTERNAL ASSESSMENT

Practical Skills: Portfolio, exhibition or presentation and written or multi-modal commentary (30%)

CREATIVE ARTS: MUSIC

! **Prerequisite:** C Stage 1 Music or by negotiation with music staff.

In Creative Arts, students have opportunities for specialised study within Music. You will actively participate in the development and presentation of creative arts products. Learner agency provides choice for students to focus their creative arts development on composition, arranging, musicals, concerts, digital media, community performances, presentations, vocal groups or other ensembles.

- The course requires a product which involves the creating of original material, such as composing and / or arranging.
- Students will complete a music related inquiry into a research topic of their own choice and interest.
- The external assessment involves the specific development of skills, and may build upon the learning demonstrated in the product, or may be a different set of skills related to music. This assessment type is designed to enable you to further develop, refine, and apply your creative arts skills, provide samples of these skills, and evaluate the ways in which your skills have developed and improved.

INTERNAL ASSESSMENT

Performance (30%)
Performance & Discussion (40%)

EXTERNAL ASSESSMENT

Skills (30%)

CREATIVE DESIGN

! **Prerequisite:** C Stage 1 Creative Design or by negotiation

\$ **Additional Fees**

This course invites you to explore the diverse possibilities within design, with opportunities to investigate areas such as Creative Design, Fashion Design, and Animation. You will develop practical skills through studio-based work, learning both traditional and modern design techniques.

You'll choose your own creative direction, research influential trends and designers, and produce a major project that reflects your interests. Along the way, you will be supported by experienced teachers and gain insights into real-world practice, with the option to exhibit your work.

This flexible course helps you build a portfolio, enhances your problem-solving and collaboration skills, and prepares you for future creative pathways.

INTERNAL ASSESSMENT

Inquiry (20%)
Product (50%)

EXTERNAL ASSESSMENT

Practical Skills (30%)

Only 1 subject from the Creative Arts options may be studied at Stage 2.

THE ARTS

MUSIC

Is music your passion?



Prerequisite:

C Stage 1 Music or by audition with music staff.



Additional Fees:

Own or hire appropriate Instrument

Students may select from a range of music options in year 12.

SOLO PERFORMANCE (10 CREDITS) AND/OR ENSEMBLE PERFORMANCE (10 CREDITS)

If you are undertaking performance subjects, you prepare 18 minutes of teacher approved performance material over the course of the year, selected in consultation with your instrumental teacher. Two of the three assessments contain written components focused on the development of the performer over the course of the year.

These are performed for a live audience and recorded as per SACE requirements.

If you select Solo or Ensemble Performance or intend to complete Music Creative Arts with a performance focus, you must have instrumental lessons with either a Department for Education instrumental music teacher or a private provider and have at least 3 years' experience on your instrument.

INTERNAL ASSESSMENT

Performance (30%)
Performance & Discussion (40%)

EXTERNAL ASSESSMENT

Performance Portfolio (30%)



Solo Performance & Ensemble are considered a valid pair which may be counted as 20 credit pair for an ATAR.

Students who select either solo performance and creative arts (10 credits) or ensemble performance and creative arts (10 credits) may count this towards their ATAR, but MUST also have an additional 60 Stage 2 credits from 3 other subjects.

DRAMA

Is drama your passion?



Prerequisite:

C in Stage 1 Drama



Additional Fees

In Year 12 Drama: you will continue to develop and apply your skills in creativity, collaboration, critical thinking, and communication. Through attending a range of incursions/excursions, as well as workshops run by industry professionals, and exploring a variety of play scripts and films, you will make links between live theatre productions and your own practice as an actor, director, filmmaker, or designer. Completing focused practicals and theoretical studies (written), you will collaborate with peers to make valuable and viable dramatic products for real audiences, analysing and evaluating the artistic processes and products. You will work towards a whole class production (with choice in onstage or offstage roles), where you will apply learning through the class performance to a real-world audience in an authentic theatre space. Through completing the assessments in Year 12 Drama: The World's a Stage, you will demonstrate your analysis, evaluation, and creativity skills as an authentic drama practitioner.

INTERNAL ASSESSMENT

Group Production (40%)
Evaluation and Creativity (30%)

EXTERNAL ASSESSMENT

Collaborative Presentation (30%)

VISUAL ARTS

Do you enjoy hands on learning and a deep dive into a creative project of personal interest and choice?



Prerequisite:

C Stage 1 Visual Art or by negotiation



Additional Fees

In this course, you will develop research skills and deeply explore a topic in the Arts, supporting your progression in various learning areas. Advanced skills in Arts practices will be taught, allowing you to realise your own creative ideas. Through self-directed learning, you will create a Visual study, Folio, and two practical outcomes or a body of work in a supportive environment. The course offers the flexibility to explore Art based on your personal interest. You will receive support in research and skill development, both in traditional forms and modern technologies. Additionally, cross-curricular support and access to real-world artists, designers, and exhibition contexts will be provided. The course promotes creative thinking, problem-solving, collaboration, and intercultural understanding. Your art outcomes will be exhibited, and SACE grad show opportunities will be accessible.

INTERNAL ASSESSMENT

Visual Study (30%)
Folio (40%)
Practicals and Practitioner Statement (30%)

Visual Arts may be studied via 3 curriculum options.



- Visual Arts - ATAR Pathway
- Creative Design - ATAR Pathway
- Community Connections - NON-ATAR Pathway

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**BANKSIA PARK
INTERNATIONAL
HIGH SCHOOL**



Government of South Australia
Department for Education



CIS INTERNATIONALLY
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Department for Education T/A South Australian Government Schools CRICOS Provider Number:
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